

COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeş-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Doctoral school	Linguistic and Literary Studies
1.4 Field of study	Philology
1.5 Study cycle	Doctorate
1.6 Study program / Qualification	Doctoral training / PhD in Philology

2. Course data

2.1 Name of discipline	LDR1102 Discourses of Blackness						
2.2 Teacher responsible for lectures	Prof.univ.dr. Michaela Mudure						
2.3 Teacher responsible for seminars	Prof.univ.dr. Michaela Mudure						
2.4 Year of study	I	2.5 Semester	I	2.6. Type of evaluation	E	2.7 Course framework	

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	3	Out of which: 3.2 Lectures	2	3.3 Seminars / Laboratory classes	1
3.4 Total hours in the curriculum	36/12	Out of which: 3.5 Lectures	24/8	3.6 Seminars / Laboratory classes	12/4
Allocation of study time:					
Study supported by textbooks, other course materials, recommended bibliography and personal student notes					48
Additional learning activities in the library, on specialized online platforms and in the field					74
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					48
Tutoring					6
Examinations					2
Other activities: -					36
3.7 Individual study (total hours)	214				
3.8 Total hours per semester	250				
3.9 Number of credits	10				

4. Preconditions (where applicable)

4.1 Curriculum	MA
4.2 Competences	Reading skills in English and French language

5. Conditions (where applicable)

5.1 Conducting lectures	
5.2 Conducting seminars / laboratory classes	

6. Specific competences acquired

Professional competences	The capacity to do research using (data bases, virtual libraries, sites); the capacity to interpret and analyze esthetic phenomena; the capacity to integrate international research in one's own research; the capacity to communicate with other doctoral students and with the international community; the capacity to analyze critically and critically the historical and aesthetic data.
Transversal competences	CT1 Using the notions of the philological domain according to professional ethics

7. Course objectives (based on the acquired competencies grid)

7.1 The general objective of the course	The consolidation of the students' notions of literary history and modern philology
7.2 Specific objectives	Understanding the notion of race, blackness and its applicability to the study of African American literature and Romanian literature

8. Content

8.1 Lectures	Teaching methods	Comments
Theories about race and blackness	Presentation, discussion,	
Blackness, history and literature		
Blackness, history and cinema		
8.2 Seminars / laboratory classes	Teaching methods	Comments
Literary and cinematic case studies of blackness	Presentation, discussion, case studies	
Bibliography:		
K.A. Appiah, <i>In My Father's House. Africa in the Philosophy of Culture</i> , London, Methuen, 1992.		
Konrad Bercovici, <i>Costa's Daughter</i> , New York, Kessinger Publishing, 1924.		
Robert Delgado, <i>Critical White Studies</i> , Philadelphia, Temple UP, 1997.		
Frantz Fanon, <i>Black Skin, White Masks</i> , London, Pluto, 1986.		
Paul Gilroy, <i>The Black Atlantic</i> , London, Verso, 1993.		
Diane Glancy, <i>American Gypsy</i> , Norman, OK, University of Oklahoma Press, 2012.		
Ronald Lee, <i>Goddam Gypsy</i> , Toronto, Tundra Books, 1984.		
Oksana Marafioti, <i>American Gypsy</i> , New York, Farrar, Strauss and Giroux, 2012.		
Mia Mask, <i>Contemporary Black American Cinema</i> , New York, Routledge, 2012.		
Gerald Sim, <i>The Subject of Film and Race</i> , New York, Bloomsbury Academic, 2014.		
Mateo Maximoff, <i>Pretul libertatii</i> , Cluj-Napoca, AMM, 2005.		
Robert Miles, <i>Racism</i> , London, Routledge, 1989.		
Werner Sollors, <i>Neither Black, Nor White</i> , New York, Oxford UP, 1997.		

9. Correlating the contents of the discipline with the expectations of the epistemic community representatives, professional associations and standard employers operating in the program field

10. Examination

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures	Assessment of knowledge	<p>Doctoral students must get either a certificate of presence or a grade.</p> <p>In order to get a certificate of presence: Doctoral students must attend at least 8 hours of the possible 12 of each module.</p> <p>In order to get a grade: The doctoral student can request a grade 1. Only from a professor who is not his doctoral advisor. 2. If the doctoral student meets the requirements for the certificate of presence. In order to be graded, the doctoral student will present a paper connected to the topic of the module. The professor will give the student feed back. If the paper does not meet the minimum exigencies for a research paper, the student will not get any grade.</p>	
	Assessment of knowledge		
10.5 Seminars / laboratory classes	Activity during seminars	Discussions	
	Assessment of knowledge	See above	
10.6 Minimum performance standard			

Date : 17 Oct. 2021

Signature of the teacher
responsible for lectures
Michaela Mudure

Signature of the teacher
responsible for seminars
Michaela Mudure

Date of approval by the Council of the
doctoral school

Signature of the Head of the
doctoral school