

## CURRICULUM VITAE

**Name and surname:** MONICA CLAUDIA FEKETE

**Personal information:**

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**Profession:**

- October 2009 - present: Assoc. Prof. at Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, Department of Romance Languages and Literatures;

**Positions:**

- May 2012 - present: Vice-Dean on International Relations and Linguistic Policies at the Faculty of Letters- October 2015 - present: Erasmus coordinator at the Faculty of Letters

**Studies and degrees:**

- 2005: Doctor in Philology (distinction *Summa cum laude*), Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, scientific coordinator prof. Lorenzo Renzi (University in Padua);
- 1996-1997: Master's degree, Babeş-Bolyai University, Faculty of Letters, specialisation Italian Philology;
- 1991-1996: Bachelor's degree, Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, double specialisation in Italian language and literature – French language and literature;

**Advanced and training courses:**

- *Dalla teoria alla pratica: esempi di video e di film per apprendere lingua e cultura italiana*, [From Theory to Practice: Examples of Videos and Films for Learning Italian Language and Culture] 28 October 2017, Bucarest, held by Università Ca' Foscari di Venezia for the Italian-teaching professors and teachers in Romania;
- *Il romanzo italiano contemporaneo dal dopoguerra ad oggi (1950-2015)*, 14-15 March 2016, Cluj, held by University of Pécs, Roma Tor Vergata and Italian writers for the Italian-teaching professors and teachers in Romania;
- Mentoring course within the project *Îmbunătățirea interacțiunii universității cu mediul de afaceri* [Improving the university's interaction with the business field], Contract POSDRU/156.1.2/G/134774, January-June 2015;
- Participation in training "Internationalizarea învățământului superior" [Internationalisation of higher education], 2015;
- Dodicesima serie di Seminari bruniani: *La cena de le Ceneri e la cosmologia bruniana* and *Pensiero politico ed estetica nell'umanesimo musicale*, 10-13 June 2009, Warburg Institute London, organised by the Centro Internazionale di Studi Bruniani "Giovanni Aquilecchia" and Italian Institute for Philosophical Studies;
- *Le nuove metodologie nell'insegnamento dell'italiano come lingua straniera* [The New Methodologies of Teaching Italian as a Foreign Language], 11-12 December 2008, held by the Perugia University of Foreigners for Italian-teaching professors and teachers from Romania;
- *Da Bologna all'Europa dei 25: il nuovo ordinamento didattico europeo* [From Bologna to the Europe of the 25: the new European didactic order], 5-6 October 2006, held by the Icon Consortium – University of Pisa for the Italian-teaching professors and teachers from Romania.

**Professional activity:**

Bachelor courses: 13<sup>th</sup>-14<sup>th</sup> century Italian literature, Dante, Petrarch, Boccaccio, Renaissance, Chivalric poetry

Master courses: *Aegritudo amoris*, melancholy, insanity, literary representations of maladies, real gardens and literary gardens in Italian culture (14<sup>th</sup>-16<sup>th</sup> centuries)

**Research topics:** the real garden and the literary garden in Renaissance Italian culture; the literary and artistic representations of illness (plague, leper, melancholy, *accidia*, *aegritudo*, insanity etc.) in 13<sup>th</sup>-16<sup>th</sup> centuries and the evolution of medicine; chivalric genre (presence/frequency/forms) in contemporary Italian literature (from 1960 until today).

Beginning with 2010: **Head of the MA programme** “Comunicare multilingvă și multiculturală” [Multilingual and multicultural communication].

Member in Bachelor’s, Master’s and Doctoral committees, coordinator of doctoral dissertations, member in committees of enrollment and Erasmus grade recognition, member in committees for vacancy contests (assistant, lecturer, associate professor), member in committees for permanent teacher certification in secondary school education, in tutoring programmes, member of the jury in the Festlettura translation contest.

Coordinator of Bachelor’s thesis, Master’s thesis, I degree and scientific works of students participating in annual scientific sessions.

**Institutional activity at UBB:**

- 2006 - present: at the Centre for International Cooperation - expert in the academic relations of UBB with universities in Italy.

**Participation in conferences, colloquia and symposia (a selection):**

*Il genere cavalleresco tra riscrittura e rivisitazione in Gianni Celati ed Ermanno Cavazzoni* [The Chivalric genre between re-writing and re-visiting in Gianni Celati and Ermanno Carvazzoni] – the international colloquium *Romania contexta. Autorité/auctorialité en discorus. Autorità/autorialità nel discorso. Autoridad/autorialidad en el discurso. Autoridade/autoria no discurso*, organised by the Department of Romance Languages and Literatures, Faculty of Letters, Cluj, 13-14 October 2017.

*Il Medioevo nei romanzi contemporanei* [The Middle Ages in contemporary novels], within The International Interdisciplinary Seminars at Pécs. 24<sup>th</sup> seminary: *La letteratura italiana fra interpretazioni tradizionali e applicazioni multimediali. Un percorso storico-critico tra Medioevo e Contemporaneità* [Italian literature between traditional interpretations and multimedial applications. A historical-critical path between the Middle Ages and contemporaneity], Pécs, 23-24 March 2017;

*“Follia” di un personaggio, “follia” di un autore. Alcune osservazioni su Ariosto e Tasso* [“Insanity” of a character, “insanity” of an author. Some observations on Ariosto and Tasso] – international colloquium entitled *Comunicazione e cultura nella România europea* [Communication and Culture in European Romania], 4<sup>th</sup> edition: *Personalità, fenomeni e momenti nell’evoluzione dello spazio romanzo* [Personalities, phenomena and moments in the evolution of the Romance areal], 2-3 October 2015, Timișoara;

*Presenza di Dante nella cultura letteraria romana* [Dante’s presence in the Romanian literary culture] – international colloquium entitled *La presenza di Dante nella cultura del Novecento* [Dante’s presence in the 20<sup>th</sup> century culture], organised by the Academy of Agriculture, Science and Letters of Verona, 28 September-2 October 2015, Verona;

*Malati e malattie, consigli e rimedi. Appunti sul Decameron di Boccaccio* [The ill and the illnesses, advice and remedies. Notes on Boccaccio’s Decameron] – international colloquium on Italian studies, 7<sup>th</sup> edition, *Presente e futuro della lingua e letteratura italiana: problemi, metodi, ricerche* [Present and future of Italian language and literature: problems, methods, research], organised by the University of Craiova, 18-19 September 2015, Craiova;

*Il lessico del dolore e della malattia. Una breve illustrazione* [The lexis of pain and illness. A brief illustration] – international colloquium entitled *Discours en présence*.

*Analyse textuelle, pragmatique, didactique des langues* [Discourse in the presence. Textual, pragmatic, didactic analysis of languages], organised by the Department of Romance Languages and Literatures, in collaboration with Cluj-Napoca City Hall, the French Institute, the Italian Cultural Centre and the Camões Institute, 30-31 January 2015;

*Bembo e il giardino veneto. Appunti sugli spazi privilegiati di Asolo e del Noniano* [Bembo and the Venetian garden. Notes on the privileged areas of Asolo and Noniano] – international colloquium on Italian studies, 6<sup>th</sup> edition, *La lingua e la letteratura italiana in prospettiva sincronica e diacronica* [Italian language and literature from a synchronic and diachronic perspective], organised by the University of Craiova, 19-20 September 2014, Craiova;

*Giardino, amore e vita di corte negli Asolani di Pietro Bembo* [Garden, love and court life in Pietro Bembo's Asolani] – international colloquium entitled *Lo Stato veneziano: 1000 anni di esplorazione, espansione e integrazione* [The Venetian state: 1000 years of exploration, expansion and integration], organised by the Romanian Institute of Culture and Humanistic Research in Venice and Ca' Foscari University of Venice, 9-10 April 2014, Venice;

*Ancora sul giardino di Boccaccio* [Re-visiting Boccaccio's garden] – international colloquium entitled *Boccaccio in Europa. 700 anni dalla nascita dell'autore del Decameron* [Boccaccio in Europe. 700 years since the birth of the author of Decameron], organised by the University of Bucharest, 6 December 2013, Bucharest;

*Un aspetto della ricezione della letteratura italiana in Romania: il singolare caso del Decameron* [One aspect on the way Italian literature was received in Romania: the singular case of the Decameron] – international colloquium *Discorso e cultura nella lingua e nella letteratura italiana* [Discourse and culture in Italian language and literature], organised by the University of Craiova, 20-21 September 2013, Craiova;

*Il lascito di Marian Papahagi: ripresa di un progetto e prospettive nuove* [Marian Papahagi's bequest: recovery of a project and new perspectives] – international colloquium entitled *Per una "Enciclopedia delle relazioni culturali italo-romene"* [For an Encyclopaedia of the Italian-Romanian cultural relationships], University of Pisa, Department of Philology, Literature and Linguistics, Pisa, 9-10 May 2013;

*Il giardino all'italiana come spazio d'identità ideologico-culturale* [The garden Italian-style as an ideological cultural identity area] – international colloquium entitled *Discorso, identità e cultura nella lingua e nella letteratura italiana* [Discourse, identity and culture in Italian language and literature], organised by the University of Craiova, 21-22 September 2012, Craiova;

*Dal De Monarchia al De Principatibus: l'idea di unità fra intuizione, auspicio e progettualità* [From De Monarchia to De Principatibus: the idea of unity between intuition, auspices and planning] - international colloquium entitled *L'italiano nel mondo, a 150 anni dall'Unità d'Italia* [Italian in the world, 150 years after the Union of Italy], organized by the University of Craiova, 16-17 September 2011, Craiova;

*L'attualità leopardiana e il senso di un convegno* [Leopardi's modernity and the sense of a conference] - international colloquium entitled *Attualità di Leopardi* [Leopardi's modernity], organised by the Italian Chair (Letters, UBB), Departments of Italian Studies from the University of Pécs and from the Roma Tor Vergata University, 10 March 2011, Cluj;

*La presenza di Dante in Romania* [Dante's presence in Romania] - international colloquium entitled *Leggere Dante oggi: interpretare, commentare, tradurre alle soglie del settecentesimo anniversario* [Reading Dante today: interpretation, commenting, translation at the threshold of the 700 anniversary], organised by the Academy of Hungary in Rome, Fondazione Rubbettino, Società Dantesca Ungherese, 24-26 June 2010, Rome;

*L'esperienza del giardino nel Decameron* [The experience in the garden of the Decameron] - international colloquium entitled *La lingua e la letteratura italiana in Europa* [Italian language and literature in Europe], organised by the University of Craiova, 18-19 October 2010, Craiova;

*La lettura dei classici. Metodi, proposte, esperienze: la poesia in pubblico* - "La lettura della poesia" [Reading the classics. Methods, proposals, experiences: poetry in the

public areal – Reading poetry] – refresher and training course. First series “I seminari internazionali interdisciplinari di Pécs” [The international interdisciplinary seminars of Pécs], organised by the University of Pécs, 3-6 March 2010, Pécs;

*Presenza della cultura letteraria italiana in Romania* [The presence of Italian literary culture in Romania] - international colloquium entitled *Genova, la Romania e l'Europa* [Genoa, Romania and Europe], organised by the University of Genoa, 29-30 January 2010, Genoa;

*Il trionfo della magnificentia dei giardini estensi* [The triumph of magnificentia in the extended gardens] - international colloquium entitled *FORTUNA LABILIS, STUDIA PERENNIA All'insegna di Ramiro Ortiz: insegnamento e ricerca nell'italianistica di ieri e di oggi* [Fortuna Labilis, Studia Perennia teaching Ramiro Ortiz: teaching and research in the Italian studies of yesterday and today], organized by the University of Bucharest, the Italian Institute for Culture in Bucharest, 20-21 November 2009, Bucharest;

*Marian Papahagi - critico e traduttore del Medioevo* [Marian Papahagi – critic and translator of the Middle Ages] - international colloquium entitled *In memoriam Marian Papahagi. Tra Italia e Romania in Dolce stil moderno* [In memoriam Marian Papahagi. Between Italy and Romania in modern Dolce Stil], organised by “La Sapienza” University of Rome and the Academy of Romania in Rome, 16 January 2009, Rome;

*Echi del pensiero crociano nella cultura romena. Benedetto Croce e Mihail Dragomirescu* [Echoes of Croce’s thought in Romanian culture. Benedetto Croce and Mihail Dragomirescu] - international colloquium entitled *La cultura italiana del Novecento e i suoi riflessi nei Paesi dell’Est* [Italian 20<sup>th</sup> century culture and its reflexes on Eastern countries], Cluj-Napoca - Arcalia, 6-8 October 2006, organised by Babeş-Bolyai University (Faculty of Letters, Chair of Romance Languages and Literatures) and the Italian Cultural Centre in Cluj-Napoca;

*Passione e ragione nel magistero di Marian Papahagi* [Passion and reason in Marian Papahagi’s mastery] – international symposium entitled “80 anni di Italianistica presso l’Università Al. I. Cuza” [80 years of Italian studies at Al. I. Cuza University], organized by “Al. I. Cuza” University of Iași, the Italian Institute of Culture in Bucharest, 12-13 May 2006, Iași;

*Riflessioni sul canone...non solo letterario* [Thoughts on the (not only literary) cannon] – international colloquium entitled *Confronto di canoni, confronto di identità. La Romania nel processo di riunificazione europea* [Confrontation of cannons, confrontation of identity. Romania in the process of European re-unification], organised by the Academy of Romania in Rome and by the Universities of Pisa, Florence and Rome “La Sapienza”, 17-19 June 2004, Rome;

*Tipologia descrittiva del giardino in Matteo Maria Boiardo* [Descriptive typology of the garden in Matteo Maria Boiardo] – colloquium entitled *Giornate di studio. Storia, Letteratura, Arte* [Study days. History, literature, arts], organised by the Academy of Romania in Rome and by the Romanian Institute of Culture and Humanistic Research in Venice, 28-29 March 2003, Rome;

*L’“oltretomba” buzzatiano. Lettura di Viaggio agli inferni del secolo* [The world beyond the grave in Buzzati. Reading Viaggio agli inferni del secolo] – international colloquium entitled *Dino Buzzati trent’anni dopo* [Dino Buzzati thirty years after], organised by the Centre for Italian Research, University of ParisX - Nanterre, Association Internationale des Amis de D. Buzzati and D. Buzzati International Association, 15-16 March 2002, Paris;

*Nei giardini di Ariosto –International and Interdisciplinary Seminar Giordano Bruno și Renașterea în perspectiva unei culturi europene fără frontiere* [Giordano Bruno and the Renaissance in the perspective of a new European culture without borders], organized by the University of Bucharest and the Italian Culture Institute in Bucharest, 3-5 December 2000, Bucharest;

*Il triregno del Tasso ossia la dissoluzione della natura idillica* –International Colloquium *Il piacere della ricerca. Giornate di studio in onore di Marian Papahagi*, organized by “La Sapienza” University of Rome and the Academy of Romania in Rome, 28-29 January 2000, Rome.

**Teaching stages in Italian universities:**

- December 2012: Teaching stage in the framework of the Inter-university Agreement with the University of Pisa;
- May 2010: Erasmus teaching stage at the University of Perugia;
- May 2007: University of Bari, Faculty of Foreign Languages and Literature.

**Stages for staff training and inter-university cooperation development with Italy:**

2012-2017: “La Sapienza” University of Rome, Roma Tre University; Roma Tor Vergata, Tuscia University of Viterbo; University of Pisa, Istituto Storico Italiano per il Medioevo (Rome), etc.

**Organizing international scientific colloquia:**

- International Colloquium *Romania contexta. Autorité/auctorialité en discorsus. Autorità/autorialità nel discorso. Autoridad/autorialidad en el discurso. Autoridade/autoria no discurso*, organized by the Department of Romance Languages and Literatures, Faculty of Letters, Cluj-Napoca, 13-14 October 2017;
- International training course *Il romanzo italiano contemporaneo dal dopoguerra ad oggi (1950-2015)*, organized by the Chair of Italian Language (UBB), financed by the Ministry of Foreign Affairs of Italy, Cluj-Napoca, 14-15 March 2016;
- International Symposium *M'insegnate come l'uom s'eterna. L'attualità di Dante*, organized by the Chair of Italian Language (UBB), Italian Cultural Centre of Cluj, 19 October 2015;
- International Colloquium *Discours en présence. Analyse textuelle, pragmatique, didactique des langues*, organized by the Department of Romance Languages and Literatures, in collaboration with the City Hall of Cluj-Napoca, the French Institute, Italian Cultural Centre and Camões Institute, 30-31 January 2015;
- Giornata di studio *Attualità di Giacomo Leopardi*, organized by the Chair of Italian Language (UBB), Department of Italian Studies (University of Pécs), Italian Cultural Centre of Cluj, 10 March 2011;
- International Colloquium “*Rațiuni de a fi - Ragioni di essere. Per Marian Papahagi, dieci anni dopo*”, organized by Babeș-Bolyai University, Cluj, “La Sapienza” University of Rome, University of Pisa, Italian Culture Institute in Bucharest, Italian Cultural Centre of Cluj, University of Roma Tre – Department of Linguistics, 15-16 October 2009, Cluj-Napoca;
- „Zilele culturii italiene / Giornate della cultura italiana” [Days of the Italian Culture], organized by Babeș-Bolyai University of Cluj-Napoca, University of Pisa, Italian Culture Institute in Bucharest, Italian Cultural Centre of Cluj, Cluj-Napoca Museum of Art, Pisa Graphics Museum, 3-4 June 2008, Cluj-Napoca;
- “Noi inițiative de cooperare” [New Initiatives of Cooperation]. Reunion of the Rectors and representatives of Italian universities, organized by Babeș-Bolyai University, 2-6 April 2008, Cluj-Napoca;
- “Antonio Possevino, iezuiții și moștenirea acestora în Transilvania / Antonio Possevino, i gesuiti e la loro eredità in Transilvania” [Antonio Possevino, the Jesuits and their heritage in Transylvania], organized by Babeș-Bolyai University, National Research Council Rome, Italian Culture Institute Rome, 4 December 2007, Cluj-Napoca;
- “Confronto di canoni, confronto di identità. La Romania nel processo di riunificazione europea”, organized by the Academy of Romanian in Rome in collaboration with the Universities of Pisa, Florence and “La Sapienza” of Rome, 17-19 June 2004, Rome; also a member of the Scientific Board;
- “Giornate di studio. Storia, Letteratura, Arte”, organized by the Academy of Romania in Rome and the Romanian Institute of Culture and Humanistic Research of Venice, 28-29 March 2003, Rome.

**Organization of the Marian Papahagi Award** (Italian Cultural Centre of Cluj, the Italian Culture Institute in Bucharest and BBU)

2009 – 2<sup>nd</sup> edition; 2010 – 3<sup>rd</sup> edition; 2011 – 4<sup>th</sup> edition; 2012 – 5<sup>th</sup> edition; 2013 – 6<sup>th</sup> edition; 2015 – 7<sup>th</sup> edition.

**Collaboration with publishing houses, cultural and professional associations, and research centres:**

1. since 1996: member of the editorial board of E.R.C.I.R.;
2. 1996-1999: editorial secretary of the Journal “Studi italo-romeni”;
3. 1999-2000: responsible for “Pagina italiană”[The Italian page], “Echinox” Journal;
4. since 2000: member of the scientific board of the international journal “Letteratura Italiana Antica”, Rome;
5. since 2012: member of the Advisory Board of the journal “Italianistica” (Rivista di letteratura italiana, Pisa);
6. between 2013 and 2017: member of the ELC/CEL (European Language Council) board.
7. between 2014 and 2017: member of the editorial board of the *European Journal of Language Policy/Revue européenne de politique linguistique*

**Awards and distinctions for the academic, scientific and institutional activity:**

- 2015 - Distinction “Ordine della Stella d’Italia” at the rank of Knight awarded by the Republic of Italy;
- 2011 – Professor of the Year, awarded by BBU;
- 2010 – Representativity Award, awarded by BBU;
- 2009 – “Marian Papahagi” Award for the promotion of the Italian culture in Romania awarded by the Italian Culture Institute in Bucharest, Italian Cultural Centre Cluj, Babeş-Bolyai University;
- 2008 - Comenius Award for Didactic Excellence awarded by Babeş-Bolyai University;
- 2007 – Merit Award for the contribution to the development of Babeş-Bolyai University, awarded by BBU;

**Scholarships and research stages**

- 2002-2004: “Vasile Pârvan” post-graduate research scholarship, in the field of Literary Studies, financed by the Romanian Ministry of Education, the Academy of Romania, Rome;
- 2000: SOCRATES Doctoral scholarship at “La Sapienza” University of Rome, 3 months;
- 1999: Research stage, granted upon contest, for the Central National Library in Rome, in the field of Italian literature, financed by the Italian Ministry of Foreign Affairs, 4 months;
- 1997: Tempus Master of Arts scholarship at the University of Rennes, 3 months;
- 1993: Tempus academic scholarship at “La Sapienza” University of Rome, 3 months;

Cluj-Napoca, November 2017

Assoc. Prof. Monica Fekete, Ph.D.