

PERSONAL INFORMATION

ADRIAN RADU



📍 Str. Horea 31, 400202, Cluj-Napoca, Romania

☎ +40264 354898

✉ adrian-radu@ubbcluj.ro

🌐 adrian-radu.ro

Sex M | Date of birth 23.10.54 | Nationality Romanian

PROFESSIONAL EXPERIENCE

- 2002 – current reader
Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, Department of English
Teaching and scientific activity: courses and research fields: Representations of Britain in the Contemporary British Novel (British Cultural Studies MA), Contemporary Irish Poetry, Irish Culture and Spirituality (Irish Studies MA), Victorian Literature, Irish Literature (Undergraduate level).
- 1996-2002 Senior lecturer.
since 2002: PhD
Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, Department of English
- 1991-1996 Junior lecturer.
Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, Department of English
- 1980-1991 Tourism agent
International Tourism Board of the National Tourism Office, Romania, Cluj-Napoca subsidiary
Teacher of English at People's University, Cluj
- 1977-1980 Teacher of English and French
Secondary School No. 7, Mediaş (Sibiu County); Secondary School No. 7, Turda and Industrial High School No. 1, Turda (Cluj County)
Teacher of English at People's University, Cluj

EDUCATION AND FORMATION

- 1993-2000 Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters: doctoral studies in the field of literature graduated with the thesis: „Myth and Symbol – A Reading of D. H. Lawrence’s Fiction, with Special Emphasis on his Short Prose after the Nineteen-Twenties”, degree awarded:: Doctor in philology
- 1993-1999 1993: course of formation and training in British Cultural Studies at the University of Warwick (UK), graduated with a Certificate in British Cultural Studies,
1994: summer course at Waddam College, Oxford and University of Strathclyde, Glasgow in the field of British Studies,
1997-1999: course of formation and training at the Institute of Irish Studies, Queen’s University Belfast, Irlanda de Nord, and University of Limerick in te field of Irish Studies
- 1973-1977 Babeş-Bolyai University, Faculty of Philology, Cluj-Napoca (sections English-French),
Diploma obtained BA in English and French languages and literatures
- 1969-1973 High School „Nicolae Bălcescu”, Cluj-Napoca
- 1961-1969 High School of Music, Cluj-Napoca

PERSONAL SKILLS

Native language Romanian

Other foreign languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Participation in conversation	Oral Discourse	
English	C2	C2	C2	C2	C2
University Studies					

French	C2	C2	C2	C2	C2
Studii universitare					
German	C1	C1	C1	C1	C1
Communication skills	Highly competent in communication and team work				
IT Skills	Microsoft Office™				
Other skills	web design				
Driving Licence	B Category				

ADDITIONAL INFORMATION

Publications	See the list attached below
Membership	RSEAS (1992) Secretary and then Chair (since 2012) of RSEAS (Romanian Society for English and American Studies) Member of ESSE (European Society for the Study of English) (1992) Member of the ESSE Board (2012) The <i>ESSE Messenger</i> Editor (2016)

ANNEXES

List of Publications and Scientific Activity

Articole publicate in reviste recunoscute ISI

1. **Radu Adrian**, *Northern Ireland and the Canonization of Conflict*, Social_Sciences_Citation, TRANSYLVANIAN REVIEW, XXII, 2013, P.298 - 309

Articole publicate in reviste indexate BDI

- Radu Adrian**, *Ulster Confetti - Northern Irish Poetics: Violence and Representation*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLI, 3-4, 1996, P.96-109
- Radu Adrian**, *Culture Study and Cultural Studies*, CEEOL - CENTRAL AND EASTERN EUROPEAN ONLINE LIBRARY, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLV, 2, 2000, P.149-162
- Radu Adrian**, *Arnold Wesker's (Almost) Forgotten World on the Stage or All the Stage Is a World*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLV, 4, 2000, P.43-56
- Radu Adrian**, *D. H. Lawrence's Mind as Pacifist and Emerging Ecologist*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLVII, 1-2, 2002, P.56-60
- Radu Adrian**, *An Anti-Victorian: Emily Bronte and How "Wuthering Heights" Was Begotten*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLVIII, 1, 2003, P.65-72
- Radu Adrian**, *Effects of Using Narrative Plans and Narrators in Emily Bronte's "Wuthering Heights"*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLVIII, 3, 2003, P.9-20
- Radu Adrian**, *Scottishness: Tradition, Culture and Identity*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLIX, 1, 2004, P.71-80
- Radu Adrian**, *D. H. Lawrence and Mannerbund*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia XLIX, 4, 2004, P.3-12
- Radu Adrian**, *The Princess of the Tuatha*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia L, 1, 2005, P.29-36
- Radu Adrian**, *The Poetry of the Dispossessed*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babes-Bolyai - Philologia L, 3, 2005, P.49-58

11. **Radu Adrian**, *Cosmic Order and Setting as Spiritual and Geographical Entity in Emily Bronte's "Wuthering Heights"*, CEEOL - Central and Eastern European Online Library, <http://www.ceeol.com/asp/publicationdetails.aspx?publicationId=79184fa9-11ad-49f6-a195-708d180a26ee>, Studia Universitatis Babeş-Bolyai - Philologia L, 4, 2005, P.29-37
12. **Radu Adrian**, *Brave Industrial World: Dystopian Representations of the Industrial Revolution in Victorian and Thatcherite Britain*, MLA International Bibliography, <http://www.csa.com/factsheets/supplements/mla.php>, B.A.S. British and American Studies, vol. XVI, 2010, P.101-111
13. **Radu Adrian**, *The Falklands War and the British Stage*, MLA, <http://www.csa.com/factsheets/supplements/mla.php>, Romanian Journal of English Studies, Volume 11, Issue 1 (Mar 2014), 2014, P.112-120
14. **Radu Adrian**, *Masculinity, Domination and the Other in DH Lawrence's The Prussian Officer*, MLA, www.mla.org, BAS - British and American Studies, 2015, P.93-99

Articole publicate in reviste neindexate BDI

1. **Radu Adrian**, *Jan Jdrzejewski: "George Eliot" - Book Review*, The European English Messenger, Vol. 18.1 Spring 2009, 2009, P.82-83

Articole publicate in reviste recunoscute CNCIS

1. **Radu Adrian**, *Ulster Confetti - Northern Irish Poetics: Violence and Representation*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, XLI, nr. 3-4, 1996, P.96 - 109
2. **Radu Adrian**, *Culture Study and Cultural Studies*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, XLV, nr. 2, 2000, P.149 - 162
3. **Radu Adrian**, *Arnold Wesker's (Almost) Forgotten World on the Stage or All the Stage is a World*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, XLV, nr. 4, 2000, P.43 - 56
4. **Radu Adrian**, *D. H. Lawrence's Mind as Pacifist and Emerging Ecologist*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, XLVIII, Nr. 1-2, 2002, P.56 - 60
5. **Radu Adrian**, *Northern Ireland: A Chronicle of Sectarianism, Terror, Turbulence and Troubles*, LINGUA, Categ CNCIS D, Anul 1, 2002, P.96 - 106
6. **Radu Adrian**, *Am Anti-Victorian: Emily Bronte and How "Wuthering Heights" Was Begotten*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, XLVIII, Nr. 1, 2003, P.65 - 72
7. **Radu Adrian**, *Effects of Using Narrative Plans and Narrators in Emily Bronte's "Wuthering Heights"*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, XLVIII, Nr. 3, 2003, P.9 - 20
8. **Radu Adrian**, *D. H. Lawrence and Mannerbund*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, 4 / 2004, 2004, P.3 - 12
9. **Radu Adrian**, *Scottishness: Tradition, Culture and Identity*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, 1 / 2004, 2004, P.71 - 80
10. **Radu Adrian**, *The Princes of the Tuatha*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, 1 / 2005, 2005, P.29 - 36
11. **Radu Adrian**, *The Poetry of the Dispossessed*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, 3 / 2005, 2005, P.49 - 58
12. **Radu Adrian**, *Cosmic Order and Setting as Spiritual and Geographical Entity in Emily Bronte's "Wuthering Heights"*, STUDIA UNIVERSITATIS BABES-BOLYAI.PHILOLOGIA, Categ CNCIS B+, 4 / 2005, 2005, P.29 - 37
13. **Radu Adrian**, *Monks and Worldly Ways*, ROMANIAN JOURNAL OF ENGLISH STUDIES, Categ CNCIS C, 8, 2011, P.404 - 409

Articole publicate in alte reviste romanesti

1. **Radu Adrian**, *A Taste of Ireland*, Cultural Perspectives: Journal for Literary and British Cultural Studies in Romania, Bucharest, 1996, P.25-33
2. **Radu Adrian**, *The Gaelic Challenge (I): The Paradox of Irish as West European Minority National Language*, Echinox, Anul XXIX, Nr. 7-8-9, Cluj-Napoca, 1997, P.36-37
3. **Radu Adrian**, *The Gaelic Challenge (II): The New Wave - Irish Poetry in Irish*, Echinox, Anul XXX, Nr. 1-2-3, Cluj-Napoca, 1998, P.37-39
4. **Radu Adrian**, *Irlandeza veche - vehicul al poeziei contemporane*, Tribuna 114, Anul VI (1-15 iunie 2007), Cluj-Napoca, 2007, P.13-13
5. **Radu Adrian**, *Mostenire si traditie in habitatul irlandez*, Tribuna 145, anul VII (16-13 septembrie 2008), Cluj-Napoca, 2008, P.19-19
6. **Radu Adrian**, *Romanul industrial britanic in original si "copie". De la Elizabeth Gaskell la David Lodge*, Tribuna, nr. 177, anul IX, 16 - 31 ianuarie 2010, Cluj-Napoca, 2010, P.8-9
7. **Radu Adrian**, *Romanul Hawsmoor de Peter Ackroyd, un alt joc de-a hotii si vardistii*, Echinox, nr. 4-8 / 2010, Cluj-Napoca, 2010, P.18-19

8. **Radu Adrian**, *Despre loialitate si demnitate in romanul "Ramasitele zilei" de Kazuo Ishiguro*, Tribuna nr. 248, anul XII (1-15 ianuarie 2013) - Supliment Universitaria, pag. V-VI, Cluj-Napoca, 2013, P.18-19

Carti publicate in edituri recunoscute CNCIS

1. **Radu Adrian**, capitol, *Written Communication: Types of Texts*, Geschriebene and Gesprochene Ausdruckstechniken - Written and Oral Communication, PRESA UNIVERSITARA CLUJEANA, CLUJ-NAPOCA, Editor: Mihaela Toader, 2000, P. 85-116
2. **Radu Adrian**, carte, *The Literatures of Identity*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2001, P. 154
3. **Radu Adrian, Radu Dionisie**, carte, *Monografia Satului Curciu, Jud. Sibiu*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2001, P. 408
4. **Radu Adrian**, carte, *The Sign of the Phoenix*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2001, P. 239
5. **Radu Adrian**, studiu, *Imagination to / and Feminism: Celtic imagery and a modern case in point*, Caietele Echinox (vol. 2), S.C. EDITURA DACIA S.A., Cluj-Napoca, Editor: Corin Braga, Stefan Bobely, 2001, P. 147-150
6. **Radu Adrian**, carte, *The Palace of Art: A Critical and Annotated Anthology of Selected Victorian Texts*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2010, P. 219
7. **Radu Adrian**, carte, *The Palace of Art (2nd, Revised) Edition*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2012, P. 230
8. **Radu Adrian**, studiu, *Dickens, teoriile critice "deschise" si Bahtin*, De la victorianism la postmodernism: In memoriam Ileana Galea, PRESA UNIVERSITARA CLUJEANA, CLUJ-NAPOCA, Editor: Mihaela Mudure, 2013, P. 223-230
9. **Radu Adrian**, carte, *Perceptions of Victorian Literature*, CASA CARTII DE STIINTA, CLUJ-NAPOCA, 2014, P. 240
10. **Radu Adrian**, carte, *Good Usage: An English Grammar for Advanced Students*, CASA CARTII DE STIINTA, CLUJ-NAPOCA, 2014, P. 228
11. **Radu Adrian**, studiu, *(Re)shaping Time and Space in Penelope Lively's "Moon Tiger" and "City of the Mind"*, The Conflict of Interpretations: Literature and Its Reading, PRESA UNIVERSITARA CLUJEANA, CLUJ-NAPOCA, Editor: Sanda Berce, 2014, P. 115-123

Lucrari publicate in alte conferinte/volume stiintifice internationale neindexate BDI

1. **Radu Adrian**, *Three Cases of Bardolatry*, The First national Conference of the Romanian Society for British and American Studies, SRSAA, Editor: Ecaterina Popa, 1994, P. 114-121
2. **Radu Adrian**, *The Gift of the Etruscans*, Constructions of Identity, Napoca Star, Editor: Ileana Galea, Octavian More, Mihaela Mudure, Stefan Oltean, Virgil Stanciu, 2000, P. 245-256
3. **Radu Adrian**, *Early Gaelic Poetry and Monastic Tradition*, Living in between and on Borders, Universitas Iasi, Editor: Odette Blumenfeld, Radu Andriescu, 2003, P. 356-365
4. **Radu Adrian**, *The Jewel in the Lotus: on D. H. Lawrence's "Sun"*, Constructions of Identity (II), Napoca-Star, Cluj-Napoca, Editor: Adrian Radu, 2004, P. 238-243
5. **Radu Adrian**, *Craving and Hunger, or Catherine and Heathcliff's Story of Wuthering Love and Hatred*, Messages, Sages and Ages (1), Editura Universitatii Suceava, Editor: Evelina Graur, Comelia Macsiniuc, Alexandru Diaconescu, 2004, P. 103-110
6. **Radu Adrian**, *1833 and Tennyson's Dilemmas about the Meaning of Life, Death and Art*, Messages, Sages and Ages, Editura Universitatii Suceava, Editor: Evelina Graur, Alexandru Dumitrescu, 2006, P. 177-183
7. **Radu Adrian**, *The Lines of Fire of Committed Poetry in Northern Ireland*, Constructions of Identity (III), Napoca Star, Cluj-Napoca, Editor: Adrian Radu, 2006, P. 399-406
8. **Radu Adrian**, *Pristine Godly Inscapes*, Constructions of Identity (IV), Napoca Star, Editor: Adrian Radu si Rares Moldovan, 2008, P. 262-268
9. **Radu Adrian**, *Swinburne and the Beauty of Sin*, Constructions of Identity (V), Napoca Star, Editor: Rares Moldovan si Petronia Petrar, 2009, P. 297-302
10. **Radu Adrian**, *Let there Be Light: Turner's and Ruskin's Aesthetics of Representation*, Cultural Texts and Contexts in the English Speaking World, Editura Universitatii din Oradea, Editor: Teodor Mateoc, 2009, P. 321-328
11. **Radu Adrian**, *The Fortunes of the Novel in the Victorian Age*, Constructions of Identity VII, Casa cartii de stiinta, Editor: Adrian Radu, 2014, P. 366-370

Volume coordonate national

1. **Radu Adrian**, *Constructions of Identity (II)*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2004, P. 393
2. **Radu Adrian**, *Constructions of Identity (III)*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2006, P. 522

3. **Radu Adrian, Moldovan Ioan-Rares**, *Constructions of Identity (IV) - Vol. 1*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2008, P. 410
4. **Radu Adrian, Moldovan Ioan-Rares**, *Constructions of Identity (IV) - Vol. 2*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2008, P. 424
5. **Radu Adrian**, *Constructions of Identity VII*, CASA CARTII DE STIINTA, CLUJ-NAPOCA, 2014, P. 468

Traduceri publicate in edituri nationale recunoscute

1. **Radu Adrian**, carte, *Phil si crocodilul*, 216, Cluj-Napoca, 1980, P. 52
2. **Radu Adrian**, carte, *traducere de haikuri*, 24, Cluj-Napoca, 1999, P. 144

Traduceri publicate in alte edituri nationale

1. **Radu Adrian**, studiu, -, Acta Musei Napocensis X, Muzeul de Istorie al Transilvaniei, Cluj-Napoca, 1973, P. 468-468
2. **Radu Adrian**, studiu, -, Acta Musei Napocensis XIV, Muzeul de Istorie al Transilvaniei, Cluj-Napoca, 1977, P. 40-41
3. **Radu Adrian**, studiu, -, Acta Musei Napocensis XVIII, Muzeul de Istorie al Transilvaniei, Cluj-Napoca, 1981, P. 355-356

Edited volumes

1. **Radu Adrian**, *Constructions of Identity (II)*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2004, P. 393
2. **Radu Adrian**, *Constructions of Identity (III)*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2006, P. 522
3. **Radu Adrian, Moldovan Ioan-Rares**, *Constructions of Identity (IV) - Vol. 1*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2008, P. 410
4. **Radu Adrian, Moldovan Ioan-Rares**, *Constructions of Identity (IV) - Vol. 2*, EDITURA NAPOCA STAR, CLUJ-NAPOCA, 2008, P. 424
5. **Radu Adrian**, *Constructions of Identity VII*, CASA CARTII DE STIINTA, CLUJ-NAPOCA, 2014, P. 468

Book translations

1. **Radu Adrian**, *Phil si crocodilul*, 216, Editura Casa Cartii de Stiinta, Cluj-Napoca, 1980, P. 52
2. **Radu Adrian**, *Murmurul sevei: A Book of Haikus*, 24, Editura Dacia, Cluj-Napoca, 1999, P. 144

Article translations

1. **Radu Adrian**, study, Acta Musei Napocensis X, Muzeul de Istorie al Transilvaniei, Cluj-Napoca, 1973, P. 468-468
2. **Radu Adrian**, study, Acta Musei Napocensis XIV, Muzeul de Istorie al Transilvaniei, Cluj-Napoca, 1977, P. 40-41
3. **Radu Adrian**, study, Acta Musei Napocensis XVIII, Muzeul de Istorie al Transilvaniei, Cluj-Napoca, 1981, P. 355-356

Web design

1. Website of the Department of English, Faculty of Letters, Babes-Bolyai University, Cluj-Napoca, <www.lett.ubbcluj.ro/english/index.html>. (-2015)
2. Website of the Research Centre For The Study Of The Contemporary British Novel, <www.lett.ubbcluj.ro/english/ccrbc/index.html>. (-2015)
3. Personal website <adrian-radu.ro>
4. Website of RSEAS <rseas.ro>.
5. Websites of the Constructions of Identity series of conferences, <constructionsofidentity8.wordpress.com> (with links to the websites of previous editions).

Membership in national and international professional associations:

1. **Radu Adrian**, ESSE - European Society for the Study of English, -, 1992 - 2015, member, representative of Romania
2. **Radu Adrian**, SRSAA - Societatea Romana de Studii de Anglistica si Americanistica (RSEAS), 1992; Chair 2012
3. **Radu Adrian**, ESSE - European Society for the Study of English, 2016 -, *The ESSE Messenger* Editor

Membership in research centres

1. *Centrul de Cercetare al Romanului Britanic Contemporan (Centre for Research of the Contemporary British Novel)*

Membership in organisation committees of national and international conferences

1. **Radu Adrian**, Constructions of Identity (II), Country: Romania, City: Cluj-Napoca, Organising institution Babes-Bolyai University, Year: 2002.
2. **Radu Adrian**, Constructions of Identity (III), Country: Romania, City: Cluj-Napoca, Organising institution Babes-Bolyai University, Year: 2004.
3. **Radu Adrian**, Constructions of Identity (IV), Country: Romania, City: Cluj-Napoca, Organising institution Babes-Bolyai University, Year: 2006.
4. **Radu Adrian**, Constructions of Identity (V), Country: Romania, City: Cluj-Napoca, Organising institution Babes-Bolyai University, Year: 2008.
5. **Radu Adrian**, Constructions of Identity VI, Country: Romania, City: Cluj-Napoca, Organising institution Babes-Bolyai University, Year: 2010.
6. **Radu Adrian**, British Cultural Studies Conference: the UK in the Context of Europe, Country: Romania, City: Cluj-Napoca, Organising institution: the British Council, Babes-Bolyai University, Year: 2011.
7. **Radu Adrian**, Constructions of Identity VII, Country: Romania, City: Cluj-Napoca, Organising institution Babes-Bolyai University, Year: 2013.

Signed,

A handwritten signature in black ink, appearing to read "A. Radu", with a stylized flourish at the end.

Dr. Adrian Radu