

Starting time:

9:00 AM

Main venue: Faculty of Letters,
BBU

Rooms:

Keynotes and plenaries - room
Shakespeare

Panels 1, 3, 5 - room Bogrea

Panels 2, 4, 6 - room Bezdechi

Locations and Dislocations of Theory

INTERNATIONAL CONFERENCE PROGRAMME

TIME		MONDAY, MARCH 9	
9:00 AM	PARTICIPANTS ARRIVAL AND REGISTRATION		
9:15 AM	Introductory addresses		
9:30 AM	Keynote address		
9:30 AM	Galin Tihanov, Queen Mary University of London, <i>Romanticism's Longue Durée: 1968 and the Projects of Theory</i>		
10:10 AM	DISCUSSIONS		
10:20 AM	COFFEE BREAK		
10:40 AM	Plenary address		
10:40 AM	Didier Coste, University of Bordeaux, <i>When Less is More: Towards a Theory without a Fixed Address</i>		
11:20 AM	DISCUSSIONS		
11:30 AM	PANEL A.1. <i>Mapping World Theory</i> (ch. Daiana Gârdan)	PANEL A.2. <i>Cross-cultural Transfers of Theory</i> (ch. Bogdan Ștefănescu)	
11:30 AM	Adriana Stan, Sextil Pușcariu Academic Institute in Cluj-Napoca, <i>Hidden in Plain Sight: Webs of Literary Theory in Cold War Eastern Europe</i>	Petronia Petrar, Babeș-Bolyai University, <i>Theory and Devolution: The Case of "Scottish Literature"</i>	
11:50 AM	Hatice Karaman, Istanbul Yeditepe University, <i>Reconsidering "The World Republic of Letters": A 'Qualunque' Community of Literature(s)</i>	Doris Mironescu, Alexandru Ioan Cuza University of Iassy, <i>Aesthetic Nationalism: A Game of Belonging, Authenticity, and Untranslatability</i>	
12:10 PM	Vlad Pojoga, Lucian Blaga University of Sibiu, <i>What Is a Narrative: A Comparative Terminological Approach</i>	Alex Goldiș, Babeș-Bolyai University, <i>The Ideology of Theory</i>	
12:30 PM	Indre Malachovskytė, Heidelberg University, <i>The Negative Discovery of Terra Australis Incognita</i>	Mihnea Bălici, Babeș-Bolyai University, <i>Theoretical Reterritorializations. The Cases of Virgil Nemoianu, Thomas Pavel and Marcel Corniș-Pope</i>	
12:50 PM	DISCUSSIONS	DISCUSSIONS	
1:10 PM	LUNCH BREAK		
2:30 PM	Keynote address		
2:30 PM	Brigitte Le Juez, Dublin City University, <i>Cosmopolitan Theory: Examining the (Dis-)Location of Imagology</i>		
3:10 PM	DISCUSSIONS		
3:20 PM	COFFEE BREAK		
3:40 PM	PANEL A.3. <i>Crossing Media Borders</i> (ch. Doris Mironescu)	PANEL A.4. <i>Translating Dislocations</i> (ch. Adriana Stan)	
3:40 PM	Cezar Gheorghe, University of Bucharest, <i>Crossing Borders in Film Theory and Adaptation Studies</i>	Ovio Olaru, Babeș-Bolyai University, <i>The Internationalization of Genre Fiction. The Swedish Crime Fiction Boom</i>	
4:00 PM	Mihaela Ursa, Babeș-Bolyai University, <i>Literariness on the Move: Transmedial Crossings</i>	Byron Taylor, University College London, <i>Untranslatability: The Rebirth of Theory?</i>	
4:20 PM	Alina Buzatu, Ovidius University of Constanța, <i>Characters and Their (Metasemiotic) Territories</i>	Anca Chiorean, Babeș-Bolyai University, <i>The "Untranslatable" Fictional Languages as Carriers of Theory</i>	
4:40 PM	DISCUSSIONS	DISCUSSIONS	

TIME		MONDAY, MARCH 9	
5:00 PM	A. 5. <i>Artistic Negotiations of Theory</i> (ch. Alex Ciorogar)	PANEL A.6. <i>Transnationalizing Theory</i> (ch. Oana Papuc)	
5:00 PM	István Berszán, Babeş-Bolyai University, <i>Dislocating the Theory of the Contextualist Approach</i>	Mónika Dánél, University of Oslo, <i>Accented Spaces – Multilingual Aesthetics as Transnational Location of Literature</i>	
5:20 PM	Philip Fedchin, St. Petersburg State University, <i>On Dislocation of Pater's Imaginary Portrait to Ekphrasis in Art Historical Connoisseurship in Russia</i>	Laura Pavel, Babeş-Bolyai University, <i>The "Total" Fiction of the Romanian Writers of the 1970s: Aesthetic Theory and Ideological Deflection</i>	
5:40 PM	Sylvia Borowska-Kazimiruk, University of Warsaw, <i>The Eye and Modern Theory. Towards the History of Vision in Central and Eastern Europe</i>	Dennis S. Erasga, De La Salle University of Manila, <i>Dalumat: A Nativist Standpoint and the Dislocation of Theor(izing) in Philippine Sociology</i>	
6:00 PM	DISCUSSIONS		DISCUSSIONS
6:20 PM	END OF FIRST DAY		
7:30 PM	WELCOME DINNER		

STARTING TIME

9:00 AM

Rooms:

Keynotes and plenaries - room Shakespeare
 Panels 1, 3, 5 - room Bogrea
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TIME		TUESDAY, MARCH 10	
9:00 AM	Keynote address		
9:00 AM	Marko Juvan, ZRC SAZU Ljubljana, <i>Worlds, Worldliness, and Worlding of Literature</i>		
9:40 AM	DISCUSSIONS		
9:50 AM	COFFEE BREAK		
10:10 AM	Plenary address		
10:10 AM	Peter Arnds, Trinity College Dublin, <i>Wolves and the Poetics of Migration: Translating Theory, Rethinking Comparative Literature</i>		
11:50 AM	DISCUSSIONS		
12:00 PM	B.1. Localizing Theory Production (ch. Cezar Gheorghe)	B.2. Psychoanalytical Routes of Theory (ch. Ovio Olaru)	
12:00 PM	Rareș Moldovan, Babeș-Bolyai University, <i>Land of No Theory: On Nick Land's Extreme Abstract Fictions</i>	Corin Braga, Babeș-Bolyai University, <i>Psycho-Historical Re-Emergences</i>	
12:20 PM	Ștefan Baghiu, Lucian Blaga University of Sibiu, <i>No Theory: The Blind Spots of Literary Theory Production and the World System</i>	Agnieszka Wieckiewicz, University of Warsaw, <i>Affects, (Dis)orientations and Trajectories. What Can We Do With Psychoanalysis?</i>	
12:40 PM	Emanuel Modoc, Sextil Pușcariu Academic Institute in Cluj-Napoca, <i>Theory Production as Cultural Projection in the Romanian Literary Space</i>	Monica Manolachi, University of Bucharest, <i>Donald W. Winnicott's Theory and the Literature of Migration</i>	
1:00 PM	Patricia Șoitu, Ovidius University of Constanța, <i>Re-locating Present-Day Zeitgeist(s) in Social Media Artwork</i>	Zaher Alajlani, Babeș-Bolyai University, <i>Communicating Morality: The Death of Meaning and the Resuscitation of Intercultural Communication</i>	
1:20 PM	DISCUSSIONS	DISCUSSIONS	
1:40 PM	LUNCH BREAK		
3:00 PM	Keynote address		
3:00 PM	Andrei Terian, Lucian Blaga University of Sibiu, <i>From Travelling Theory to Cultural Triangulation</i>		
3:40 PM	DISCUSSIONS		
3:50 PM	COFFEE BREAK		
4:10 PM	B.3. Conceptual Displacements and Postcolonialism (ch. Emanuel Modoc)	B.4. New Humanities in Theory (ch. Laura Pavel)	
4:10 PM	Bogdan Ștefănescu, University of Bucharest, <i>A View from the Other Side: How Postcommunist Cultural Criticism Has Silently Changed the Discourse of Postcolonialism</i>	Natalia Fedorova, St. Petersburg State University, <i>Literary Possible: on Invisibility of Digital Literature in the Literary Canon</i>	
4:30 PM	Maria Chiorean, Babeș-Bolyai University, <i>The Metamodernist Contamination of Theory. Decolonialism – a Case Study</i>	Alex Ciorogar, Babeș-Bolyai University, <i>The Ascension of Authorship and Informational Ecologies</i>	
4:50 PM	Cătălin Constantinescu, Alexandru Ioan Cuza University of Iassy, <i>Fiction may confront theories. Locating Determinism of the Newspeak in G. Orwell's 1984</i>	Eva-Nicoleta Burdusel, Lucian Blaga University of Sibiu, <i>Shifting Paradigms in Contemporary Cultural Context</i>	
5:10 PM	DISCUSSIONS	DISCUSSIONS	

TIME			TUESDAY, MARCH 10		
5:30 PM	B.5. <i>Beyond Theory: Coding History and Fiction</i> (ch. Natalia Fedorova)	B.6. <i>Glocalizations of Theory</i> (ch. Zaher Alajlani)			
5:30 PM	Adriana Raducanu, Istanbul Yeditepe University, <i>Myth, Literature, and History in Ismail Kadare's own House Beautiful</i>	Elena – Ancuța Ștefan, Ovidius University of Constanța, <i>Trails of Cultural Memory: Rediscovering Shylock as a Father Figure in the 21 st Century</i>			
5:50 PM	Oana Papuc, Babeș-Bolyai University, <i>Switching between codes, social personas and seminar activities</i>	Daiana Gârdan, Babeș-Bolyai University, <i>Locations of Intercultural Contact: The International Profile of Viața Românească (1906-1916)</i>			
6:10 PM	DISCUSSIONS		DISCUSSIONS		
6:30 PM	FINAL REMARKS. PUBLICATION PLANS				