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Ten of her most important publications are:

Ruxandra Cesereanu, "<<Securitate>> in Romanian Contemporary Narrative: A Communist Dystopia", *Transylvanian Review*, Supplement, vol. 3, 2013, pp. 170-178

Ruxandra Cesereanu, "Antonio Lobo Antunes: Un *fado* polyphonique en prose", *Transylvanian Review*, vol. XXIV, No. 1, Spring 2015, pp. 82-90

Ruxandra Cesereanu, "Herta Müller – Antigone Changes Trauma into Memory (On Fear and Ethical Graves)", *Transylvanian Review*, Vol. XXV, Supplement No. 1 (2016), pp. 199-208

Ruxandra Cesereanu, "Societal Metabolism and <<Excretion>> Towards a Typology of Marginals (The Fiction of Venedikt Yerofeyev, Alexander Zinoviev and Roberto Bolaño)", *Caietele Echinox*, volume 33, 2017, pp. 302-310

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Ruxandra Cesereanu, "A Dyptic of Spiritual Maladies în Cinema. From *Nostalgia* (Andrei Tarkovsky) to *Melancholia* (Lars von Trier)", *Ekphrasis*, volume 21, no. 1, 2019, pp. 158-176

Ruxandra Cesereanu, "The Atlas of Globalization Fiction", *Caietele Echinox*, volume 38, 2020, pp. 131-137

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Ruxandra Cesereanu, "Garden of Paradise. Japanese Identity in Sei Shonagon's *The Pillow Book*", *Caietele Echinox*, volume 40, 2021, pp. 209-218