



UNIVERSITATEA
BABEŞ-BOLYAI
FACULTATEA DE LITERE

România
Ministerul Educației, Cercetării și
Inovării
Universitatea „Babeş-Bolyai”
Cluj-Napoca
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MASTERAT 2009-2011 Studii Irlandeze

1. **Calificarea:** cadre didactice, cercetători, traducători, mediatori culturali

2. **Durata studiilor:** 2 ani

3. **Concursul de admitere:**

a) **Proba scrisă:** test practic de limba engleză

b) **Proba orală:** candidații vor redacta schița unui proiect de cercetare (2-3 pagini), pe una dintre temele sugerate, sau pe o altă temă de literatură sau cultură irlandeză. Schița de proiect va fi prezentată în fața comisiei la interviu.

Tematica de examen: Lista completă a temelor se regăsește în anexă.

4. **Bibliografie:** Bibliografia orientativă se regăsește în anexă

5. **Înscriere:** 1 - 5 septembrie 2009

6. **Admitere:**

- 9 septembrie 2009 – proba scrisă;
- 10 septembrie 2009 – proba orală.

7. **Parteneri:** Queen's University, Belfast; National University of Ireland, Maynooth

Admiterea la Masteratul de studii irlandeze în anul 2009 va consta din:

I. **Test practic de limba engleză**

II. **Interviu.** Candidații vor redacta schița unui proiect de cercetare (2-3 pagini) pe **una** dintre temele sugerate mai jos, sau pe o altă temă de literatură sau cultură irlandeză. Schița de proiect va fi prezentată în fața comisiei la interviu. Bibliografia este alcătuită în jurul temelor propuse și este orientativă (nu obligatorie).

Nota finală este media aritmetică a notelor obținute la cele două probe.

Teme pentru proiectele de cercetare:

- Celtic Mythology Against Its Indo-European Background
- Early Medieval Irish Literature (s. IX-XII)
- Irish Christianity, from Patrick to Columbanus (s. V-VII)
- Early Medieval Insular Manuscripts (s. VI-XII)
- The Irish and Europe in the Early Middle Ages (s. V-XII)
- The Great Famine as turning point in the history of Ireland.
- The Ulster Troubles: Sectarianism, Turbulence and Terror.



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- The status of the Irish language today: policy of the Irish State for the preservation of Irish.
- Irish media today: the press, radio, television.
- Irish folkways: heritage and tradition.
- Non-thematic reasons to reassess certain authors belonging to the English Lit. canon as Irish writers (G.B.Shaw)
- Compare the British-American cultural relation to the British-Irish one
- The significance of an Irish literature in the English language
- The significance of the parallel existence of an Irish literature in English and in Irish
- Stereotypes of Irishness
- Irish contributions to the Restoration comedy.
- The dramatic manifestation of the Celtic Renaissance. The founding of the Irish Literary Theatre Group (Yeats, Lady Gregory, George W. Russell, George Moore, Edward Martyn). Plays employing Irish folk materials: W. B. Yeats's *Cathleen ni Houlihan*. The Irish National Theatre Society and the exploitation of native elements: J. M. Synge, *The Playboy of the Western World*.
- The Irish comic spirit: Oscar Wilde, G. B. Shaw. The realist reaction. Reflections of the 'Troubles' in drama: Sean O'Casey, *The Plough and the Stars*; B. Friel, *Translations*. Samuel Beckett's dramatic genius. *Waiting for Godot*.
- Outstanding Irish film makes. The Irish at Hollywood.
- The notion of 'reality': novel themes and forms of early and late Modernism (*A Portrait of the Artist as a Young Man* (1916) by James Joyce and *At Swim-Two-Birds* (1939) by Flann O'Brien);
- Ireland and the 'modern' world: *A Portrait of the Artist as a Young Man*: a) in the Irish context of the turn of the century; b) as a modernist novel; c) as *document* (see biographical details) and as *docudrama*;
- Ireland's other voices: the 'new' novel and the autobiographical; history, politics and the autobiographical (Jennifer Johnston, *How Many Miles to Babylon*, *Shadows on our Skin*);
- The movable centre, coexisting territorialities (the rise of 'occidentalism': the rural and the urban, modernization (J.Joyce: *Dubliners*);
- Re-imagining Ireland: speculative narratives (authorship-readership) (Flann O'Brien, *At-Swim-Two-Birds*).
- The Irish tale and the Irish short-story
- Short fiction in Ireland in the first half of the 20th century (James Joyce, Frank O'Connor)
- Urban and rural tales in modern and contemporary Irish short stories

Bibliography

- D. O Croinin (ed.), *A New History of Ireland: I. Prehistoric and Early Ireland*, Oxford, 2007. [BCU]
J. Gantz (tr. & ed.), *Early Irish Myth and Saga*, London, 1981. [BCU]
T. Cahill, *How the Irish Saved Civilisation*, London, 2003. [BCU]
- Somerset Fry, Peter and Fiona. *A History of Ireland*. London: Routledge, 1988.
Boyce, George. *Nationalism in Ireland*. London: Routledge, 1995.
Evans, Estyn. ed. *Irish Folkways*. London: Routledge & Kegan. 1957.
Hindley, Reg. *The Death of the Irish Language: a Qualified Obituary*. London: Routledge, 1991.
Hussey, Gemma. *Ireland Today*. London: Penguin Books, 1993.
Brown, Terence (1985). *Ireland, a Social and Cultural History*, London, Fontana Press;
Fitz-Simon, Christopher (1983). *The Irish Theatre*, London, Thames and Hudson;
Kiberd, Declan (1996). *Inventing Ireland. The Literature of the Modern Nation*, London, Vintage;
Murray, Christopher (1997). *Twentieth Century Irish Drama. Mirror Up to the Nation*, Manchester, M. Univ. Press;
Roche, Anthony (1994). *Contemporary Irish Drama. From Beckett to McGuinness*, Dublin, Gill & Macmillan;
The bibliography of the main stream course English Literature of the 20th century LE31161 (IIIA)
S.Berce: Irish Fiction- A Reader, Irish Studies MA Programme (at the English library)
Frank O'Connor, *The lonely voice*, Cleveland, 1963
R. F. Foster, *The Irish Story: Telling Tales and Making It Up in Ireland*, London: Penguin, 2002.
Liam Harte, Michael Parker (eds.), *Contemporary Irish Fiction: Themes, Tropes, Theories*, London: Macmillan, 2000.

http://en.wikipedia.org/wiki/Great_Irish_Famine
<http://www.bbc.co.uk/history/recent/troubles/>
http://en.wikipedia.org/wiki/The_Troubles
<http://www.gov.ie/en/>
<http://www.taoiseach.gov.ie/eng/?locID=199&docID=3104>
<http://www.pobail.ie/en/>
http://en.wikipedia.org/wiki/Irish_languagehttp://www.independent.ie/
<http://www.irishcultureandcustoms.com/>