



JIŞA SIMONA-ALINA

PERSONAL INFORMATION
E-MAIL ADDRESS

Cluj-Napoca
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WORK EXPERIENCE

	Babeş-Bolyai University, Faculty of Letters Department of Romance Languages and Literatures
2015 to present	Associate Professor at the Department of Romance Languages and Literatures, Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca (Taught courses: 20th Century French Literature, Optional Course: 20th Century French Theater, Optional Course in French Literature – “The Narrator’s Search for the Aesthetic of the Novel”, Francophone Literatures of the North and the South)
2007-2015	Lecturer at the Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
2002-2007	Assistant Professor at the Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
1996-2002	“Nicolae Titulescu” School, Cluj-Napoca tenured French teacher

EDUCATION AND TRAINING

2019	Habilitation thesis "The Narrative of Filiation in French and Francophone Literature of Recent Decades", Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
2005	PhD from the Babeş-Bolyai University, Cluj-Napoca, Faculty of Letters, Department of French, "Quête baroque chez Dominique Fernandez et Jean Rouaud", Coordinator: prof. univ. dr. Maria Vodă-Căpuşan
1996-1997	Master’s degree, Francophone Literatures, Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
1991-1996	Bachelor's degree, French-Romanian, Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca
1987-1991	“Gheorghe Şincai” Pedagogical High School, Blaj

PERSONAL SKILLS

Mother tongue(s) Romanian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	proficient	proficient	proficient	proficient	proficient

ADDITIONAL INFORMATION

Memberships

Member of the Centre for the Study of the Contemporary French Novel (CERFA) since 2004. Director since 2017
 Member of the Centre for African Studies (CESTAF) since 2014
 Member of Central European Association for Canadian Studies (CEACS) since 2015
 Member of the Centre for Canadian and Quebec Studies of UBB (CETUCQ) since 2014
 Corresponding member of the Society for the History of French Literature (SHLF) since 2019
 Member of the Romanian Association of Francophone University Departments (ARDUF) since 2021

Grants

-secretary (2002-2003) and deputy director (2003-2004) in the Comenius Action 2.1 programme - (Budapest-Bordeaux-Cluj) (teacher training): Training of staff relevant to school education. Title: “Developing a System for the Continuous Professional Development of European Teachers of French” 94288-CP-1-2001-1-HU-COMENIUS-C21

-2005-2007 teacher participant in The Project for Rural Education, Postgraduate Programme of Professional Conversion for Teachers in Rural Areas, a programme co-financed by the Government of Romania, The World Bank and rural communities, Form of education: distant learning, <http://rural.edu.ro>, 2005-2007, Cluj director Adrian Oprea

-2007-2008, member of team for the CNCSIS grant, Theme 11 code 1511, “Regional Identity and Multiculturalism in the Contemporary French, Romanian, English and Hungarian Novel. The Narrative Imaginary Towards a European Cultural Identity”, director prof. univ. dr. Yvonne Goga

-2009-2011, member of the team for CNCSIS Ideas Grant, Nr. 2360, “The Family Between a Regional Mentality and an European Mentality in the Novel of the Last Decades from the French, Romanian and English Literary Spaces”, director prof. Univ. Dr. Yvonne Goga

-“Littérature canadienne francophone actuelle”, Director of Summer School, July 11-15, 2016 (AUF + The Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca)

Awards

-The prize for academic exegesis for the 2011 editorial year, awarded by the “Octavian Goga” County Library, Cluj-Napoca for the volume “Quête baroque chez Dominique Fernandez et Jean Rouaud”, Casa Cărţii de Ştiinţă, Cluj-Napoca, 2011.

-Award for excellence in scientific research, 2018, awarded by Babeş-Bolyai University, Cluj-Napoca

- Author **Publications**
- Microlectures. Etudes sur les problèmes de l'art*, Casa Cărţii de Ştiinţă, Cluj-Napoca, 2010, 159 p., ISBN 978-973-133-851-4
- *Quête baroque chez Dominique Fernandez et Jean Rouaud*, Casa Cărţii de Ştiinţă, Cluj-Napoca, 2011, coll. „Romanul francez actual”, 556 p., ISBN 978-606-17-0024-0
- *Questions de filiation littéraire*, Casa Cărţii de Ştiinţă, Cluj-Napoca, 2018, coll. „Romanul francez actual”, 215 p., ISBN 978-606-17-1319-6
- *Pascale Roze, Le chasseur Zéro. Filiations impossibles*, Casa Cărţii de Ştiinţă, Cluj-Napoca, 2018, coll. „Romanul francez actual”, 95 p., ISBN 978-606-17-1387-5
- Editor
- Over 20 volumes edited. Selective list:
- Simona Jişa, Sylvie Freyermuth şi Yvonne Goga (coord.), *Des arts visuels à l'écriture romanesque dans l'œuvre de Pierre Michon*, Casa Cărţii de Ştiinţă, Cluj-Napoca, coll. « Romanul francez actual », 2017, 299 p., ISBN : 9786061711383
- Simona Jişa, Bianca-Livia Bartoş et Yvonne Goga (coord.), *Réécrire les mythes*, Casa Cărţii de Ştiinţă, Cluj-Napoca, Roumanie, coll. « Romanul francez actual », 2017, 151 p., ISBN 978-606-17-1190-1
- Simona Jişa, Buata B. Malela, Sergiu Mişcoiu (coord.), *Littérature et politique en Afrique. Approche transdisciplinaire*, Paris, Editions du Cerf, 2018, coll. « Patrimoines », 355 p., ISBN 978-2-204-12682-3
- Simona Jişa, Bianca-Livia Bartoş et Yvonne Goga (coord.), *L'écriture de la filiation*, Cluj-Napoca, Casa Cărţii de Ştiinţă, coll. « Romanul francez actual », 2018, 158 p., ISBN 978-606-17-1426-1
- Simona Jişa, Yvonne Goga şi Bianca-Livia Bartoş (coord.), *Sylvie Germain et les mythes*, Casa Cărţii de Ştiinţă, Cluj-Napoca, coll. « Romanul francez actual », 2020, ISBN 978-606-17-1574-9, 338 p
- Simona Jişa, Sergiu Mişcoiu, Modibo Diarra (coord.), *Raconter les politiques conflictuelles en Afrique. Regards croisés*, Paris, Éditions Cerf, coll. « Patrimoines », 2021, ISBN : 978-2-204-145428, 366 p.