

Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) ȘTEFAN BORBÉLY, MAE (Member of Academia Europaea)

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Nationality Romanian

Date of birth Oct. 31, 1953, Fagaras, Romania

Gender M

Desired employment / Occupational field

Professor Emeritus, Babes-Bolyai University Cluj-Napoca

Work experience

41 years: teaching, BA, MA, and PhD tutoring, literary criticism, journalism; collaboration to several literary encyclopaedias and academic resource books (e.g.: *The Facts on File Companion to the World Novel*, ed. Michael D. Sollars & Arbolina Llamas Jennings, vol. 1-2, Facts on File, New York, 2008)

Dates

1972-1976: BA in Romanian and English, Babes-Bolyai University Cluj-Napoca
 1976-1981: teacher, Grammar School no. 8 Tg. Mures
 1981-1990: proofreader, *Igaz Szó* literary journal edited by the Romanian Writers' Union, Tg. Mures (later on: *Látó*)
 Since Oct. 1990, instructor in Comparative literature, Babes-Bolyai University Cluj-Napoca, The Faculty of Letters

- Instructor at The Faculty of Political Sciences, Babes-Bolyai University
- Lecturer at "Avram Iancu" University in Cluj-Napoca
- Publications in literary journals or magazines (*Echinox*, *Apostrof*, *Piata literara*, *Contemporanul-Ideea Europeana*, *Observator cultural*)

Occupation or position held

Professor of Comparative literature, Babes-Bolyai University Cluj-Napoca, The Faculty of Letters

Main activities and responsibilities

Teaching, tutoring students, supervising research and doctoral theses

Name and address of employer

Retired from: Babes-Bolyai University Cluj-Napoca, The Faculty of Letters, 31 Horea St Cluj-Napoca, Romania

Type of business or sector

University/academic teaching. Secondary: literary criticism

Education and training

Highest degree: Ph.D. in Comparative literature (1999)

Dates	1999: Ph.D. in Comparative literature Since 1990: instructor of Comparative literature, Babes-Bolyai University Cluj-Napoca, The Faculty of Letters, Department of Comparative literature 1981-1990: proofreader, Igaz Szo (starting with January 1990: Lato) literary journal, edited in Tg. Mures by the Romanian Writers' Union 1976-1981: professor of English language and literature, Grammar School no. 8 Tg. Mures 1972-1976: BA in Romanian and English, Babes-Bolyai University Cluj-Napoca 1968-1972: High School, Radu Negru Făgăraș, district Brașov 1960-1968: Elementary and Grammar School, same
Title of qualification awarded	Ph.D. in Comparative literature (1999)
Principal subjects/occupational skills covered	Comparative literature, mythology, political psychology, psychohistory
Name and type of organisation providing education and training	Babes-Bolyai University Cluj-Napoca, The Faculty of Letters
Level in national or international classification	Ph.D.

Personal skills and competences

Mother tongue(s) **Specify mother tongue:** Hungarian. I teach and write in Romanian.

Other language(s) French, English, German

		Understanding		Speaking		Writing	
		Listening	Reading	Spoken interaction	Spoken production		
FR	Excellent		Excellent		Good		Fairly good
EN	Excellent		Excellent		Very Good		Very Good
GE	Poor		Good		Poor		Poor
Hungarian is my mother tongue. I write in Romanian.							

(*) [Common European Framework of Reference for Languages](#)

Social skills and competences	Literary criticism (20 books published so far), teaching, doing & supervising research, doctoral and post-doctoral tutoring, delivering conferences, talks and papers
Organisational skills and competences	Teaching, Ph.D. tutoring, editing collective books, leading and working with research and literary groups
Technical skills and competences	Basic, everyday technical skills.
Computer skills and competences	PC
Artistic skills and competences	Literary criticism, essay writing
Other skills and competences	Sport, especially tennis and ski.
Driving licence	B categ., since 1984
Personal books published so far	<i>Grădina magistrului Thomas (Master Thomas's Garden); Xenograme (Xenograms, 1997), Visul lupului de stepă (The Steppenwolf's Dream, 1999), De la Herakles la Eulenspiegel. Eroicul (From Herakles to Eulenspiegel. The Hero, 2001; a second edition in 2013), Opoziții constructive (Constructive oppositions, 2002), Matei Călinescu. Monografie (Matei Calinescu. A monography, 2003), Cercul de grație (The Circle of Grace, 2003), Proza fantastică a lui Mircea Eliade. Complexul gnostic (Mircea Eliade's Fantastic Fiction. The Gnostic Complex, 2003), Mitologie generală I (General Mythology, I, 2004), Despre Thomas Mann și alte eseuri (On Thomas Mann and other Essays, 2005), O carte pe săptămână (A Book per Week, 2007), Pornind de la Nietzsche (Starting from Nietzsche, 2010), Existența diafană (The Serene Existence, 2011), Homo brucans și alte eseuri (Homo brucans and Other Essays, 2012); Civilizații de sticlă. Utopie, distopie, urbanism (Glass Civilizations. Utopias, Dystopias, Urban Planning, 2013); Eseuri biblice (Biblical Essays, 2015). Simetrii și discrepante (Symmetries and Discrepancies, 2017); Redivivus (2020); Modus operandi (2021)</i>

Visiting Scholar	Four New Europe College (Bucharest) scholarships during 1996 and 2004; East European Scholar, St. John's College, Oxford, UK, June 1999; Fulbright Visiting Scholar, Indiana University, Bloomington, US (March-Nov. 1992); <i>visiting fellow</i> in New York: at Columbia University and at The Institute for Psychohistory respectively (1997, 1999, 2000); <i>visiting fellow</i> , University of North Carolina, Chapel Hill (2001), Jawaharlal Nehru University, India (Institute of Advanced Study, 2009), and Universidad de Granada, Spain (2012).
Highest prize	The Lucian Blaga Prize awarded by the Romanian Academy (2012)
Highest academic distinction	Member of Academia Europaea, since 2020.