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He has published volumes of literary studies and prose narrative:

In France: *Le Paradis interdit au Moyen Âge. 1. La quête manquée de l'Eden oriental*, Paris, L'Harmattan, 2004; *La quête manquée de l'Avalon occidentale. Le Paradis interdit au Moyen Age – 2*, Paris, L'Harmattan, 2006; *Du paradis perdu à l'antiutopie aux XVI^e-XVIII^e siècles*, Paris, Classiques Garnier, 2010; *Les antiutopies classiques*, Paris, Classiques Garnier, 2012; *Pour une morphologie du genre utopique*, Classiques Garnier, 2018; *Archétypologie postmoderne*, Paris, Honoré Champion, 2019.

In Romania : *Nichita Stănescu - Orizontul imaginar [The Imaginary Horizon of Nichita Stănescu]*, Imago, 1993, 2002; 2013; *Lucian Blaga - Geneza lumilor imaginare [The Genesis of the Imaginary World of Lucian Blaga]*, Institutul European, 1998, 2013; *10 studii de arhetipologie [10 Studies in Archetypology]*, Dacia, 1999, 2007; *De la arhetip la anarhetip [From archetype to anarchetype]*, Polirom, 2006; *Concepte si metode în cercetarea imaginarului (ed.) [Concepts and methods in the study of the imagination. The Phantasma Debates]*, Polirom, Iași, 2007; *Psihobiografii [Psycho-biographies]*, Polirom, Iași, 2011; *Morfologia lumilor posibile. Utopie, antiutopie, Science-Fiction, Fantasy (ed.) [Morphology*

of Possible Worlds. Utopia, Dystopia, Science-Fiction, Fantasy], Tracus Arte, Bucuresti, 2015; *Enciclopedia imaginariilor din România* (ed.) [*The Encyclopaedia of Romanian Imaginaries*], 5 volumes, Iași, Polirom, 2020; *Concepte și metode în cercetarea imaginarului. Invitații Phantasma* (ed.) [*Concepts and methods in the study of the imagination. The Phantasma Guests*], Iași, Polirom, 2021.

Fiction: *Noctambulii* [*Night-Walkers*], novel, Dacia, 1992, 2011; *Hidra* [*Hydra*], novel, Imago, 1996, 2011; *Oniria - jurnal de vise (1985-1995)* [*Oniria. Dream Diary*], Paralela 45, 1999, 2010; *Luiza Textoris*, novel, Polirom, 2012; *Acedia – Jurnal de vise 2 (1997-2007)* [*Acedia. Dream Diary 2*], Polirom, 2014.