

COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeş-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Doctoral school	Linguistic and Literary Studies
1.4 Field of study	Philology
1.5 Study cycle	Doctorate
1.6 Study program / Qualification	Doctoral training / PhD in Philology

2. Course data

2.1 Name of discipline	Literary history and modern philology, german block					
2.2 Teacher responsible for lectures	Prof. dr. András Balogh					
2.3 Teacher responsible for seminars	Prof. dr. András Balogh					
2.4 Year of study	I.	2.5 Semester	1	2.6. Type of evaluation	Exam	2.7 Course framework comp

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	3	Out of which: 3.2 Lectures	3	3.3 Seminars / Laboratory classes	1
3.4 Total hours in the curriculum	36	Out of which: 3.5 Lectures	24	3.6 Seminars / Laboratory classes	12
Allocation of study time:					
Study supported by textbooks, other course materials, recommended bibliography and personal student notes					48
Additional learning activities in the library, on specialized online platforms and in the field					74
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					48
Tutoring					6
Examinations					2
Other activities: -					36
3.7 Individual study (total hours)	250				
3.8 Total hours per semester	214				
3.9 Number of credits	10				

4. Preconditions (where applicable)

4.1 Curriculum	Master degree
4.2 Competences	Good skills in English or German

5. Conditions (where applicable)

5.1 Conducting lectures	<p>The PhD students will be connected to MS Teams, a group will be set up for this module. The lectures will held on this platform, bibliographical items and other notes will be published here.</p> <p>PhD students must obtain either a certificate of attendance (see the two conditions) or a grade.</p> <p>To obtain the certificate of attendance: The certificate of attendance will be issued to doctoral students who are present and active at least 8 hours out of the 12 of each module.</p> <p>To obtain the grade: The doctoral student can request an exam / obtaining a grade 1. Only by a professor who is NOT his / her doctoral supervisor, respectively 2. If he / she meets the conditions for the certificate of attendance, listed above.</p>
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	In order to obtain the grade, the doctoral student will present to the full professor of one of the modules a paper (report, review, article) elaborated based on the contents taught in his module.
5.2 Conducting seminars / laboratory classes	The seminars will be held also on MS Teams, in the same group. The students held presentation about his thesis, This presentations will be accompanied by debate / feedback, and the intention to use this mode of evaluation must be announced to the teacher at least 5 days before the presentation. If the paper does not meet the minimum requirements of a research paper, no grade (grade) is awarded.

6. Specific competences acquired

Professional competences	Ability to research under the conditions provided by modern technology (databases, virtual libraries, information sites), interpretation and analysis of aesthetic phenomena; the ability to integrate international results in one's own research; the ability to communicate with other doctoral students in the country and in the international community of researchers; the ability to distinguish historical, synchronous and aesthetic contexts: the ability to analyze critically; the ability to clearly present one's own results.
Transversal competences	Use of language and literature competencies in full accordance with professional ethics.

7. Course objectives (based on the acquired competencies grid)

7.1 The general objective of the course	The course aims to form and consolidate notions of literary history and modern philology
7.2 Specific objectives	We will follow the digital research, the methods used in the sciences of literature in the German linguistic space. The specifics of the classes consist in dealing with modern concepts and current methods (for ex. hermeneutics, narratology, semiotics, close reading, distant reading).

8. Content

8.1 Lectures	Teaching methods	Comments
Course 1: Digital research, e.g. https://dbis.uni-regensburg.de/fachliste.php?lett=1 http://www.germanistik-im-netz.de Workshop: Presentation of a bibliography based on digital research	Presentation, discussion, case studies, exercises	It will be offered the possibility to take part in the workshop entitled "The image of the German 1918-1933" organized by Univ. Iasi and UBB
Course 2: Methods of German studies, topics of German studies		

Workshop: presentation of own research in an international context		
Course 3: Presentation of new methods in German studies, databases, local research and international concepts Workshop: Presentation of studies in an international context		
8.2 Seminars / laboratory classes	Teaching methods	Comments
Case studies prepared with the doctoral students, based on their individual doctoral research topics	Presentation, discussion, exercises	
Bibliography: Karlsruher Virtueller Katalog https://dbis.uni-regensburg.de/fachliste.php?lett=l Arnold, Heinz Ludwig/Detering, Heinrich (Hg.): <i>Grundzüge der Literaturwissenschaft</i> . 6. Aufl. München: Deutscher Taschenbuch Verlag November 2003. Bangen, Georg: <i>Die schriftliche Form germanistischer Arbeiten</i> . 7. Aufl. Stuttgart: Metzlersche Verlagsbuchhandlung 1962. (=Sammlung Metzler, Bd. 13) Gfrereis, Heike (Hg.): <i>Grundbegriffe der Literaturwissenschaft</i> . Stuttgart, Weimar: Metzler 1999.(=Sammlung Metzler, Bd. 320) Kayser, Wolfgang: <i>Kleine deutsche Versschule</i> . 26. Aufl. Tübingen, Basel: Francke 1999. (= UTB für Wissenschaft: Uni-Taschenbücher, Bd. 1727) Kohlschmidt, Werner: <i>Geschichte der deutschen Literatur vom Barock bis zur Klassik</i> . Stuttgart: Philipp Reclam jun. 1965 (= Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart, Bd 2) Moeninghoff, Burkhard/Meyer- Krentler, Eckhardt: <i>Arbeitstechniken Literaturwissenschaft</i> . 9. Aufl. München: Fink 2001. (=UTB für Wissenschaft, Bd. 1727)		

9. Aligning the contents of the discipline with the expectations of the epistemic community representatives, professional associations and standard employers operating in the program field

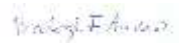
The course is based on the latest theoretical titles, papers presented at various international conferences, publications in prestigious journals, author volumes.

10. Examination

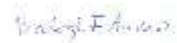
Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures	Assessment of knowledge	Written exam	100 %
	Assessment of knowledge	Ongoing tests	
10.5 Seminars / laboratory classes	Activity during seminars	Discussions, answers to questions	100%
	Assessment of knowledge	Written exam	
10.6 Minimum performance standard			
Understanding the fundamental notions of literary history and modern philology (like positivism, history of ideas, structuralism, hermeneutics, cultural turn), to use the main databases and library catalogs (5 databases), the student knows what are the main concepts, recognizes them and defines them correctly; the specialized language is simple, but correctly used, knows and respects the standards of academic writing			

Date of issue:
20.9.2021

Signature of the teacher
responsible for lectures



Signature of the teacher
responsible for seminars



Date of approval by the doctoral school council
23.9.2021

Signature of the doctoral school director