

## I. Presentation

Mircea Borcilă (PhD 1980) is a senior associated professor at the Faculty of Letters, “Babeș-Bolyai” University of Cluj-Napoca. The main areas covered by his scientific contributions are the following: (1) GENERAL LINGUISTICS and, basically, the central theoretical area of *integral studies*; (2) POETICS, especially the field of conceptual disciplinary reconstruction and development, typological and descriptive investigations (mainly in the study of Lucian Blaga’s poetic work); (3) RECONSIDERATION, in current perspective, of the major TRADITIONS regarding Romanian linguistics, as well as INTERNATIONAL PROMOTION of evergreen values of Romanian culture. Significant echoes of these contributions were chronicled in both the Romanian exegesis and scientific works published in: Germany, Belgium, Italy, Switzerland, France, USA, Netherlands, Hungary, Israel, Moldova. His main concern with Coseriu’s work has been initiated and grounded during his research period as a Visiting Lecturer at the University of Washington in Seattle (1972-1974) and Ohio State University in Columbus (1981-1985). He is the founder of “*Eugenio Coseriu*” *Center for Integralist Studies*, at his home university (1988). A group of students and scholars, with various backgrounds, worked in connection with the Department of General Linguistics and Semiotics which Professor Borcilă chaired. His first research area includes editing and interpreting major Romanian contributions in the tradition of historical philology, especially Vasile Bogrea: *Pagini istorico-filologice* [Historical-philological writings] (1971), *Sacra via* (1973), *Opere alese* [Selected writings] (1998). A second research area includes studies on contemporary linguistics and its related disciplines: *Studii de stilistică, poetică, semiotică* (1980), *Poetica Americană. Orientări actuale* [American poetics. Current trends] (1981) (with a postscript by Richard McLain), *Semiotică și poetică* (1992). A third research area is Coseriu’s legacy and the “integralist studies”. A comprehensive anthology of Borcilă’s contributions on Coseriu is forthcoming: *Eugeniu Coseriu, Bazele integralismului lingvistic* [Eugenio Coseriu, The foundations of linguistic integralism]. This anthology has been compiled together with Elena Faur (to appear this year at the Romanian Academy’s Publishing House). Mircea Borcilă can be reached at [icaborcila@yahoo.com](mailto:icaborcila@yahoo.com)

## II. Important works for Mircea Borcilă’s entire activity:

1. *Studii de stilistică, poetică, semiotică* [Studies in Stylistics, Poetics, Semiotics], Cluj-Napoca, Societatea de Științe Filologice, 1980, 373 p. (coordination and bibliography, pp. 344-357).
2. „Noi orizonturi în poezia americană” [New Horizons in American Poetics], introductory study in vol. *Poetica americană. Orientări actuale* [American Poetics. Current Trends], ed. with Richard McLain, State University of New York, Binghamton, Cluj-Napoca, Dacia Publishing House, 1981, pp. 13-100.
3. „Types sémiotiques dans la poésie roumaine moderne” [Semiotic Types in the Modern Romanian Poetry], in *Sémiotique Roumaine* [Romanian Semiotics], under the direction of Paul Miclău and Solomon Marcus, [Bucharest], University of Bucharest, 1981, pp. 19-35 (the volume comprises the presentations proposed for the International Congress in Semiotics, Vienna, 1979).
4. „Despre lexicul poeziei lui Lucian Blaga” [On the Lexic of Lucian Blaga’s Poetry], in *Studii de limbă literară și filologie* [Studies in Literary Language and Philology], vol. II, Bucharest, Romanian Academy’s Publishing House, 1972, pp. 95-129.
5. “Contribuții la elaborarea unei tipologii a textelor poetice” [Contributions in Elaborating a

- Typology of Poetic Texts], in *Studii și cercetări lingvistice* [Linguistic Studies and Researches], vol. XXXVIII, no. 3, 1987, pp. 185-196.
6. "Eugenio Coseriu and the development of linguistics", in *Studia Universitatis Babeș-Bolyai. Philologia*, vol. XXXVI, no. 2, 1991.
  7. "Eugeniu Coseriu și orizonturile lingvisticii" [Eugenio Coseriu and the Horizons of Linguistics], in *Revista de lingvistică și știință literară*, no. 5 (167), 1996, pp. 42-54.
  8. "Dualitatea metaforicului și principiul poetic" [Duality of the Metaphoric Element and the Poetic Principle], in *Eonul Blaga. Întâiul veac* [Blaga Eon. First Century], Bucharest, Albatros, 1997, pp. 263-283.
  9. "Foreword", in *The Complete Poetical Works of Lucian Blaga*, translated by Brenda Walker with Stelian Apostolescu, *Introduction* by Keith Hitchins, London & Boston, UNESCO, 2000.
  10. "Eugenio Coseriu and the new horizons of linguistics", in *Transylvanian Review*, vol. IX, no. 1, 2000, pp. 103-107.
  11. *Dicționar conceptual al lingvisticii integrale* [Conceptual Dictionary of Integral Linguistics], Cluj-Napoca, Universitatea Babeș-Bolyai, Grant CNCSIS (coordinator and author, in collaboration), 2002, 332 p.
  12. "Lingvistica integrală și fundamentele metaforologiei" [Integral Linguistics and the Bases of Metaphorology], in *Dacoromania*, new series, no. VII-VIII, Cluj-Napoca, 2002-2003, pp. 47-77.
  13. "Noul umanism și perspectivele integralismului" [The New Humanism and the Perspectives of Integralism], in *Steaua*, Cluj-Napoca, no. 12, 2005, pp. 26-30.
  14. "Tra Blaga e Coseriu: dalla metaforica del linguaggio a una poetica della cultura" [Between Blaga and Coseriu: from the Metaphorics of Language to a Poetics of Culture], in *Romania Culturale Oggi*, Roma, Sapienza Università, Bagatto Libri, 2008, pp. 253-272.
  15. "Integral Linguistics as a Cultural Science", in Klaas Willems & Cristinel Munteanu (eds.), *Eugenio Coseriu. Past, Present and Future*, Berlin / Boston, De Gruyter, 2021, pp. 137-150.

### III. Courses and seminars:

Contemporary paradigms in linguistic research

Linguistics and Anthropological Poetics

Cognitive Semantics

General Linguistics

Problems of Integral Linguistics

Stylistics

Ethno-poetics

Phonetics

Lexicology

Dialectology

Romanian Language, Literature, History and Civilization

History of Romanian Literature and Its Essential Authors