COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeș-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Doctoral school	Linguistic and Literary Studies
1.4 Field of study	Philology
1.5 Study cycle	Doctorate
1.6 Study program / Qualification	Doctoral training / PhD in Philology

2. Course data

2.1 Name of discipline	LDR1101 Research methods in literary studies					
2.2 Teacher responsible for lectures		Conf. univ. dr. habil. Jișa Simona-Alina				
2.3 Teacher responsible for seminars		Conf. univ. dr. habil. Jișa Simona-Alina				
2.4 Year of study	1	2.5 Semester	1	2.6. Type of evaluation	E	2.7 Course framework

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	3	Out of which: 3.2 Lectures	1	3.3 Seminars / Laboratory classes	2
3.4 Total hours in the curriculum	36	Out of which: 3.5 Lectures	12	3.6 Seminars / Laboratory classes	24
Allocation of study time:					hours
Study supported by textbooks, other course materials, recommended bibliography and students' notes					48
Additional learning activities in the library, on specialized online platforms and on site					74
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					48
Tutoring					6
Examinations					2
Other activities: -					36

3.7 Individual study (total hours)	214
3.8 Total hours per semester	250
3.9 Number of credits	10

4. Preconditions (where applicable)

4.1 Curriculum	-
4.2 Competencies	-

5. Conditions (where applicable)

5.1 Conducting lectures	-
5.2 Conducting seminars / laboratory classes	-

6. Specific competencies acquired

Professional competencies	C1 Use of argumentative discourse to justify the topic, corpus and structure of the doctoral thesis C2 The correct use of bibliography and the acknowledgement of various types of referencing by mastering the norms of scientific writing and use of documentation sources C3 Writing a summary, a communication / article proposal, a communication / article, an internship report, scholarship file, respecting the specific methodology specific of each genre C4 Identifying and avoiding (self-)plagiarism
Transversal competencies	CT 1 Use of components that are specific to the literary domain in accordance with professional ethics CT 2 Organizing an individual project of continuous training

7. Course objectives (based on the grid of acquired competencies)

7.1 The general objective of the course	With an interdisciplinary outlook, the course aims to introduce students to the practice of literary research. The skills acquired in this course will allow doctoral students to successfully complete their doctoral research internship.
7.2 Specific objectives	This discipline entails a consistent module on several topics addressing the ethics of scientific research, which are illustrated with examples from the course holder's career. The seminars are also aimed at developing skills of good practice in scientific research and academia in general, which are necessary for the future academic careers of the PhD students.

8. Content

8.1 Lectures	Teaching methods	Comments
1. Presentation of the discipline and the requirements, establishing the schedule, the bibliography of the course. Work plan: internship, pre-defence, defence. 2. The issue of the title of the doctoral thesis. Formulation and motivation. 3. The corpus of the thesis. Typologies. 4. The structure of the thesis. Constitutive parts. 5. Editing. General rules. 6-7. Elements of research deontology. Plagiarism. Definitions, situations, awareness.	Presentation, discussion, case studies, exercises, debate, explanation, demonstration, analysis, problematisation	

The citation process. References. Footnotes. Bibliography. 8. Presentation of the thesis. Contexts. 9. Designing annual reports. Constitutive elements. 10. Aspects regarding the research activity. Types of activities: colloquia, workshops, publications, projects, scholarships paperwork. 11. The identity of the researcher. Writing a professional CV. 12. Writer's block. Causes and solutions.		
8.2 Seminars / laboratory classes	Teaching methods	Comments
1. Administrative aspects Explanatory readings from the methodology: rights / obligations. Relationship with the thesis coordinator / the guidance committee. 2. The problem of originality. Keywords. Researcher's sites. 3. The corpus of the thesis. Practical use. Abbreviations. 4. The structure of the thesis. Introduction. Names. Contents / Summary. Text analysis. Interpretive methods and grids. Conclusions: partial / general. Annexes. Index. Typologies. 5. Editing. Requirements. Practical examples. 6-7. Elements of research deontology. Plagiarism. Scientific sources. Book / digital sources. Reading sheets. Bibliography. Subdivisions. The citation. Inserting the quote, playing the quote,	Presentation, discussion, exercises, case studies, debate, explanation, demonstration, analysis, problematisation	

signalling the quote, commenting on the quote.
The functions of footnotes. Latin / foreign
terminology.
Paraphrasing.

8. Defending the thesis.
Summary.
Presentation in ppt.
My thesis in 180 seconds.
Pre-defence.
Defence.

9. Designing annual reports.
Calendar.
Constitutive elements.
Defending the report.

10. Aspects regarding the research activity.
Communication / article proposals.
Article summary.
Review.
Published articles.

11. The identity of the researcher.
Creating accounts on Google Scholar, Publons,
Orcid, Research management

12. Writer's block.
Causes, solutions, personal experiences.

Bibliography:
-Chelcea, Septimiu, *Manual de redactare în ştiinţele socioumane*, Editura comunicare.ro, Bucureşti, 2011
-Eco, Umberto, *Cum se face o teză de licenţă. Ştiinţele umaniste* (1977), ediţie revăzută, traducere de George Popescu, Iaşi, Polirom, 2006
-Rad, Ilie, *Cum se scrie un text ştiinţific. Disciplinele umaniste*, ediţia a II-a revizuită şi adăugită, Iaşi, Polirom, 2008
-Rădulescu, Mihaela Şt., *Metodologia cercetării ştiinţifice. Elaborarea lucrărilor de licenţă, masterat, doctorat*, ediţia a II-a revizuită şi adăugită, Bucureşti, Editura didactică şi pedagogică, 2011
-Vulpe, Magdalena, *Ghidul cercetătorului umanist. Introducere în cercetarea şi redactarea ştiinţifică*, Cluj-Napoca, Clusium, 2002

9. Aligning the contents of the discipline with the expectations of the representatives of the epistemic community, the professional associations and the standard employers operating in the program field

The course is in accordance with the norms of scientific and academic activity. It insists on activities for popularizing and disseminating research results.

10. Examination

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures	Assessment of knowledge. The lecture.	Submitting the homework required for each course	50%

	Problematization.		
10.5 Seminars / laboratory classes	Active participation during seminars. Debates, problematisation, case studies, observation, analysis / nominally assigned interventions.	Submitting the homework required for each course / seminar. Attending a minimum of two conferences / colloquia.	50%
	Assessment of knowledge		

10.6 Minimum performance standard
The minimum considered implies a conscious reflection on the structure of the thesis and correct employment of the method of citation.

Date of issue	Signature of the teacher responsible for lectures	Signature of the teacher responsible for seminars
20.09.2021	Conf. univ. dr. habil. Jișa Simona-Alina	Conf. univ. dr. habil. Jișa Simona-Alina
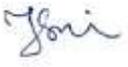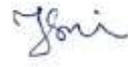
Date of approval by the doctoral school council   Signature of the doctoral school director