



**Universitatea  
BABEȘ-BOLYAI**  
Cluj-Napoca, Romania

**FACULTY OF LETTERS**

**Department of English Language and Literature,**  
Research Centre for the Study of the  
British Contemporary Novel (CCRBC)



**International Intercultural and Interdisciplinary  
Exploratory Workshop**

# **Cultural Imprints in the Age of Globalization: Writing Region and Nation**

**(PN-II-ID-WE-2012-0-467)**

**Faculty of Letters, room: D. Popovici, 31, Horea Street  
Cluj-Napoca, 6 – 7 – 8 December, 2012**

# International Intercultural and Interdisciplinary Exploratory Workshop

**THURSDAY, DECEMBER 6**

**9.30 - 10.00: WELCOMING THE PARTICIPANTS AND OPENING**

**10.00-12.30: SESSION 1: *Nation, Region, Place***

**CHAIR: Prof. MIHAELA IRIMIA**

<b>10.00-11.00</b>	<b>Keynote address:</b> Prof. Mihaela Irimia (University of Bucharest, Romania)	<i>Avatars of the Notion of Nation</i>
<b>11.00-11.30</b>	<b>Keynote:</b> Zsuzsa Selyem (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>New Minor Literatures or the Debt of Contemporary Art</i>
<b>11.30-12.00</b>	Levente T. Szabó (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>From Regional to Supranational and Cosmopolitan Literature</i>
<b>12.00-12.30</b>	Elena Voj (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>The Imprints of a Nation: The Case of James Joyce's Fiction</i>

**12.30-13.30: BUFFET LUNCH (The Faculty of Letters)**

**13.30-16: SESSION 2: *Places of History, Places of Memory: Reality-History-Fiction in  
Contemporary Literature (I)***

**CHAIR: Ágnes Györke**

<b>13.30-14.00</b>	<b>Keynote address:</b> Ágnes Györke (University of Debrecen, Hungary)	<i>Sites of Memory in Postcolonial London</i>
<b>14.00-14.30</b>	Alex Goldiş (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>Postwar Romanian Literary Criticism, between Scepticism and Post-Theory</i>
<b>14.30-15.00</b>	Petronia Petrar (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>The Place of Fiction: Narratives of Location in the Contemporary British Novel</i>
<b>15.00-15.30</b>	Adriana Stan (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>History as Souvenir. The Memory of Communism in Contemporary Romanian Fiction</i>

**15.30-16.00: COFFEE BREAK**

## Cultural Imprints in the Age of Globalization: Writing Region and Nation

### 16.00-18.30: SESSION 3: *Places of History, Places of Memory: Reality-History-Fiction in Contemporary Literature (II)*

**CHAIR: Maria Cristina Andreu Jimenez**

<b>16.00-16.30</b>	<b>Keynote address:</b> Angela Tarantino (University of Florence, Italy)	<i>Le memorie della memoria: L'evazione silenziosa di Lena Constante</i>
<b>16.30-17.00</b>	María Cristina Andreu Jiménez (University Rovira I Virgili, Tarragona, Spain)	<i>From Trauma to Globalization. Contemporary Irish Women Writing</i>
<b>17.00-17.30</b>	Sanda Berce (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>Liquid Modernity and the Memory of Literature</i>
<b>17.30-18.00</b>	Rareş Moldovan (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>2 Nù Lundun: Fictional histories, reconstructed place in Will Self's "The Book of Dave"</i>
<b>19.00 -</b>	DINNER	Casa Universitarilor Cluj-Napoca (Emile de Martonne St.)

FRIDAY, DECEMBER 7

### 9-11: SESSION 4: *Figuring the Present: the Visual vs. the Written (I)*

**CHAIR: John Style**

<b>9.00-9.30</b>	<b>Keynote address:</b> John Style (University Rovira I Virgili, Tarragona, Spain)	<i>My Home, My Self, My Country, My Space! The Influence of Metaphors of Space in the Construction of Contemporary Novels and Identities. The Case of Penelope Lively</i>
<b>9.30-10.00</b>	Dragoş Ivana (University of Bucharest, Romania)	<i>Denaturalising Knowledge: Interdisciplinarity and Its Methodological Tools</i>
<b>10.00-10.30</b>	Marianna Gula (University of Debrecen, Hungary)	<i>"Dancing with Ghosts": The Politics of Memory in Cinematic Representations of the Republican Dirty Protest and Hunger Strike in Northern Ireland</i>
<b>10.30-11.00</b>	Ruxandra Bularca (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>Living to post your tale: the limits of fiction, auto-narrativization and pervasive media - tales from the World Wide We</i>

**11.00-11.30 COFFEE BREAK**

### 11.30-13.00: SESSION 5: *Figuring the Present: the Visual vs. the Written (II)*

**CHAIR: Marianna Gula**

## International Intercultural and Interdisciplinary Exploratory Workshop

<b>11.30-12.00</b>	Zsolt Győri (University of Debrecen, Hungary)	<i>Private Life, Public Roles and the Global Audience – British Cinema and the Royal Melodrama</i>
<b>12.00-12.30</b>	Pere Gallardo-Torrano (University Rovira I Virgili, Tarragona, Spain)	<i>Virtual nations as spaces of individual and/or collective identity</i>
<b>12.30-13.00</b>	Eugen Wohl (Babeş-Bolyai University , Cluj-Napoca, Romania)	<i>Theatricality and Performativity in Sarah Kane's <b>4.48 Psychosis</b></i>
13-14: BUFFET LUNCH (The Faculty of Letters)		
<b>14-18: SESSION 6: Thresholds, Margins, Borders</b> <b>CHAIR: Elizabeth Russell</b>		
<b>14.00-14.30</b>	<b>Keynote address:</b> Elizabeth Russell (University Rovira I Virgili, Tarragona, Spain)	<i>No Place Nowhere: Transcultural and Transnational Concerns on the Sex Ratio</i>
<b>14.30-15.00</b>	Carmen Borbely (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>"Globalisation and Its Discontents": Threshold Identities in Hari Kunzru's Novels</i>
<b>15.00-15.30</b>	Éva Gyöngy-Máté (University of Debrecen, Hungary)	<i>Journeys In" – Spatial Relations and Self-Representation in Contemporary Scottish Fiction</i>
<b>15.30-16.00</b>	Erika Mihálycsa (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>'Change all the names'. Vestiges of Irishness in Beckett's Writing</i>
<b>16.00-16.30</b>	Alina Preda (Babeş-Bolyai University, Cluj-Napoca, Romania)	<i>The City as Character in Jeanette Winterson's Literary Writing</i>
<b>16.30-17.00</b>	Éva Pataki (University of Debrecen, Hungary)	<i>Spaces and Topographies in British Diaspora Fiction</i>
COFFEE BREAK: 17.00-17.30		
19.00- DINNER (Casa Universitarilor Cluj- Napoca, Emile de Martonne St.)		
<b>SATURDAY, DECEMBER 8: Round table</b> <b>CHAIR: Sanda Berce</b> <b>10.00-11.00</b> <i>Future Avenues: Inter- and Trans-disciplinarity. Ways of Integrating Research.</i>		