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Research. *Research of folk mythology* (1990–1991), *The other class. The memory of aristocracy in Transylvanian villages* (1993–1994); *Biographies of Diaspora* (in collaboration with Pozsony Ferenc, 2002), *Biographies of folk experts* (2003–2004), *Biographies of teachers* (2004–2005), *Research of written folk culture* (2005–2010), *Biographies of the new world constructors: engineers* (2011–2012).

Organizer of inter-disciplinary conferences: *Folk culture writing*, Cluj-Napoca 1995, *Local and regional history*, Cluj-Napoca 2003, *People, careers, biographies*, Cluj-Napoca 2006, *Le dimanche et les saisons. Les activités festives des jeunes le dimanche en Europe*. 21e Atelier EURETHNO, Cluj, 2007; *A qui appartient la tradition? A quoi sert-elle? La tradition entre culture, utilisateur et entrepreneur / Who owns the tradition? What is its purpose? Tradition between culture, user and contractor*. Cluj-Napoca, 2012, *Les Langages de la communication rituelle en Europe*. Cluj-Napoca, 2017.

Member of the editorial team of *Néprajzi Látóhatár* review (Hungary), academic review NYIRK (Romania). Member of EURETHNO, FER-EURETHNO du Conseil de l'Europe, (Montpellier, 1996–), member of the doctors' corporation of the Hungarian Academy for Science (Budapest, 2000–), honour member of the Hungarian Association for Ethnography (Budapest, 2003–), the Society for the Museum of Ardeal (1990–), the Kriza János Ethnographical Society (1990–), the International Association for Hungarian Studies (Budapest, 2005–), the Association of Ethnological Sciences from Romania (2010–).