

ȘTEFAN BORBÉLY  
MAE (Member of Academia Europaea)

Professor Ștefan Borbély's main academic field is comparative literature. Earning a Ph.D. degree based upon a thesis concerning the relationship between the hero and the anti-hero, he was chiefly interested in the interdisciplinary approach of the literary topics, as related to mythology, the history of religions, the comparative history of mentalities, cultural human behavior and politics. Borbély currently write essays and literary criticism, being also trained in the Lloyd deMause chapter of psychohistory. His most relevant books – out of the 20 published so far - deal with the Gnostic motifs in Mircea Eliade's fictional works, with Nietzsche's literary heritage and with the cultural and literary representations of glass. He contributed to *The Facts on File Companion to the World Novel* (Michael D. Sollars & Arbolina Llamas Jennings eds., vol. 1-2, New York, 2008) and to several other lexicographic works published in Romania. As a fellow of the New Europe College in Bucharest, Professor Ștefan Borbély won several research grants (Indiana University at Bloomington, US, Oxford University, UK, University of North Carolina, US, Columbia University, New York, US, Jawaharlal Nehru University, India). He is currently working on topics concerning the mythological calendars of the world, as well as the Counterculture of the Sixties. His highest academic distinction is the Lucian Blaga Prize awarded by the Romanian Academy in 2012. He became a member of the Academia Europaea in 2020.

Main publications (selectively):

*De la Herakles la Eulenspiegel. Eroicul (From Herakles to Eulenspiegel. The Hero*, 2001; 2nd ed. in 2013); *Matei Călinescu. Monografie (Matei Calinescu. A monography*, 2003); *Proza fantastică a lui Mircea Eliade. Complexul gnostic (Mircea Eliade's Fantastic Fiction. The Gnostic Complex*, 2003); *Mitologie generală I (General Mythology, I*, 2004); *Despre Thomas Mann si alte eseuri (On Thomas Mann and other Essays*, 2005); *Pornind de la Nietzsche (Starting from Nietzsche*, 2010); *Civilizații de sticlă. Utopie, distopie, urbanism (Glass Civilizations. Utopia, Dystopia, Urban Planning*, 2013), *Eseuri biblice (Biblical Essays*, 2015), *Simetrii și discrepanțe (Symmetries and Discrepancies*, 2017), *Redivivus* (2020), *Modus operandi* (2021).