

Poenar Horia-Flavius (Horea Poenar) lectures on *Literary and Cultural Theory, Aesthetics, Contemporary Art* and *Critical Dimensions of Romanian Literature* inside the Faculty of Letters, Babeş-Bolyai University in Cluj-Napoca. He obtained his PhD in 2005 with a research on phenomenological aesthetics in conjunction with French Theory, under the supervision of Prof. Mircea Muthu. He is currently the director of the Socio-Cultural Council of UBB. Between 2001 and 2009 he was the director of the *Echinox* journal, a period during which he supervised, edited and published 37 issues of the journal and two editions of the fundamental work *The Echinox Dictionary. An Analytical Perspective*. He guided and educated 75 young literary critics. Since 2008 he has been anchor, interviewer and moderator for cultural programmes of TVR, the Romanian National Television.

His fields of scientific interest are literary and critical theory, history of arts and aesthetics, poetics of knowledge, ethics of the commons, history of ideas and concepts and philosophy of literature

Key publications:

Books:

2016 - *Teoria peștelui-fantomă. Zece studii și șapte scurmetraje despre teorie* (The Theory of the Phantom-Fish. Ten Studies and Seven Shorts on Theory), editura Tracus Arte, București

2008 – *Semnul celor patru. O teorie a interpretării* (The Sign of Four. A Theory on Interpretation), Paralela 45, Pitești, Romania

2003 – *O plimbare de dimineață pe strada Servandoni. O teorie a atitudinii critice* (A Morning Walk on Rue Servandoni. An Essay on Critical Attitude), Limes, Cluj-Napoca, Romania

2001 – *Cristain Popescu. Filmat de îngeri* (Filmed by Angels. A Monographic Essay on the Romanian Poet Cristian Popescu), Aula, Brașov, Romania

Co-author and coordinator:

1997-2003 – co-author of *Dicționarul analitic de opere literare românești [The Analytic Dictionary of Romanian Literary Works]*, coordinated by Ion Pop, Casa Cărții de Știință, Cluj-Napoca, Romania

2004 (1st edition) and 2008 (2nd edition revised and extended) – *Dicționar Echinox. A-Z. Perspectivă analitică [The Echinox Dictionary – An Analytical Perspective]*, Paralela 45, Pitești, Romania (coordinator)

2006 – co-author of *T(z)ara noastră. Stereotipii și prejudecăți [Our Country – Stereotypes and Prejudices]*, coordinated by Ruxandra Cesereanu, Institutul Cultural Român, Romania

2007 – co-author of *Concepte și metode în cercetarea imaginarului [Concepts and Methods in the Study of the Imaginary]*, coordinated by Corin Braga, Polirom, Iași, Romania

2008 – co-author of *Cărțile supraviețuitoare [The Surviving Books]*, coordinated by Virgil Podoabă, Aula, Brașov, Romania

Essays:

Over 160 academic studies, essays and reviews published between 1994 and 2021 in academic journal and Romanian literary and cultural magazines.