

Daniel Darvay

Lista de lucrări

Carte

Haunting Modernity and the Gothic Presence in British Modernist Literature. New York: Palgrave Macmillan, 2016.

Articole

"Postmodern Representation and Commodity Spectacle in Nathanael West's *The Day of the Locust*." *Hungarian Journal of English and American Studies* 22.1 (2016): 79-93.

"The Naturalist Sublime in Frank Norris's *The Octopus*." *Studies in the Novel* 47 (2015): 43-59.

"Chiastic Modernism: Rational Uncanniness and Uncanny Reason." *Philobiblon: Transylvanian Journal of Multidisciplinary Research in Humanities* 19 (2014): 33-50.

"The Gothic Sublime in Virginia Woolf's *To the Lighthouse*." *Genre: Forms of Discourse and Culture* 44.2 (2011): 129-56.

"The Politics of Gothic in Conrad's *Under Western Eyes*." *Modern Fiction Studies* 55 (2009): 693-715.

"N. Katherine Hayles." *Norton Anthology of Theory and Criticism*. Eds. Vincent B. Leitch, et al., 2nd ed. New York: W. W. Norton, 2010. 2161-64.

"Lisa Lowe." *Norton Anthology of Theory and Criticism*. Eds. Vincent B. Leitch, et al., 2nd ed. New York: W. W. Norton, 2010. 2516-19.

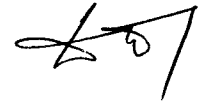
"Franco Moretti." *Norton Anthology of Theory and Criticism*. Eds. Vincent B. Leitch, et al., 2nd ed. New York: W. W. Norton, 2010. 2438-41.

"Imaginary Worlds in Shakespeare's *The Tempest*." *Echinox* 1-2-3 (1999): 38-9.

"Fred Botting, *Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions*" *Modern Fiction Studies* 56 (2010): 654-57.

"Elisabeth Louise Thomas, *Emmanuel Levinas: Ethics, Justice, and the Human beyond Being*." *Genre: Forms of Discourse and Culture* 37 (2004): 546-50.

"Imaginary Worlds in Shakespeare's *The Tempest*." *Echinox* 1-2-3 (1999): 38-9.



DANIEL DARVAY

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EDUCAȚIE

Ph.D., University of Oklahoma, May 2011

Dissertation: "Gothic Modernisms: Aesthetics, Politics, Culture"

M.A. in Irish Studies (in collaboration with The British Council of Belfast; The Institute of Irish Studies, Queen's University Belfast; and University College Dublin), Babes-Bolyai University, Cluj-Napoca, Romania, May 2002

Thesis: "Identity and Ethics in John McGahern's *The Dark* and *Amongst Women*"

B.A. in English, Babes-Bolyai University, Cluj-Napoca, Romania, May 2000

Thesis: "Narrative and the Real in Malcolm Bradbury's *Doctor Criminale* and Tim Parks's *Europa*"

POSTURI ACADEMICE

2013-Present	Visiting Assistant Professor, Colorado State University-Pueblo
	Online Adjunct Instructor, University of Texas of the Permian Basin
2011-2012	Lecturer, University of Oklahoma
2002-2011	Graduate Teaching and Research Assistant, University of Oklahoma

PUBLICAȚII

Carte

Haunting Modernity and the Gothic Presence in British Modernist Literature. New York: Palgrave Macmillan, 2016.

Articole

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"Franco Moretti." *Norton Anthology of Theory and Criticism*. Eds. Vincent B. Leitch, et al., 2nd ed. New York: W. W. Norton, 2010. 2438-41.

"Fred Botting, *Gothic Romanced: Consumption, Gender and Technology in Contemporary Fictions*" *Modern Fiction Studies* 56 (2010): 654-57.

"Elisabeth Louise Thomas, *Emmanuel Levinas: Ethics, Justice, and the Human beyond Being*." *Genre: Forms of Discourse and Culture* 37 (2004): 546-50.

"Imaginary Worlds in Shakespeare's *The Tempest*." *Echinox* 1-2-3 (1999): 38-9.

CONFERINȚE

"Detractors of Modernity: Catholicism, Sacrilege, and the Gothic"
MLA Convention, Vancouver, January 2015

"Italy's Disaster as England's Museum"
MLA Convention, Seattle, January 2012

"Modernism and the Gothic Sublime"
MLA Convention, Philadelphia, December 2009

"Joseph Conrad's Gothic Politics"
SCMLA Convention, Memphis, November 2007

"Gothic Spies in Conrad's *Under Western Eyes*"
Twentieth-Century Literature and Culture Conference
University of Louisville, February 2007

"Written in Blood: Gothic Bodies in the Works of D. H. Lawrence"
MLA Convention, Philadelphia, December 2006

"The Rhetoric of Historiography"
Reading Traditions, Appropriating Cultures Conference
University of Oklahoma, March 2006

"Sublime Responsibility: Derrida and Levinas"
The 2nd Annual ESU Cultural and Literary Studies Student Conference
Emporia State University, April 2005

"The Limits of the Human and the Naturalist Sublime"
Twentieth-Century Literature and Culture Conference
University of Louisville, February 2005

"Post-Kantian Aesthetics and Ethics: Correlations between Jean-François Lyotard and Emmanuel Levinas"
Postmodern Colloquium
University of Oklahoma, April 2004

PREMII

2011 Provost's Ph.D. Dissertation Award, University of Oklahoma, 2012

Corinne Price Scholarship, University of Oklahoma, 2009-2010

Dissertation Fellowship, University of Oklahoma, Spring-Fall 2009

Robert E. and Mary B. Sturgis Scholarship, University of Oklahoma, 2005-2008

Teaching Release, University of Oklahoma, Fall 2007

Dr. Edward Murray Clark Memorial Scholarship, University of Oklahoma, 2005

Cleo Cross International Student Scholarship, University of Oklahoma, 2005

Merit-Based Scholarship, Babes-Bolyai University, Cluj-Napoca, Romania, 1996-2002

Scholarship to the 53rd International Summer School, Ireland: Literary Tradition & Cultural Identity, University College Dublin, 2001

Prize awarded at the Students' Conference in Irish Studies, Babes-Bolyai University, Cluj-Napoca, Romania, April 2001

Prize awarded at the Students' Conference in English Literature, Babes-Bolyai University, Cluj-Napoca, Romania, April 2000

Prize awarded at the National Shakespeare Symposium, University of Galati, Romania, April 2000

Prize awarded at the Students' Conference in English Literature, Babes-Bolyai University, Cluj-Napoca, Romania, April 1999

Prize awarded at the Students' Conference in English Literature, Babes-Bolyai University, Cluj-Napoca, Romania, May 1998

Prize awarded at the National Shakespeare Symposium, University of Galati, Romania, April 1998

Scholarship to the Hungarian Language Program Summer School, University of Debrecen, Hungary, 1998

ACTIVITATE DE CERCETARE

Research Assistant for Dr. Vincent B. Leitch, George Lynn Cross Research Professor, Paul and Carol Daube Sutton Chair in English, the General Editor of the *Norton Anthology of Theory and Criticism* (2nd ed., 2010), Spring 2004-Fall 2008.

Researched and drafted three new headnotes and revised six old ones; edited and annotated selections; researched and maintained two bibliographies; consulted and corresponded regularly with Norton editorial team and other experts in the field.

ACTIVITATE DIDACTICĂ

Cursuri predate la Colorado State University—Pueblo:

ENGL 101: English Composition (Fall 2015, three sections)

ENGL 102: English Composition (Fall 2015, one section; Spring, 2015, four sections; Fall 2014, five sections)

ENGL 493: British Modernism and Literary Culture (Spring 2014)

ENGL 201: Introduction to the Study of Literature (Spring 2014)

ENGL 130: Introduction to Literature (Fall 2013, Spring 2014)

ENGL 303: Advanced Composition (Fall 2013 [two sections], Spring 2014)

Cursuri predate la University of Texas of the Permian Basin:

ENGL 1301: English Composition (Fall 2014, Spring 2015, Fall 2015 online, one section each semester)

Cursuri predate la University of Oklahoma:

ENGL 2413: Introduction to Literature, Spring 2012, Fall 2011, Fall 2010 (two sections each semester)

ENGL 1213: Specialized Composition Course on Ideology (Computer Mediated Course), Spring 2010, Fall 2006 (two sections)

ENGL 2213: Introduction to Fiction, Spring 2007 (one section)

ENGL 1213: Principles of English Composition II, Spring 2003-Spring 2006, Summer 2004 (two sections each semester)

ENGL 1113: Principles of English Composition I, Fall 2002 (two sections)

Cursuri predate în calitate de asistent al Prof. Vincent B. Leitch la University of Oklahoma:

ENGL 3313: Introduction to Contemporary Literary and Cultural Studies, Fall 2007, Spring 2007

ENGL 2313: Introduction to Critical Reading and Writing, Spring 2006

ENGL 4243: Issues in Cultural Studies, Fall 2004

Activități didactice anterioare:

Teacher of English, Heltai Foreign Language School, Cluj-Napoca, Romania, 2000-2001

Teaching Certificate, Babes-Bolyai University, Cluj-Napoca, Romania, May 2000

EXPERIENȚĂ PROFESIONALĂ

Successfully completed a one-semester course on teaching technical writing; University of Oklahoma, Spring 2012

Successfully completed Online Teaching Workshop, a five-day program held at the University of Oklahoma, Spring 2011

Successfully completed Computer-Mediated Pedagogy Workshop, a five-day program on how to use computers in the composition class. Workshop held at the University of Oklahoma, Spring 2006.

DOMENII DE CERCETARE

Modern and Contemporary British and American Literature

History and Theory of the Novel

Twentieth-Century Criticism and Theory

Gothic Culture

DOMENII DE INTERES INTEDISCIPLINAR

Modernist Art

Modern Science

History of European Tourism

SERVICIU ACADEMIC

Editorial Assistant, *Victoriographies* (Edinburgh University Press), 2012-present

Member of the Student Association of Graduate English Studies, University of Oklahoma, 2002-2010

Referee for *College Literature*, Spring 2010-Present

Research Assistant Search Committee, University of Oklahoma, October 2008

REFERENȚI

Dr. Daniel Cottom
David A. Burr Chair of Letters
University of Oklahoma
dacottom@ou.edu

Dr. Vincent B. Leitch
George Lynn Cross Research Professor of English
University of Oklahoma
vbleitch@ou.edu

Dr. Francesca Sawaya
Associate Professor of English and American Studies
College of William and Mary
fsawaya@wm.edu

Dr. Ronald Schleifer
George Lynn Cross Research Professor of English
University of Oklahoma,
schleifer@ou.edu

Dr. Donna Souder
Associate Professor of English
Executive Director, Center for Teaching & Learning
Colorado State University-Pueblo
donna@souder@colostate-pueblo.edu