

First name : **Ferenc**
Last name: **POZSONY**
Place of birth: **Zabola** (Háromszék, Transylvania, Romania)
Date of birth: **April 16th 1955**
Mother's name: **ERZSÉBET**
Father's name: **FERENC**
Marital status: married
Wife's name and occupation: Katalin-Rita, economist
Children: Viola(30 years old), Borbála(27 years old)

Education:

1962-1970: Zabola, General School (1-8th grade)
1970-1974: Kovászna, Upper-Secondary School (general education)
1974-1976: infantry of the line with labor draft
1977-1981: student at „Babes-Bolyai” University, Faculty of Letters, Hungarian Language and Culture Department (Hungarian Language and Literature section), Cluj / Kolozsvár, Romania

Professional and educational activity:

1981-1982: teacher in Kézdivásárhely at the General School Nr. 4
1982-1990: teacher in Kézdivásárhely at the Industrial Upper-Secondary School Nr.2
1990-1998: assistant professor at the Hungarian Language and Culture Department of „Babes-Bolyai” University in Cluj-Napoca
1997. July: Ph.D. in philological (ethnological) sciences, the title of his Ph.D. thesis is : Saxon influence on the customs of fixed date holidays of Hungarians living in Transylvania
1998: university lecturer at the Department of Hungarian Language and Culture
2002: university professor at the Department of Hungarian Ethnology and Anthropology
2005: director of a Ph.D. programme at the Department of Hungarian Ethnology and Anthropology
2008: Vice-Dean Faculty of Letters, Babes-Bolyai University

Museum and exhibition activity:

1974: foundation of a village museum in Zăbala(Covasna)
1989: The wear of the Moldovan Csángós - temporary exhibition (The Outdoor Museum in Cernat, Covasna)
1992: The Moldovan Csángós' interior furnishing - temporary exhibition (The Outdoor Museum in Cernat, Covasna)
1993: The traditional folk art of Zabola (Zabola, village museum)
1996: The images of the historical recollection - temporary exhibition (Kriza János Ethnographical Society, Cluj)
1997: The Moldovan Csángós' way of living (Hungarian Cultural Center, Bucharest)
1997: Moldovan textile materials – temporary exhibition (the residence of the Kriza János Ethnographical Society, Cluj)
2000: The weekdays and holidays of our Transylvanian Saxon neighbours – temporary exhibition (Pro Europe League, Tg. Mureş)
2001: Our Transylvanian Saxon neighbours – temporary exhibition (the residence of the Kriza János Ethnographical Society, Cluj)
2001: Family life in the Moldovan Csángó villages (Jászberény, Hungary)

- 2001: Family life in the Moldovan Csángó villages (the residence of Kriza János Ethnographical Society, Cluj)
- 2002: Moldovan Hungarians (Székely National Museum, Sfântu Gheorghe)
- 2003: The traditional folk art of the Moldovan Csángó-Hungarians (permanent exhibition, Zăbala)
- 2005: The count Mikes family from Zăbala in images (Székely National Museum, Sfântu Gheorghe)
- 2007: The monuments of Zabola (Csángó Ethnographical Museum, Zăbala)
- 2008: Visual representation of historical memory (Kriza János Ethnographical Society, Cluj-Napoca)
- 2013: Csángó Dower (Csángó Ethnographical Museum, Zăbala)
- 2016: Message from frontline (Ethnographical Open Museum, Szentendre)

Professional awards:

- 1989: *Jankó János Award* (Hungarian Ethnographical Society, Budapest)
- 1997: *Foreign Honorary Member of the Hungarian Ethnographical Society* (Budapest)
- 1998: *Bányai János Award* (Transylvanian Hungarian Public Education Society, Cluj)
- 2002: *Györffy István Award* (Hungarian Ethnographical Society, Budapest)
- 2004: *Award for the Csángó Culture* (National Cultural Heritage Ministry, Budapest)
- 2011: Medalia of President (Budapest)

Membership in Professional Associations:

- Kriza János Ethnographical Society* (Cluj, 1990), charter member and president
- Transylvanian Museum-Association* (Cluj, 1990), member
- Arbeitskreis für Siebenbürgische Landeskunde* (Gundelsheim-Hermanstadt,1992)
- International Society of Hungarian Studies* (Budapest, 1996), committee member
- The Association of Ethnological Sciences from Romania* (Bucharest, 2006), member

External study-tours:

- 1992: Heidelberg – Gundelsheim (Germany)
- 1994: Open Society Institute, Praga (Bohemia)
- 1996: La Sapienza Universita, Rome (Italy)
- 1998: Hungarian Scientific Academy, Budapest (Hungary)
- 1999: Bornemissza Péter Association, Vienna (Austria)
- 2001: MTA Domus Hungarica, Debrecen, Budapest (Hungary)
- 2003: The University of Tartu (Esthonia)
- 2004: Cornell University, Ithaca (USA)
- 2004: ELTE, Budapest (Hungary)
- 2005: The University of Debrecen (Hungary)
- 2006: The University of Pécs (Hungary)

Guest professor:

- From 1994 annually: Visual Anthropological Department, University of Miskolc, Hungary)
- From 1995 bi-yearly: Ethnographical Department (KLTE Debrecen, Hungary)
- 1997: Ethnographical Department (JATE Szeged, Hungary)
- 2004: Ethnographical Department (ELTE Budapest, Hungary)

2005: Ethnographical Department (University of Debrecen, Hungary)
2006: Ethnographical –Cultural Anthropological Department (University of Pécs, Hungary)
2006: Visual Anthropological Department (University of Miskolc, Hungary)
2014: Ethnographical Department (University Debrecen, Hungary)

University lectures:

Introduction to ethnography
Transylvanian popular customs
The social ethnography of Transylvania
The culture of Transylvanian people
Representation of szekler culture

His most important themes of research:

1970-1977: popular ceramics from Háromszék/Covasna
1972-1981: folk ballads in Gypsy communities from Haromszék/Covasna
1982-2003: the folk-poetry, society and popular customs of the Moldovan Csángós
1985-1997: the society structure and the popular customs of the Transylvanian Saxons
1997-2000: the family- and society-structure of the the Transylvanian Hungarian Scattered communities
2004-2007: the effects of the North-Transylvanian highway
1997-2005: Transylvanian popular customs
2006-2007: local identity along the river Nyárád
2008: modernization of traditional rural society
2009: popular fest in Háromszék
2010: representation of szekler culture

Most important book:

1. **Álomvíz martján.** *Fekete-ügy vidéki magyar népballadák.* Gyűjtötte, bevezetővel és jegyzetekkel ellátta Pozsony Ferenc. Kriterion Könyvkiadó, Bukarest 1984. p. 304. ISBN 894 511 – 18
2. **Szól a kakas már.** *Szász hatás az erdélyi magyar jeles napi szokásokban.* Pro-Print Könyvkiadó, Csíkszereda 1998. p. 327. ISBN 973-9311-26-1
3. **Festbrauche der siebenbürger Sachsen.** Pro-Print Verlag. Miercurea Ciuc, 1999. p. 255. ISBN 973-9311-50-4
4. **The Hungarian Csángó of Moldova.** Corvinus Publishing. Buffalo – Toronto, 2006. ISBN 1-882785-18-18-5
5. **Háromszéki ünnepek. Dolgozatok háromszéki népszokásokról.** Kriza János Néprajzi Társaság. Kolozsvár, 2015. p. 344. ISBN 978-973-8439-82-5

