

Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) **First name(s) Surname(s) ȘTEFAN BORBÉLY**
Address(es) CP 399 – 40110 CLUJ-NAPOCA 1, Romania
Telephone(s) Home phone: None Mobile: +40-742-127480
Fax(es) None
E-mail stefanborbely@yahoo.com; stefan.borbely@gmail.com
Nationality Romanian
Date of birth Oct. 31, 1953
Gender M
Marital status Unmarried; a daughter, Blanca (born in 1997)

Desired employment / Occupational field

University Professor/Comparative literature and Mythology

Work experience

37 years: teaching, regular academic and PhD tutoring, literary criticism, press; work for different literary encyclopedias and resource books

Dates

1972-1976: student in Romanian and English, Babes-Bolyai University Cluj-Napoca
 1976-1981: teacher, Grammar School no 8 Tg. Mures
 1981-1990: proofreader, Igaz Szó literary journal, edited by the Romanian Writers' Union, Tg. Mures (later on: Látó)
 Since Oct. 1990: professor in Comparative literature, Babes-Bolyai University Cluj-Napoca, The Faculty of Letters
 I also worked for The Faculty of Political Sciences, belonging to the Babes-Bolyai University, gave regular lectures within the Avram Iancu University Cluj-Napoca, and worked as an intern for several literary journals or magazines (Echinox, Apostrof, Piata literara, Contemporanul-Ideea Europeana, Observator cultural)

Occupation or position held

Professor, in Comparative literature, Babes-Bolyai University Cluj-Napoca, The Faculty of Letters

Main activities and responsibilities

Teaching, tutoring students, supervising research and doctoral theses

Name and address of employer

Babes-Bolyai University Cluj-Napoca, The Faculty of Letters, 31 Horea St Cluj-Napoca, Romania

Type of business or sector

University

Education and training

Highest degree: Ph.D. in Comparative literature (1999)

Dates

1999: Ph.D. in Comparative literature
 Since 1990: Professor of Comparative literature, Babes-Bolyai University Cluj-Napoca, The Faculty of Letters, Department of Comparative literature
 1981-1990: proofreader, Igaz Szo (starting with January 1990: Lato) literary journal, edited in Tg. Mures by the Romanian Writers' Union
 1976-1981: professor of English language and literature, Grammar School nr. 8 Tg. Mures
 1972-1976: student in Romanian and English, Babes-Bolyai University Cluj-Napoca; graduated in June 1976
 1968-1972: High School, Radu Negru Făgăraș, district Brașov
 1960-1968: Elementary and Grammar School, same

Title of qualification awarded Ph.D. in Comparative literature (since 1999)
 Principal subjects/occupational skills covered Comparative literature, mythology, political psychology, psychohistory
 Name and type of organisation providing education and training Babes-Bolyai University Cluj-Napoca, The Faculty of Letters
 Level in national or international classification Ph.D.

Personal skills and competences

Mother tongue(s) **Specify mother tongue:** Hungarian/Romanian

Other language(s) French, English, German

Self-assessment
European level ()*

Language
Language

		Understanding		Speaking		Writing	
		Listening	Reading	Spoken interaction	Spoken production		
FR	Excellent		Excellent		Good		Fairly good
EN	Excellent		Excellent		Very Good		Very Good
GE	Poor		Good		Poor		Poor
Hungarian is my mother tongue. I write in Romanian.							

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences Literary criticism (15 books published so far), teaching, supervising research, doctoral and post-doctoral tutoring, delivering conferences, talks and papers

Organisational skills and competences Teaching in groups, Ph.D. tutoring, editing collective books, working and leading research and literary groups

Technical skills and competences Proofreading

Computer skills and competences PC

Artistic skills and competences Literary criticism

Other skills and competences Sport, especially tennis and ski.

Driving licence Yes

Personal books published so far *Grădina magistrului Thomas (Master Thomas's Garden); Xenograme (Xenograms, 1997), Visul lupului de stepă (The Steppenwolf's Dream, 1999), De la Herakles la Eulenspiegel. Eroicul (From Herakles to Eulenspiegel. The Hero, 2001), Opoziții constructive (Constructive oppositions, 2002), Matei Călinescu. Monografie (Matei Calinescu. A monography, 2003), Cercul de grație (The Circle of Grace, 2003), Proza fantastică a lui Mircea Eliade. Complexul gnostic (Mircea Eliade's Fantastic Fiction. The Gnostic Complex, 2003), Mitologie generală I (General Mythology, I, 2004), Despre Thomas Mann și alte eseuri (On Thomas Mann and other Essays, 2005), O carte pe săptămână (A Book per Week, 2007), Pornind de la Nietzsche (Starting from Nietzsche, 2010), Existența diafană (The Serene Existence, 2011), Homo brucans și alte eseuri (Homo brucans and Other Essays, 2012); Civilizații de sticlă. Utopie, distopie, urbanism (Glass Civilizations. Utopias, Dystopias, Urban Planning, 2013).*

Visiting Scholar	<p>Four New Europe College (Bucharest) scholarships during 1996 and 2004; East European Scholar, St. John's College, Oxford, UK, June 1999; Fulbright Visiting Scholar, Indiana University, Bloomington, US (March-Nov. 1992); <i>visiting fellow</i> in New York: at Columbia University and at The Institute for Psychohistory respectively (1997, 1999, 2000); <i>visiting fellow</i>, University of North Carolina, Chapel Hill (2001), Jawaharlal Nehru University, India (Institute of Advanced Study, 2009), and Universidad de Granada, Spain (2012). Also had a talk at the Arizona State University, USA, in February 2013.</p>
Highest prize	<p>The Lucian Blaga Prize awarded by the Romanian Academy (2012)</p>

