

## Michaela Mudure

Prof. Michaela Mudure, Ph.D. (name used in publications : Mihaela Mudure) is interested in gender studies and their intersection with ethnicity in American and British literatures as well as in post-colonial studies. She has coordinated several Erasmus agreements (University of Kent, University of Lisbon, Roskilde University from Denmark) and a SEMP agreement (University of Zurich). Prof. Mudure was invited to offer key lectures during the plenaries of the „International Conference on Multicultural Discourses” (Hangzhou, China, 2013), ESSE Conference (Kosice, Slovakia, 2014), ESSE Conference (Galway, Ireland, 2016). She contributed to several dictionaries published in Romania, the USA, and the UK. Prof. Mudure has edited several issues of *Studia Philologia* and published articles in collections or journals from Romania, the USA, the UK, Germany, Norway, Japan, Turkey, Poland, Latvia, Serbia, Croatia, Ukraina, Jordan. Michaela Mudure’s study on zeugmatic spaces, published in the USA, was translated into Latvian and published in the gender studies journal *Ariadna*. Also this study was part of the bibliography of Romanian studies at Humboldt University in Berlin (under the coordination of Michèle Mattusch).

### Publications (very selectively):

- 1) “Blackening Gypsy Slavery. The Case of Romania” *Blackening Europe. The African-American Presence*. Ed. Heike Raphael-Hernandez. Cuvânt înainte: Paul Gilroy. London and New York: Routledge, 2004, pp. 197-208.
- 2) “From the Infantile to the Subversive: Swift’s Romanian Adventures” *The Reception of Jonathan Swift in Europe*, Londra: Continuum, 2005, pp. 258-272.
- 3) “Ienachita Vacarescu - a View on the East” (în limba japoneză) *L’Image de l’autre au XVIIIe: vue de l’Asie et de l’Europe*, ed. Hisayasu Nakagawa and Jochen Schlobach, Tokyo: Kawai Shuppanhatsbai, 2006, pp. 263-281.
- 4) “Jane Austen: Persuading Romanian Readerships” *The Reception of Jane Austen in Europe*, eds. Anthony Mandal and Brian Southam. London: Continuum, 2007, pp. 304-319.
- 5) “Zeugmatic Spaces: Eastern/Central European Feminisms” *Human Rights Review*, vol. 8, nr. 3, aprilie 2007, pp. 137-156.

- 6) "Sui Sin Far: Chinese Family Facing Cultural Diversity" *Intermarriage throughout History*, eds. Luminița Dumănescu, Daniela Mârza, and Marius Eppel, Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, pp. 97-111.
- 7) *Trading Women. Traded Women. A Historical Scrutiny of Gendered Trading*. Ed. and with an Introduction by Gonul Bakai and Mihaela Mudure. Frankfurt am Main: Peter Lang, 2017.
- 8) *Jane Austen. Glose, înțelesuri, interpretări*. Ed. and with an Introduction by Mihaela Mudure. Cluj-Napoca: Casa Cărții de Știință, 2019, 248 p.
- 9) *Encompassing Passing* Ed. and with an Introduction by Mihaela Mudure. Frankfurt am Main: Peter Lang, 2020, 174 p.
- 10) *Alte lecturi canadiene. Other Canadian Readings*. Cluj-Napoca: Editura Casa Cărții de Știință, 2020, 196 p.