

Corin Braga
Curriculum vitae

Business Address: Facultatea de Litere, str. Horea 31, 400383 Cluj-Napoca, Romania
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Born: January 12, 1961, in Baia-Mare, Romania
Citizenship: Romanian
Marital status: Spouse: Ruxandra CESEREANU, Professor PhD at the Faculty of Letters of the Babeş-Bolyai University in Cluj, and editor at *Steaua* cultural magazine in Cluj

Education and qualifications:

1976-1980 High school studies at “Andrei Lazăr” & “Octavian Goga” High Schools in Sibiu
1980 Baccalaureate (SAT equivalent): 10 out of 10
1981-1985 Academic studies at the Faculty of Letters of “Babeş-Bolyai” University in Cluj-Napoca (first place on the admission list). Specialties: Romanian language and literature (first option); Spanish language and literature (second option)
1985 MA (graduated with Honors: 10 out of 10). Dissertation on “The Imaginary Horizon of Nichita Stănescu”
1988 Tenure examination as a high school teacher (qualification mark: 10 out of 10)
1990-1995 Registration and preparation of a PhD dissertation at Babeş-Bolyai University in Cluj. Supervisor: professor Vasile Fanache
1992 One-year scholarship offered by the Central European University (CEU) in Prague
 Summer Course in Spain, at the University of Santiago de Compostela
 Three-month scholarship in Spain, at the University “Alcalá de Henares” in Madrid
1995 Summer Course in Greece, at the University of Athens
1997 PhD Degree in Letters of the Babes-Bolyai University with the dissertation “The Genesis of the Imaginary World of Lucian Blaga”
1998 Three-month scholarship in Spain, at the Autonomous University in Barcelona. Supervisor: professor Alberto Blecu
2000 Eight-month scholarship in France, offered by AUPELF-UREF (Association Universitaire de la Francophonie), at the University of Sorbonne - Paris IV. Supervisor : professor Jacques Chevrier
2000 Registration for a second PhD at the Faculty of Philosophy of Jean Moulin University - Lyon 3. Supervisor : professor Jean-Jacques Wunenburger
2002 Summer Course Program ”Global Mapping: Symbolic Geographies”, at the Central European University (CEU) in Budapest
2004 Three-month Visiting Senior Scholarship at Central European University, Budapest
 One-month Visiting Fellow at New College, Oxford
 Six-month MIRA doctoral grantee at Jean Moulin University, Lyon 3, France
2007 Three-month MIRA doctoral grantee at Stendhal University, Grenoble 3, France
2008 PhD Degree in Philosophy of the Stendhal University with the dissertation “From Utopia to Dystopia in the 16th-19th Centuries”

- 2012 Two-month scholarship at Warburg Institute and National Library, London. (CNCS Research grant)
- 2013 One-month scholarship at Bibliothèque Nationale de France, Paris (CNCS Research grant)

Work experience:

- 1985-1988 Professor of Romanian language and literature at “Andrei Mureșanu” High School in Bistrița
- 1988-1990 Literary consultant at the “Radu Stanca” Theatre in Sibiu
- 1990-1991 Researcher at the Institute of Linguistics and Literary History in Cluj. Teamwork contribution to the production of a Chronological Dictionary of the Romanian Novel.
- 1991-1994 Assistant Professor in the Department of Comparative Literature at the Faculty of Letters in Cluj
- 1994-1999 Senior Lecturer in the same department
- 1999-2008 Associate Professor in the same department
- 1981-1984 Member of the editing staff of the ECHINOX Cultural Review in Cluj
- 1993-2000 Director of the ECHINOX Cultural Review. Coordinator of various issues: “Echinoux Dictionary”; “The Biography of the Concept of One”; “The Literary Generation of the 90s?!”; “Jung and the Archetypology”; “The Dream”, “The Monster”, “The Woman”, “The Macabre” etc.
- From 1996 Participant in the production of the “Analytical Dictionary of Romanian Literary Works” (coordinated by Ion Pop)
- From 1998 Participant in the production of the “Dictionary of Romanian Writers” (coordinated by Mircea Zăciu, Marian Papahagi & Aurel Sasu)
- From 2001 Founder and Director of the ECHINOX Journal (“Caietele Echinoux”) Coordinator of the collection MUNDUS IMAGINALIS at Dacia Publishing House in Cluj
- From 2002 Founder and director of the CENTER FOR IMAGINATION STUDIES at the Faculty of Letters in Cluj
- From 2003 Head of the Department of Comparative Literature at the Faculty of Letters in Cluj
- From 2007 Professor in comparative literature
- From 2008 Dean of the Faculty of Letters
- From 2011 Vicepresident of ALGCR (Association of General and Comparative Literature of Romania)
- From 2012 Coordinator of the collection PHANTASMA at Tracus Arte Publishing House in Bucurarest
Correspondent Member of Academia Nacional de Ciencias, Buenos Aires, Argentina
Vicepresident of CRI2i (Centre de Recherches Internationales sur l’Imaginaire)

Courses Taught:

- Symbolic Geographies and Histories
- The Myth of Faust from Renaissance to the 20th Century
- European Eschatology from Homer to Dante
- The Failed Quest
- Initiation Travels
- Symbols of Baroque Literature
- Romanian Literature for Foreign Students, etc.

Knowledge of foreign languages:

Excellent: French, English, Spanish

Basic: Italian, Portuguese, Russian, Latin, Ancient and Modern Greek

Awards, Honors:

- 1993 Award for debut in literary criticism, at the National Book Fair, Cluj
- 1996 Award for narrative writing, by the Romanian Writers Association – Cluj Branch
- 2001 Award for literary criticism at the Lucian Blaga International Symposium, Cluj
- 2004 Babeş-Bolyai Award for Scientific Research
- 2005 Henri Jacquier Award, by the Romanian Writers Association – Cluj Branch and the French Cultural Center in Cluj
- Award of the Romanian Association of Comparative Literature
- 2007 Award Book of the Year for Essay by the Romanian Writers Association – Cluj Branch
- National Prize for Literary History and Criticism "Petru Creția", Memorialul Ipotești
- 2008 Award for Cultural Studies of the Journal for the Study of Religions and Ideologies
- 2009 Chevalier de l'Ordre des Palmes Academiques, France
- Award of the Romanian Association of Comparative Literature for the best national journal in comparative literature (Echinox Journal)
- Award of the Babeş-Bolyai University for 2009
- 2010 "Professor of the Year" Award of the Babeş-Bolyai University for 2010
- Diploma for Excellency of the Babeş-Bolyai University
- 2012 Award Book of the Year for Essay by the Romanian Writers Association – Cluj Branch
- Diploma Professor Bologna, ANOSR (National Association of Student Organization from Romania)
- Media Prize for Excellency, Amprenta Advertising
- 2014 Prose Award by Tiuk! literary review
- 2015 Great Prize at FestLit (National Festival of Literatură) Cluj
- "Ion Hobana" Award by the Romanian Writers Association – Bucarest Branch
- 2016 Diploma for Excellency of the Babeş-Bolyai University, as director of the Center of Imagination Studies
- 2017 Prize "I. Negoițescu" of the Apostrof cultural review, for *opera omnia*
- Diploma for Excellency in Literature, Librex Book Fair, Iassi

Professional Affiliations:

- From 1993 Member of the Writers' Union of Romania and of the Writers' Association of Cluj.
- From 1996 Founder and executive director of the "Echinox" Cultural Foundation
- From 1998 Member of the Romanian Association of Comparative Literature
- From 2001 Expert Assessor of the National Council for Scientific Research (CNCSIS) of the National Minister for Education and Research
- Member of the Romanian PEN Club
- From 2002 Member of the Institute for Studies in Religion and Ideologies, Cluj
- From 2004 Association Roumaine d'Histoire des Religions
- From 2005 Association des amis de Gaston Bachelard, France
- From 2006 Romanian Association for the Dialogue between Science and Theology

- From 2011 CRILIC (Centre de Recherche Interdisciplinaire sur les Littératures et les Cultures), Université de Paris Sorbonne (Paris IV)
 From 2013 Association des amis de Gilbert Durand, France

Member in Advisory Boards:

- Metabasis. Filosofia e comunicazione* (www.metabasis.it), Università dell'Insubria, Italia (from 2006)
Lecturi filologice, Journal of the Institute for Philological and Intercultural Researches, International Free University of Moldavia (from 2006)
Analele Universității de Vest, Timișoara, Seria Filosofie și Științe ale Comunicării, Romania (from 2007)
Symbolon, University of Craiova, Romania – Lyon 3, Franta (from 2007)
Studia Universitatis Babes-Bolyai, Philologia, Cluj, Romania (Senior editor, from 2008)
Anuarul Institutului de Cercetări Socio-Umane, Sibiu, Romanian Academy Press (from 2010)
 Collection *Littératures Classiques*, Armand Colin, France (Dir. Pierre Ronzeaud) (from 2010)
 Collections *Estudios y Ensayos* and *Seminaria*, Paris (Dir. Eduardo Ramos Izquierdo), CRIMIC-SAL (Centre de Recherches Interdisciplinaires sur les Mondes Ibériques Contemporains – Séminaire Amérique Latine), Institut d'Etudes Hispaniques, Université de Paris Sorbonne (Paris IV) (from 2011) <http://lesateliersdusal.com/equipo-editorial/>
 Collection *Caffé dei filosofi*, Mimesis Edizioni, Italy (Dir. Paolo Bellini) (from 2011)
 Collection *Danubiana. Immagini e libri dalla Romania*, Editura Aracné, Italy (Dir. Giovanni Magliocco) (from 2012)
 Collection *icovidivoci*, Artetetra Edizioni, Capua, Italy (Dir. Paolo Bellini) (from 2014)

Publications:

- 9 volumes of essays
- 5 edited or coordinated volumes
- 5 volumes of prose
- 55 papers and studies in collective volumes
- 4 translated volumes by Wilfred R. Bion, Andrew Samuels, Gilbert Durand, Philippe Walter
- 242 studies, essays, papers published in the reviews *Apostrof*, *Archaeus*, *Bachelardiana* (France), *Cahiers roumains d'études littéraires*, *Caietele Echinox*, *Clouds Magazine* (SUA), *Contrafort* (Moldova), *El imaginario en el mito clasico* (Argentina), *Épistemocritique* (France), *Euphorion*, *Euresis*, *Graphé* (France), *Iris* (France), *Journal for the Studies of Religions and Ideologies*, *Metabasis* (Italia), *Monitor ZSA* (Slovenia), *Observator cultural*, *Philologia Jassyensia*, *Poli-femo* (Italy), *Revista de istorie si teorie literară*, *România literară*, *Steaua*, *Studia Asiatica*, *Studia Universitatis Babes-Bolyai*, *Symbolon*, *Synergies*, *Transdisciplinary Studies*, *Transilvania*, *Transylvanian Review*, *Tribuna*, *Les Valenciennes* (France), *Xenopoliana*.

Research projects and grants

1. "Antiutopias. Making and Unmaking the Real – Assessing Possible Worlds", CNCS Grant, Exploratory Research Project PN-II-ID-PCE-2011-3-0061, 2011-2016
2. "Theology and Science in the Romanian Ecclesiastical Imageries", Romanian Association for the Dialogue between Science and Theology, Sub-Grant of the John Templeton Foundation, 2007-2009
3. "Symbolic Histories and Geographies", NEC-Link – HESP Grant, 2007
4. "Romanian Imaginaries / European Imaginairies", CNCSIS Grant, 2005-2007

5. "Les imaginaires européens", MEC (Romanian Ministry of Education and Research) Grant, 2005
6. "Echinox – A Multicultural Cluster", Concept Foundation Grant, Bucarest, 2000-2001

Member in

1. "Analytical Dictionary of Romanian Literary Works" (coord. Ion Pop), CNCSIS Grant, 1998-2003

List of Publications

Books:

2. *Nichita Stănescu - Orizontul imaginar [The Imaginary Horizon of Nichita Stănescu]*, Imago Publishing House, Sibiu, 1993 (literary criticism)
2. *Lucian Blaga. Geneza lumilor imaginare [The Genesis of the of Lucian Blaga's Fictional Worlds]*, Institutul European Publishing House, Iași, 1998 (literary criticism)
3. *10 Studii de arhetipologie [10 Studies in Archetypology]*, Dacia Publishing House, Cluj, 1999, 2007
4. *Le Paradis interdit au Moyen Âge. 1. La quête manquée de l'Eden oriental*, Paris, L'Harmattan, 2004
5. *La quête manquée de l'Avalon occidentale. Le Paradis interdit au Moyen Age – 2*, Paris, L'Harmattan, 2006
6. *De la arhetip la anarhetip [From archetype to anarchetype]*, Iasi, Polirom, 2006
7. *Du Paradis perdu à l'Antiutopie aux XVI^e-XVIII^e siècles*, Paris, Classiques Garnier, 2010
8. *Psihobiografii [Psycho-biographies]*, Iasi, Polirom, 2011
9. *Les antiutopies classiques*, Paris, Classiques Garnier, 2012

Edited and coordinated volumes

1. Leonid Dimov, Dumitru Țepeneag, *Momentul oniric [The Oneiric Poetry]*, Ediție îngrijită de Corin Braga, Editura Cartea Românească, București, 1997
2. Leonid Dimov, *Scrisori de dragoste (1943-1954)*, [Love Letters], Ediție îngrijită, studiu introductiv, biobibliografie și note de Corin Braga, Polirom, Iași, 2003
3. Corin Braga (coord.), *Concepte și metode în cercetarea imaginarii. Dezbaterile Phantasma [Concepts and methods in the study of the imagination. The Phantasma Debates]*, Iași, Polirom, 2007
4. Corin Braga (coord.), *Morfologia lumilor posibile. Utopie, antiutopie, science-fiction, fantasy [The Morphology of Possible Worlds. Utopia, Dystopia, Science-Fiction, Fantasy]*, București, Tracus Arte, 2015
5. Nichita Stănescu, *O sută și una de poezii [101 Poems]*, Antologie, studiu introductiv și selecție de referințe critice de Corin Braga, București, Editura Academiei Române, 2017,

Narrative

1. *Noctambulii [Night-Walkers]*, Novel, Dacia Publishing House, Cluj, 1992 (novel)
3. *Hidra [Hydra]*, Novel, Imago Publishing House, Sibiu, 1996 (novel)
- Oniria. Jurnal de vise (1985-1995)[Oniria. Dream Diary]*, Paralela 45 Publishing House, Pitești, 1999/15. *Luiza Textoris*, Novel, Editura Polirom, Iași, 2012
16. *Acedia. Jurnal de vise (1998-2007) [Oniria. Dream Diary]*, Editura Polirom, Iași, 2014

Translated volumes:

1. Wilfred R. Bion, *Second Thoughts. Selected Essays on Psycho-Analysis*, Translated from the English by Carmen Bujdei and Florin V. Vlădescu, in collaboration with Corin

- Braga, Sigmund Freud Publishing House, New York, 1993
2. Andrew Samuels, Bani Shorter and Fred Plaut, *A Critical Dictionary of Jungian Analysis*, Translated from the English by Corin Braga, Sigmund Freud Publishing House, New York, 1995; 2nd edition, Humanitas, Bucarest, 2005
 3. Gilbert Durand, *An Introduction to Mythology. Myths and Societies*, Translated from the French by Corin Braga, Dacia Publishing House, Cluj, 2005
 4. Philippe Walter, *Limba păsărilor [The Language of the Birds]*, În românește de Andreea Hopârtean și Corin Braga, Cluj, Dacia, Colecția "Mundus imaginalis", 2007

Contributions to collective volumes:

1. *A Programme of Romanian Language and Literature for the IX—XIII Classes*, The Didactic and Pedagogic Publishing House, București, 1987 (as consultant and co-author)
2. *Romanian Language and Literature for High School*, Ramuri Publishing House, Craiova, 1988 (the chapter about Nichita Stănescu)
3. *Twelve Narrative Writers*, Dacia Publishing House, Cluj, 1988 (the short-story "The Elevator")
4. *Group Portrait with Ioana Em. Petrescu*, Dacia Publishing House, Cluj, 1991 (the paper "Sight and Vision")
5. *Blaga's Aeon. The First Century*, Collection of the papers dedicated to Lucian Blaga' Aniversary (1895-1995), by Mircea Borcilă, Albatros Publishing House, București, 1997 (the paper "Pan – between Dionysos and Apolo")
6. Leonid Dimov, Dumitru Țepeneag, *The Oneiric Movement*, An anthology by Corin Braga, Cartea Românească Publishing House, București, 1997
7. Ion Pop (ed.), *An Analytical Dictionary of Romanian Literary Works*, A-D, Editura Didactică și Pedagogică Publishing House, București, 1998
8. Urmuz, *Bizarre Pages*, Afterword by Corin Braga, Dacia Publishing House, Cluj, 1999
9. Ion Pop (ed.), *An Analytical Dictionary of Romanian Literary Works*, E-L, Casa Cărții de Știință Publishing House, Cluj, 1999
10. Ștefan Borbély (ed.), *Foreign Experiences*, Institutul European Publishing House, Iași, 2001, ("Me and Spain")
11. Ion Pop (ed.), *An Analytical Dictionary of Romanian Literary Works*, M-R, Casa Cărții de Știință Publishing House, Cluj, 1999
12. Mircea Zaciuc, Marian Papahagi, Aurel Sasu (ed.), *A Dictionary of Romanian Writers*, vol. 3 M-R, Editura Minerva, 2001
13. Smaranda Bratu Elian (ed.), *Giordano Bruno e il Rinascimento quale prospettiva verso una cultura europea senza frontiere*, Romanian Cultural Foundation Publishing House, București, 2002 ("La mystique unitive des Fureurs héroïques")
14. Mircea Zaciuc, Marian Papahagi, Aurel Sasu (ed.), *A Dictionary of Romanian Writers*, vol. 4 M-R, R-Z, Editura Albatros, București, 2002
15. Oleg Garaz (ed.), *Talks about Musical Poetics*, Casa Cartii de Stiinta, Cluj, 2003
16. Ion Pop (ed.), *An Analytical Dictionary of Romanian Literary Works*, Q-Z, Casa Cartii de Stiinta Publishing House, Cluj, 2003
17. Leonid Dimov, *Love Letters (1943-1954)*, Edited, Introductory Study, Biobibliography and Notes by Corin Braga, Polirom, Iasi, 2003
18. Aline Le Berre (ed.), *De Prométhée à la machine à vapeur. Cosmogonies et mythes fondateurs à travers le temps et l'espace*, Pulim, Limoges, 2004 ("L'imaginaire des cartes T-O. Principes non-empiriques de construction des mappemondes médiévales"), pp. 97-109
19. Traian Vedinaș, *The Echinox Group. A Synthetic and Anthological Dictionary*, Grinta Publishing House, Cluj, 2006

20. Ruxandra Cesereanu, Marta Petreu, Corin Braga, Virgil Mihaiu, Ovidiu Pecican, Ion Vartic, *Sadovaia 302 bis*, Biblioteca Apostrof Publishing House, Cluj, 2006 ("The Witch and the Mystical Writer")
21. Christian Wentzlaff-Eggerbert (ed.), *Europa como espacio cultural: La identidad y las instituciones europeas*, Universität zu Köln, Arbeitskreis Spanien-Portugal-Lateinamerika, 2006 ("Los imaginarios europeos")
22. Irina Petraș (coord.), *Words (Cuvinte. Almanah literar 2006)*, Casa Cărții de Știință, Cluj-Napoca, 2006 ("L'eschatologie celtique et la quête de l'immortalité")
23. Simona Corlan-Ioan, Ovidiu Bogzan, Daniela Zaharia (coord.), *Imagining Histories (Imaginând istorii)*, Editura Universității din București, 2006 ("Le Purgatoire de Saint Patrick dans les légendes irlandaises - Des *bailes* (prophéties) druidiques aux *fisi* (visions) chrétiens")
24. Mircea Braga, Gabriela Chiciudean (coord.), *Incursiuni în imaginar. Comentarii și interpretări [Explorations into the Imaginary]*, Sibiu, Imago, 2007
25. Barbara Sosien (coord.), *Images, symboles, mythes et poésie de l'Ascension / Envol*, Cracovia, Wydawnictwo Uniwersytetu Jagiellonskiego, 2007 ("Le voyage astral de Cyrano de Bergerac à Jules Verne. La conception standard de l'univers aux XVII^e-XVIII^e siècles"), p. 49-57
26. Ion Onuc Nemeș și Ioan Radu Văcărescu (coord.), *Sibiu – Hermannstadt în scrisori sentimentale*, Sibiu, Imago, 2007 ("Sibiul, precum Troia"), p. 47-48
27. Anna Caiozzo et Anne-Emmanuelle Demartini (ed.), *Monstre et imaginaire social*, Paris, Editions Creaphis, 2008 ("La transposition des *mirabilia* asiatiques dans l'Amérique des explorateurs de la Renaissance")
28. Claude Fintz (coord.), *Les imaginaires du corps en mutation. Du corps enchanté au corps en chantier*, Paris, L'Harmattan, 2008 ("Le corps en chantier des races monstrueuses dans la pensée enchantée du Moyen Âge"), p. 57-74
29. Basarab Nicolescu (ed.), *Moartea astăzi [Death Today]*, București, Curtea Veche, 2008, ("Escatologiile suprapuse ale mitologiei irlandeze"), p. 174-187
30. Paolo Proietti e Renato Bocalli (a cura di), *Le frontiere dell'alterità*, Palermo, Sellerio Editore, 2009 ("Il dibattito sulla condizione degli Amerindi nel XVI secolo"), p. 91-99.
31. Andi Mihalache, Alexandru Istrate (coord.), *Romantism și modernitate. Atitudini, reevaluări, polemici [Romanticism and Modernity]*, Iași, Editura Universității "Alexandru Ioan Cuza", 2009 ("Eidola. Imagini ale dublului în Romantism"), p. 287-302
32. István Berszán (coord.), *Orientation in the Occurrence*, Cluj-Napoca, Komp-Press – Korunk, 2009 ("Positivist, Phenomenological and Experiential Anthropology"), pp. 254-263
33. Mircea Borcilă, Irina Petraș, Horia Bădescu (coord.), *Meridian Lucian Blaga 9*, Cluj-Napoca, Casa Cărții de Știință, 2009 ("Pan – între Dionysos și Apollo), p. 121-124
34. Csiki Boglárka & Bartos-Elekes Zsombor (ed.), *Descriptio Transylvanie*, Cholnoky Jenő Geographic Society, Cluj-Napoca, 2009, (studiul "From the Aquatic to the Terrestrial Model of the Earth"), pp. 27-38
35. Gisèle Vanhese (a cura di), *Poetica dell'Imaginario*, Università della Calabria, Centro Editoriale e Librario, 2010, ("Il nuovo patto finzionale. Tecniche di convalidazione empirica dei viaggi immaginari nei secoli XVII⁰ e XVIII⁰"), p. 17-32
36. Gabriela Chiciudean, Cristina Vănoagă Pop, *Festschrift Mircea Braga – 70*, Sibiu, Editura Imago, 2010 ("Pactul ficțional realist"), p. 120-135
37. Ovidiu Pecican, *Antologia prozei scurte transilvane actuale*, [An anthology of contemporary short-stories from Transylvania], vol. 1, Cluj-Napoca, Limes, 2010 ("Acedia. Jurnal de vise 2"), p. 123-130
38. Andi Mihalache, Silvia Marin-Barutcieff (ed.), *De la fictiv la real. Imaginea, imaginarul, imagologia [From the Fictive to the Real]*, Iași, Editura Universității "Alexandru Ioan

- Cuza”, 2010 (“Trei termeni pentru a defini fantezia creatoare: imaginație, imaginar, imaginal”), pp. 15-22
39. Milagros Ezquerro, Eduardo Ramos-Izquierdo (coord.), *Reescrituras y transgenericidades*, Méxio & Paris, RILMA 2 & ADEHL, 2010 (“Variaciones sobre un género: La utopía y sus isotopías”), p. 37-60
 40. Ioan Radu Văcărescu (editor), *Eternități de-o clipă. Prozatori sibieni*, Sibiu, InfoArtMedia, 2010 (proza ”Conducta de pucioasă”), p. 46-54
 41. Eduardo Ramos-Izquierdo (ed.), *Espaces imaginaires, Seminaria* No. 8, Mexico / Paris, RILMA 2 / ADEHL, 2011 (“L’Amérique du Sud, héritière des thèmes du Paradis terrestre, des Iles Fortunées et de l’Atlantide”), p. 9-34
 42. *Resurecția baladei. Critici și esești sibieni*, Antologie, prefață și note bibliografice de Ioan Radu Văcărescu, InfoArt Media, Sibiu, 2011 (“Cercetarea imaginarului în lumea postmodernă”), p. 56-58
 43. Anna Caiozzo & Nathalie Ernoult (ed.), *Femmes médiatrices et ambivalentes. Mythes et imaginaires*, Paris, Armand Colin, 2012 (“Les dames de féerie dans la mythologie celtique irlandaise”), p. 323-331,
 44. Simona Grația-Dima, *Antologija na sobremenata romanska knijevnost vo prevod na makedonski*, Diversity-Diversité-Diversidad-Raznolicost, Macedonia, 2012 (“Imaginația, imaginarno, imaginalno”), p. 101-110, la http://www.diversity.org.mk/index.php?option=com_content&view=article&id=152%3Aromanian-literature-translated-in-macedonian&catid=1%3Aanthologies&Itemid=6&lang=en
 45. Fleur Vigneron & Koji Watanabe (ed.), *Voix des mythes, science des civilisations*, Peter Lang, Bern, Berlin, Bruxelles, Frankfurt, New York, Oxford, Wien, 2012 (“L’Eglise contre l’Utopie. Antiutopies primitivistes et tératologiques”), p. 385-400
 46. Valeria Chiore (ed.), *Bachelardiana. Fantastica transcendentale*, Melangolo, Genova, 2012 (studiul ”Antiutopies insectoïdes et animalières ou l’échec des utopies aux XVII^e-XVII^e siècles”), p. 29-46
 47. Muriel Cunin, Martine Yvernault (eds.), *Monde(s) en mouvement. Mutations et innovations en Europe à la fin du Moyen Âge et au début de la Renaissance*, Pulim, Limoges, 2012 (“L’image des Amériques à la Renaissance et l’héritage culturel médiéval”), p. 113-121
 48. Véronique Adam, Lise Revol-Marzouk (eds.), *La Contamination. Lieux symboliques et espaces imaginaires*, Paris, Classiques Garnier, 2012 (“La contamination absolue: le péché originel”), p. 263-274
 49. Barbara Marczuk, Joanna Gorecka-Halita, Agniescka Kocik (eds.), *Alors je rêverai des horizons bleuâtres... Études dédiées à Barbara Sosien*, Wydawnictwo Uniwersytetu Jagiellonskiego, Cracovia, Polonia, 2013 (“Voyages à la Lune à l’âge classique”), p. 179-188
 50. Iulian Boldea (ed.), *Mircea Muthu. În orizontul sintezei*, Târgu-Mureș, Arhipelag XXI, 2014 (studiul ”Estetica, înțotro?”), p. 68-71
 51. Sylvie Freyermuth et Jean-François P. Bonnot (dir.), *Malaise dans la ville*, Bruxelles, Peter Lang, 2014 (studiul ”Ville idéale / Ville maudite. Une morphologie du genre utopique”), p. 89-99, ISBN 978-2-87574-221-6
 52. Papa Samba Diop et Alain Vuillemin (dir.), *Les littératures en langue française. Histoire, Mythe et Création*, Rennes, Presses Universitaires de Rennes, 2015, (studiul ”Le roman psychologique roumain d’inspiration française d’entre les deux guerres. La sublimation de l’image de la femme”), p. 419-429, ISBN 978-2-7535-4188-7
 53. *Imaginaire honorifique, Hommage à Maryvonne Perrot*, Textes réunis par Teodor Dima et Horia Costin Chiriac, Editura Terra Nostra, Iasi, 2015 (studiul ”Du paradis perdu à l’antiutopie. La clôture des utopies classiques”), p. 31-44,

54. Mercedes Montoro Araque & Carmen Alberdi Urquizu (éds), *L'entre-deux imaginaire. Corps et création interculturels*, Oxford, Bern, Berlin, Bruxelles, Frankfurt am Main, New York, Wien, Peter Lang, 2016 (studiul "Mundus et Mundus inversus : l'entre-deux des utopies"), p. 97-113, ISBN 978-3-0343-1926-3
55. Cristian Bădiliță, Basarab Nicolescu (eds), *Vintilă Horia. În căutarea "omului total"*, București, Editura Vremea, 2016, (studiul "Vintilă Horia, De la comparatist la 'omul total'"), p. 197- 208, ISBN 978-973-645-750-0
56. Pierre Musso (éd.), *Imaginaire, industrie et innovation*, Paris, Éditions Manucius, 2016 (studiul "Des concepts pour définir la fantaisie créatrice"), p. 25-36, ISBN 978-2-84578-462-8
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187. "Le désenchantement du voyageur utopique dans la littérature classique", *Caietele Echinox*, no. 22, 2012, pp. 218-235 (ERIH, in BDI CEEOL, EBSCO, MLA International Bibliography)
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189. "Antiutopies astrales spiritistes à l'âge classique", *Studia Universitatis Babeș-Bolyai, Seria Philologia*, vol. 4, 2012, p. 53-72 (EBSCO, CEEOL)
190. "Archetipo versus anarchetipo", Traduzione di Angela Tarantino, LEA - Lingue e Letterature d'Oriente e d'Occidente, vol. 1, n. 1, 2012, p. 198-225
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192. "Les antiutopies technologiques de Jules Verne", *Metabasis. Filosofia e comunicazione* (www.metabasis.it), Italia, numero 15, mai 2013 (Creative commons), pp. 1-10
193. "L'autre monde dans les vision médiévales irlandaises", *Caietele Echinox*, no. 24, 2013, pp. 72-96 (ERIH, in BDI CEEOL, EBSCO, MLA International Bibliography)
194. "La Colombe-Phénix chez Umberto Eco", *IRIS*, vol. 34, *Hommage à Gilbert Durand*, Grenoble 2013, p. 85-105
195. "Foreword : Dystopian Imaginaries", *Transylvanian Review*, vol. XXII, Supplement no. 3, *Western Civilisation. Politics, Ideologies, Dystopias*, 2013, pp. 99-101 (ISI)
196. "La Lune à l'âge classique : Du paradis biblique à l'antiutopie scientifique", *Transylvanian Review*, vol. XXII, Supplement no. 3, *Western Civilisation. Politics, Ideologies, Dystopias*, 2013, pp. 118-128 (ISI)
197. "Fisi vs. Journeys into St. Patrick's Purgatory. Irish Psychanodias and Somanodias", *Journal for the Study of Religions and Ideologies*, vol. 12, no. 36, winter 2013, p. 180-227, (ISI)
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199. "Alegato por la ficcion", *Transylvanian Review*, vol. XXII, no. 3, 2013, p. 59-68 (ISI)

200. "Mondes fictionnels : utopie, science-fiction 'fantasy' ", *Caietele Echinox*, no. 26, 2014, pp. 72-96 (revista ERIH, in BDI CEEOL, EBSCO și MLA International Bibliography), p. 38-48.
201. "Chronotopes et paysages utopiques", *Caietele Echinox*, no. 27, 2014, p. 221-233 (revista ERIH, in BDI CEEOL, EBSCO și MLA International Bibliography)
202. "Les utopies de la Renaissance et les procédés de « worldmaking », *Transylvanian Review*, vol. XXIII, no. 3, 2014, p. (revista ISI), p. 120-132
203. "Les utopies chrétiennes", *Journal of Romanian Literary Studies*, no. 5, Arhipelag XXI Press, Tîrgu-Mureș, 2014, p. 13-31 (<http://www.diacronia.ro/en/indexing/details/A21825>)
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207. "Le mythe écologiste, de l'utopie à la science-fiction", *Caietele Echinox*, no. 28, 2015, p. 218-224 (revista ERIH, in BDI CEEOL, EBSCO și MLA International Bibliography)
208. "Marvelous India in Medieval European Representations", *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Volume VII, Number 2, "Desire and Deceit: India in the Europeans' Gaze", 2015, p. 30-41 (in BDI EBSCO, MLA International Directory, Elsevier, Ulrichs Web, DOAJ), http://rupkatha.com/V7/n2/04_India_in_Medieval_European_Representations.pdf
209. "Les « eutopies » à l'Âge classique". *Iris*, vol. 36, *Les imaginaires du cerveau*, Grenoble 2015, p. 43-55
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216. "Utopies d'anticipation modernes – Le lieu idéal projeté dans le futur", *Transylvanian Review*, vol. XXV, Supplement no. 1, 2016, 175-186
217. "From Eden to Utopia. A Morphology of the Utopian Genre", *Journal for the Study of Religions and Ideologies*, vol. 15, issue 44, Summer 2016, p. 3-32 (revista ISI) ISSN 1583-0039
218. "Utopies féministes modernes et rêves de parthénogenèse", *Caietele Echinox*, no. 30, 2016, p. 235-250 (revista ERIH, in BDI CEEOL, EBSCO și MLA International Bibliography)
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222. "L'attaque contre l'individualité dans les antiutopies totalitaires modernes", *Caietele Echinox*, nr. 32, 2017, p. 109-123 (revista ERIH, in BDI CEEOL, EBSCO și MLA International Bibliography)

223. "George Bălăiță, lumea între viață și moarte", *Steaua*, nr. 6, 2017, p. 20-22

224. "Conceptos para definir la fantasía creadora. Los imaginarios europeos", *Imago Crítica. Revista de Antropología y Comunicación*, Número 6 *Europa: crisis, imaginario y ruinas*. Coordinador: José A. González Alcantud, 2017, p. 19-32, ISSN: 2013-2859, http://www.anthropos-editorial.com/libros/documentos/IC_06_Sumario.pdf

225. "Le centre structurel et ses restes", *Caietele Echinox*, nr. 33, 2017, p. 50-61 (revista ERIH, in BDI CEEOL, EBSCO și MLA International Bibliography)

Public Lectures:

1982 "Viața e vis și experiența barocului" [*Life is a Dream and Baroque Sensibility*], Symposium "Calderón de la Barca", Cluj

"Imaginar și halucinatoriu în proza lui Eminescu" [Imaginative and Delusive Moods in Eminescu's Narrative], Symposium "Mihai Eminescu", Iași

1983 "Masca nebuniei la Shakespeare și Pirandello" [The Mask of Madness in Shakespeare and Pirandello], National Session of Student Workshops, Cluj

1984 "La abstracción de la estructura narrativa en Juan Manuel", Symposium "Juan Manuel", Cluj

"Nichita Stănescu – Ființa și cosmosul" [Nichita Stănescu — The Human Being and the Universe], National Session of Student Workshops, Cluj

1985 "Obsesia Ciulendrei" [Obsessed by *Ciuleandra*], Symposium "Liviu Rebreanu", Bistrița

1987 "Urmuz, le paralogicien" [Urmuz, the Paralogician], Symposium "Postmodernism and the Generation of the 80s", Reșița

"Pavel Dan - antiutopia" [Pavel Dan — The Anti-Utopia], Symposium "Pavel Dan", Bistrița

1988 "Nunta Zamfirei" [*Zamfira's Wedding — A Solar Ritual*], Symposium "George Coșbuc", Bistrița

"Dan, căpitan de plai - o mit-analiză" [*Dan, căpitan de plai - a Myth-analysis*], Departmental Workshop of Teachers, Bistrița

1990 "Vintilă Horea - Literatura preapocaliptică" [Vintilă Horia — Pre-Apocalyptic Literature], Symposium Euphorion, Sibiu

1991 "Lucian Blaga - poetul scindat" [Lucian Blaga — The Split Poet], Symposium "Lucian Blaga", Cluj

"Lucian Blaga - tăcerea inițială" [Lucian Blaga — The Initial Quietness], Anniversary of the Academy of Cluj

1992 "The Impact of the Balkan Mythological Background on Lucian Blaga's Work", Central European University Seminar, Prague

1993 "Elogiul tracilor și fascinația magicului" [Praise of the Thracians and Fascination with Magic], Symposium "Lucian Blaga", Cluj

"Le postmodernisme et la littérature roumaine", Symposium "Postmodernisme

- et critique littéraire”, Cluj
- 1994 “Oedip - o mit-analiză jungiană” [Oedipus – A Jungian Analysis], Eranos Circle, Cluj
 “Les archétypes - acceptions métaphysique, psychologique et culturelle”, OFAJ (Office Franco-Allemand pour la Jeunesse) Research Program on “Corps et cultures dans le contexte européen”, Nice
- 1995 “Symbolique religieuse du corps”, OFAJ Research Program on “Corps et cultures dans le contexte européen”, Berlin
 “Culte religioase în Dacia romană” [Religious Cults in Roman Dacia], Symposium “Al. Odobescu”, Cluj
- 1996 “Bref panorama de l’archétypologie”, Symposium on “Problèmes et méthodes de la critique littéraire contemporaine”, Cluj
 “La Roumanie - entre archaïsme et postmodernité”, OFAJ Research Program on “Corps et cultures dans le contexte européen”, Cluj
- 1997 “Lucian Blaga - Modele cosmologice adoptive” [Lucian Blaga – Adoptive Cosmological Models], Symposium “Lucian Blaga”, Cluj
 “Identités méditerranéennes”, OFAJ Research Program on “Corps et cultures dans le contexte européen”, Nice
- 1998 “La communication inter-culturelle”, OFAJ Research Program on “Corps et cultures dans le contexte européen”, Paris
- 1999 “Schiță psiho-istorică a culturii europene” [Psycho-historical Draft of the European Culture], Symposium of the Romanian Association of Comparative Literature, Bucarest
- 2000 “La pensée enchantée des explorateurs”, Centre international d’études francophones, Sorbonne - Paris IV
 “La mystique unitive des « fureurs héroïques »”, Symposium on “Giordano Bruno et la Renaissance depuis la perspective d’une culture européenne sans frontières”, Bucarest
- 2001 “The Other as Monstrous Race. Antique and Medieval Roots of the Colonial and Eurocentric Imaginary”, Symposium of the Romanian Association of Comparative Literature, Cluj
 “Blaga and Basilide. A Gnostic Model of the Universe”, Lucian Blaga international Festival, Cluj
- 2002 ”Conceptia despre Paradis în Creștinismul primitiv” [The Concept of Paradise in Primitive Christianity], SCIRI (Seminar de cercetare interdisciplinară a religiilor și ideologiilor), Cluj
 ”Les réseaux culturels et la prévention des tensions conflictuelles”, Colloquium ”Literature in a conflictive environment”, Romanian PEN Club, Bucarest
 “Antique, Medieval and Pre-modern Symbolic Maps”, “Global Maps : Symbolic Geographies” Seminar, CEU, Budapest
- 2003 ”L’imaginaire des cartes T-O. Principes non-empiriques de construction des mappemondes médiévales”, Ecole doctorale de la Faculté des Lettres de Limoges
 ”Archetype, an archetype, eschatype”, Symposium of the Romanian Association of Comparative Literature, Bucarest
 ”Caietele Echinoux si Centrul de Cercetare a Imaginarului” [Echinoux Journal and the Centre for Imagination Studies], Zilele Echinoux, Cluj, November 14-15
- 2004 ”Early Ideological Censorship of Utopian Thinking”, Pasts Inc., Center for Historical Studies, Budapest, February 24
 ”De l’utopie à l’antiutopie aux XVII^e-XVIII^e siècles”, Ecôle doctorale de la Faculté de philosophie de l’Université Jean Moulin – Lyon 3, Mai 12

- 2005 "Psychogeography. A Blueprint", Symposium "Europe's Symbolic Geographies", Pasts Inc., Budapest, Mai 27-29
- "Le groupe onirique", Institut Culturel Roumain, Paris, June 21
- "Competentele si limitele comparatismului" [Competences and Limitations of Comparative Literature], Symposium "Literature and Interdisciplinarity" of the Romanian Association of Comparative Literature, Brasov, July 15-16
- "Le *mythe noir* des Amériques: du *bon sauvage* à la *beste effarable*", Symposium "Les imaginaires européens", Cluj, September 22-24
- "Les anarchétypes", Symposium "La pensée mythique. Figures, méthodes, pratiques", Lyon, October 6-8
- "La transposition des *mirabilia* asiatiques dans l'Amérique des explorateurs de la Renaissance", Symposium "Monstre et imaginaire social. Approches historiques", Sorbonne – Paris 7, December 8-9
- 2006 "Le *corps en chantier* des races monstrueuses dans la *pensée enchantée* du Moyen Age", Centre de Recherche sur l'Imaginaire, Université Stendhal, Grenoble 3, March 30
- "Utopies, récits de voyage et voyages extraordinaires", Symposium *HOMO ERRANS. Passaggi, erranze, nomadi*, Accademia di Romania, Rome, June 9
- "La géographie fantastique du Moyen Age", Summer school organized by the Romanian Association for Religious Studies, Ipotești, August 10-20
- "Edipo. Una psicoanalisi", Conference at Universidad del General San Martin, Buenos Aires, Argentina, August 29
- "Los Anarquétipos", Colloquium "El imaginario en el mito clásico", Academia Nacional de Ciencias de Buenos Aires, Argentina, August 31 august-September 1
- "Le mythe du Paradis dans les utopies de l'Âge classique", Congress of the International Association for the History of Religions (IAHR), Bucarest, September 20-23
- "Internaționalizare vs. specific cultural în standardele universitare românești", Symposium of the Romanian Association of Comparative Literature, Craiova, September 29-30
- "Le voyage astral de Cyrano de Bergerac à Jules Verne", Colloquium "Images, symboles, mythes et poésie de l'Ascension / Envol" organized by the Jagellonian University, Krakow, October 5-7
- "Les techniques de validation empirique des voyages imaginaires aux XVII^e-XVIII^e siècles", International conference on "Legitimacy and legitimisation in culture and society", Faculty of Letters, Bucarest, November 23-25
- 2007 "*Imagination, imaginaire, imaginal*. Three French Concepts for defining Creating Fantasy", Symposium "Art in the new field of visibility", Netherlands Media Institute, Montevideo Time Based Arts, Amsterdam, January 19-20
- "Arhetip / Anarhetip. Două paradigme culturale" [Archetype / anarchetype. Two cultural paradigms], Programme "Ein Europa der National Kulturen oder ein Europa der Kulturräume?", Rumänisches Kulturinstitut Titu Maiorescu, Berlin, January 24
- "Le débat sur la condition des Amérindiens au XVI^e siècle", Convegno internazionale di studi "Le frontiere dell'alterità. Immagini del prossimo, dell'estraneo, dell'esotico", Università di IULM, Milan, February 22-24
- "Hermeneutica lui Mircea Eliade astăzi" [Mircea Eliade's Hermeneutics of Religion, today], Simpozio "Mircea Eliade", Faculty of Letters, Cluj, March 13

- "Conceptul de anarhetip" [The concept of anarhetype], Simposion "Imagination and Literature", The Center for the Study of the Imaginary, The University in Alba-Iulia, March 17
- Colloque "Autour de *Picatrix*. Image et magie", Université Diderot – Paris 7, May 11-12
- "Archétype / Anarchétype. Deux paradigmes créateurs et culturels", Giornate di studio "Metodologia della Mitocritica e Letteratura fantastica", Arcavacata di Rende, Università della Calabria, 4-5 iunie
- "Patru creatori de cosmologii poetice" [Four Romanian Creators of Poetic Cosmologies], Memorialul Ipotești, June 14-15
- "Archétype, anarchétype, eschatype", Deuxième Congrès du Réseau Européen d'Etudes Littéraires Comparées "Fortunes et infortunes des genres littéraires en Europe", Université Blaise Pascal et Maison des Sciences de l'Homme, Clermont-Ferrand, September 6-9
- "Le fantastique insulaire médiéval. Les *immrama* irlandaises" and "Méthodes d'analyse de l'imaginaire", Centre de recherché sur l'imaginaire, Université Stendhal, Grenoble, October 8-9
- "Trois paradigmes de la culture européenne", Colloquium "Existe-t-il un imaginaire européen?", Institut Européen des Hautes Etudes Internationales, Nice, October 24-26
- 2008 "L'*autre* et l'*ailleurs*. La construction de l'identité européenne à l'âge classique", Colloquim "Représentations de l'Europe: convergences et divergences", Jean Moulin University – Lyon 3, March 7-8
- "Trois concepts pour définir la fantaisie: Imagination, imaginaire, imaginal", I simpósio internacional "Caminhos do imaginário: Veredas da informação e estudos culturais", Universidade Federal Fluminense, Niterói-Rio de Janeiro, Brasil, May 28-31
- "Positivist, Phenomenological and Experiential Anthropology", International colloquim "Orientation in the occurrence. Interdisciplinary approach to complex cultural processes", Faculty of Letters, Cluj, October 17-18
- "Xenofobia, între proiecții fantasmatică și stereotipuri ideologice" [Xenophobia, between fantastic projections and ideological stereotypes], International Congress "Provocările psihanalizei în secolul 21: A gândi ura și violența", Romanian Society of Psychoanalysis, Bucarest, October 30 – November 1
- "Utopia, eutopia, dystopia, antiutopia", Conferene at Università dell'Insubria, Varese, Italy, November 24
- 2009 "Fisi. Ecstatic Voyages to the Afterworld in Irish Mythology", Simposion *The Cosmography of Paradise. The Other World from Ancient Mesopotamia to Medieval Europe*, The Warburg Institute, Londra, March 4-6
- "From the Aquatic to the Terrestrial Model of the Earth", *Descriptio Transylvanie*. International Conference on History of Cartography and Historical Geography, Cholnoky Jenö Geographic Society, Cluj-Napoca, April 24-25
- "Purification et rédemption. Le concept chrétien de pêché originel – souillure de la condition humaine", Il Convegno Internazionali di Studi *Immaginari del puro e dell'impuro*, Università IULM, Milano, May 4-5
- "Variaciones sobre un género: La utopía y sus isotopías", Colloque international *Réécritures et trans-généricités*, Sorbonne – Paris IV, June 18-19
- "L'image des Amériques à la Renaissance et l'héritage culturel médiéval", Colloque international *Monde(s) en mouvement: Mutations et innovations en*

- Europe à la fin du Moyen Âge et au début de la Renaissance*, Université de Limoges, October 8-10
- 2010 "Le Paradis terrestre chez Dante", International colloquium *Raṭiuni de a fi – Ragioni di essere. Per Marian Papahagi, dieci anni dopo*, Babeş-Bolyai University, Cluj, October 15-16
- "El Mediterráneo en los mapamundis fantásticos del Medioevo", Programa Intensivo *Europa y sus fronteras*, Universität zu Köln, Granada, March 12-23
- "Les dames de féerie dans la mythologie celtique irlandaise", Colloque *Femmes médiatrices et ambivalentes. Mythes et imaginaire*, Université Paris 7 – Diderot, June 3-4
- "Luiza dreams she is flying", The 1001 Nights Story-Telling Festival in New Orleans, September 22-23
- "The Anarchetypes", An Encounter between the Center for Imagination Studies from Transylvania, and its founder Corin Braga, and the New Orleans School for the imagination, represented by Dave Brinks, Andrei Codrescu, and Bill Lavender, The University of New Orleans, September 24
- "Les Banshees irlandaises et le monde souterrain des Tuatha De Danann", Colloque "Fantômes, Revenants, Poltergeists, Mânes", Université Stendhal - Grenoble 3, October 11-12
- 2011 "La montagne cosmique, le ziggurat et la Tour de Babel", Colloque Graphè
- "La tour de Babel", Université d'Artois, 31 martie – 1 april
- "Archetipo vs. anarchetipo", Università degli studi di Firenze, 2-6 mai
- "De la psycho-géographie à la géographie psychanalytique", Colloque "Géocritique de la Transylvanie. Approches multiculturelles", Universitatea Babeş-Bolyai, 3-4 june
- "La contamination absolue – le péché originel", Colloque "La contamination. Lieux symboliques et espaces imaginaires", Université Stendhal - Grenoble 3, 8-10 june
- "Legitimarea prozatorilor în romanul modern timpuriu. Originile pactului de lectură realist în secolele XVII și XVIII", Conferința Asociației de Literatură Generală și Comparată din România, *Dilemele identității. Forme de legitimare a literaturii în discursul cultural european al secolului XX*, Braşov, 15-16 july
- "Le jardin de Dieu dans la mythologie chrétienne", Congresso internacional pluridisciplinar *Flores/Flowers/Flours*, Universidade Nova de Lisboa – Ponte de Lima, 6-9 september 2011
- "L'utopie classique, entre fantaisie créatrice et illusion pernicieuse", Colloque international *Imaginaire et illusion*, Universitatea 1 Decembrie 1918, Alba-Iulia, 23-25 september 2011
- Masă rotundă "Construirea unor rețele informale între instituțiile publice", Colocviul "Învățarea valorilor prin puterea exemplului. Povestea carierelor – LIT 55", Universitatea de Vest, Timișoara, 13-15 october 2011
- 2012 "Ernesto Sábato – The Blindness Complex", Colocviul "Literary Imaginary and the Poetics of Thruth", Arizona State University, Tempe, SUA, 13-17 february 2012
- "Les antiutopies technologiques de Jules Verne", Convegno Internazionale "Utopia e Mito nell'era tecnologica. Post-umanità, realtà e artificio", Centro di Scienza e Simbolica dei Beni Culturali, Università dell' Insubria, Italia, 23-23 mai
- "Le narrateur en position dystopique", Congrès des Centres de Recherches Internationales sur l'Imaginaire "Topographies du mal. Du lieu infernal à l'antiutopie", Universitatea Babeş-Bolyai, Romania, 4-6 october

- Participare (promovare a Facultății și lansare de carte) la Simpozionul Național de Didactica Limbii și Literaturii Române, Ediția a XIII-a, 7 – 9 decembrie 2012, Cluj
- Participare (promovare a Facultății și lansare de carte) la Zilele Filo, Facultatea de Litere, 11-13 decembrie 2012
- 2013 "Nichita Stănescu – De la biografie la universul imaginar", Seria de conferințe *Scriitorul în cetate*, Uniunea Scriitorilor din România, Filiala Cluj, 5 aprilie
- "Archétypologie postmoderne", Conferința internațională "Omul și mitul", Ediția a V-a, Universitatea Ștefan cel Mare, Suceava, 16-18 mai
- "Pledoarie pentru ficțiune", *Laudatio* la decernarea titlului de Doctor Honoris Causa lui Mario Vargas Llosa, Universitatea Babeș-Bolyai, Cluj, 20 mai
- "Du paradis à l'utopie, le ciel et le monde, paysages de l'impossible", Conférence inaugurale au Colloque "Paysages et utopies: des sujets et des mondes", Université Paris Diderot – Paris 7, 20-21 iunie
- "Arquetipocrítica posmoderna", Discurso de recepción a la Academia Nacional de Ciencias de Buenos Aires, Argentina, 13 septembrie 2013
- "Le roman psychologique roumain d'inspiration française d'entre les deux guerres. La sublimation de l'image de la femme", Colloque international, francophone et multilatéral "Littératures en langue française: Histoire, mythe et création", Université Paris-Est, France, 21-22 noiembrie 2013
- "Ville idéale / Ville maudite. Une morphologie du genre utopique", Colloque international "Malaise dans la ville", Université de Luxembourg, 11-13 decembrie 2013
- 2014 "Despre viață și literatură", Saloanele Revistei Familia – "Familii de scriitori la Revista Familia", Facultatea de Litere și Biblioteca Județeană "Gheorghe Șincai", Oradea, 4 aprilie 2014
- "Mit și imaginar în poezia lui Nichita Stănescu", Università degli Studi di Bari Aldo Moro, 28 aprilie 2014
- "Onirismul în literatura română: Leonid Dimov", Università degli Studi di Bari Aldo Moro, 29 aprilie 2014
- "Un roman postmodern: Luiza Textoris – fragmente", Università degli Studi di Bari Aldo Moro, 29 aprilie 2014
- "Mondes fictionnels : utopie, science fiction, «fantasy»", Colloque international "La science en fiction", Université de Clermont-Ferrand, 15-16 mai 2014
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- ”Psihanaliza în dialog cu istoria recentă: Sinele post-comunist – cum îl imaginăm și conceptualizăm”, Colocviu-dezbatere organizat de Societatea Română de Psihanaliză, Universitatea ”Babeș-Bolyai” și Fundația Colegiul European, Cluj, 7 november 2015
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