

Yvonne GOGA

My research and teaching field is modern and contemporary French literature. I have been supervising PhD theses in this field since 2005. Among my research topics: the evolution of modern French novels; French novels between fiction and autobiography; self-reflection in the novelistic and poetical discourse; the particularities of the poetic discourse; artistic imagination in the modern literary discourse; regional identity and multiculturalism in the French novel; the narrative imaginary; the definition of the poetical novel; images of the artistic I and of identity search; the dramatic discourse; forms of the theatrical discourse; the pure theatre.

One of my main goals is to have my PhD students participate in the activities of the Centre for the Study of the Contemporary French Novel (CERFA) which I created in 1995. Since 2005 I have been organizing, with my doctoral students, several international conferences dedicated to recent French novelists. Thanks to these meetings, young researchers have the opportunity to meet contemporary novelists and understand their writing techniques.

Every year I organize a mini-conference where my PhD students present their work in progress and have the possibility to discuss and exchange opinions. Every year my doctoral students' works are collected in a volume which is published at the "Casa Cărții de Știință" Publishing House in the "Romanul francez actual" series which I coordinate.

Main publications :

Books :

1. Yvonne Goga, *Espaces de l'identité*, Cluj-Napoca, Casa Cărții de Știință, 2008, 110 p.
2. Yvonne Goga, *Rêver ou écrire : L'esthétique du rêve dans le roman de Marcel Proust*, Cluj-Napoca, Presa Universitară Clujeană, 2015, 136 p.
3. Yvonne Goga, *Georges Perec. L'art du roman ou l'art d'écrire*, Presa Universitară Clujeană, 2015, 199 p.
4. Yvonne Goga, *Essais sur le roman français du XXe au XXIe siècle*, Presa Universitară Clujeană, 2015, 312 p.

Studies :

5. Yvonne Goga, "Le rêve de la mer gothique" *Marcel Proust aujourd'hui*, nr. 2, Rodopi, Amsterdam-New York, 2004, p. 139-150.
6. Yvonne Goga, "La mode dans *Les choses* de Georges Perec" *De Perec etc., derechef*, Paris, Joseph K, 2005, p. 204-215.
7. Yvonne Goga, "Formes de l'autoréflexivité mallarméenne dans Un homme qui dort de Georges Perec" *Écrire l'énigme*, Bernard Magné, Christelle Reggiani (ed.), Presses Universitaires de l'Université de Paris-Sorbonne, Paris, 2007, p. 127-139.
8. Yvonne Goga, "Les guides de l'initiation à la rêverie artistique" *Marcel Proust Aujourd'hui* 5, Rodopi, Amsterdam/New York 2007, p. 119-136.
9. Yvonne Goga, "La fiction *W* ou l'Olympiade de l'écriture" *Essais in french literature and culture*, Number Forty-six, November 2009, The University of Western Australia, p. 105-120.
10. Yvonne Goga, "Le domaine de la Fouve, image d'une esthétique" *Hervé Bazin. Connus & inconnus*, éd. Anne-Simone Dufief, Presse de l'Université d'Angers, 2009, p. 169-180.
11. Yvonne Goga, "La galerie d'art dans *Je m'en vais* de Jean Echenoz" *Les lieux de l'extrême contemporain*, Timo Obergöker, Munchen, Martin Meidenbauer (ed.), 2011, p.157-

174.

12. Yvonne Goga, “*Douze regards obliques*, un discours d’indirection” *Georges Perec artisan de la langue*, Véronique Montémont, Christelle Reggiani (dir.), Lyon, Presse universitaire de Lyon, 2012, p. 113-119.

13. Yvonne Goga, “ Paris ‘ville atroce’ dans la vision de Michel Houellebecq” *Ville infectée ville déshumanisée*, Sylvie Freyermuth, Jean-François P.Bonnot, Timo Obergoker (ed.), Bruxelles P.I.E. Peter Lang, 2014, p.87-99.

14. Yvonne Goga, “Le Grand Meaulnes et Du côté de chez Swann, de la poésie à la poétique” *Proust et Alain-Fournier. La transgression des genres 1913-1914*, Mireille Naturel (ed.), Paris, Honoré Champion, 2017, p.95-107.

15. Yvonne Goga, “ L’univers de Combray : capital économique / capital esthétique ”, *Marcel Proust Aujourd’hui*, Brill Rodopi, 2019, p 3-16.