

LSD 1102 Textology SYLLABUS

1. Information regarding the programme

1.1 Higher education institution	Babeş-Bolyai University, Cluj-Napoca
1.2 Faculty	Faculty of Letters
1.3 Department	Doctoral School in Hungarian Studies
1.4 Field of study	Arts
1.5 Study cycle ¹⁾	Doctoral Studies
1.6 Study programme / Qualification	Training program based on advanced academic studies / PhD

2. Information regarding the discipline

2.1 Code / Name of the discipline	Textology							
2.2 Course coordinator	Egyed Emese							
2.3 Seminar coordinator	Egyed Emese							
2.4 Year of study	I	2.5 Semester	II	2.6 Type of evaluation	E	2.7 Type of discipline	Content ²⁾	DS
							Compulsory ³⁾	DI

3. Total estimated time (hours/semester of didactic activities)

3.1 Hours per week	3	Of which: 3.2 course	2	3.3 seminar/practical course	1
3.4 Total hours in the curriculum	42	Of which: 3.5 course	28	3.6 seminar/ practical course	14
Time allotment:					hours
Learning using manual, course support, bibliography, course notes					40
Additional documentation (in libraries, on electronic platforms, field documentation)					60
Preparation for seminars/labs, homework, papers, portfolios and essays					30
Tutorship					8
Evaluations					2
Other activities:.....tutoring.....					0
3.7 Total individual study hours	140				
3.8 Total hours per semester	250				
3.9 Number of ECTS credits	10				

4. Prerequisites (if necessary)

4.1 curriculum	•
4.2 competencies	<ul style="list-style-type: none"> • Theoretical notions in the field of Hungarian culture • Elementary notions of the practice of elaborating a scientific text.

5. Conditions (if necessary)

5.1 for the course	<ul style="list-style-type: none"> • Blackboard, PC, and videoprojector
5.2 for the seminar /practical activities	<ul style="list-style-type: none"> • Blackboard, PC, and videoprojector • Attendance at classes is not mandatory; attendance at seminars is not mandatory; attendance at evaluation is not conditioned; the evaluation is conditioned by the fulfillment of the obligations (working out and presenting the scientific papers and projects).

6. Specific competencies acquired

Professional competencies	<ul style="list-style-type: none"> ● knowledge of some fundamental concepts and functional terms in text theory and analysis ● understanding the relationships and influences between the categories text and culture, science and collective values, technology and ideology, globalism and regionalisms as well as the relationships between the historical needs of the fields of Hungarian studies and their scientific approach in the perspective of textological multidisciplinary. ● understanding the interdependencies between the individual and the cultural values of the community ● the ability to analyze and distinguish textual phenomena in universal and Hungarian literature, to formulate a synthetic perspective on the topic.
Transversal competencies	<ul style="list-style-type: none"> ● The use of language and literature components in full accordance with professional ethics. ● Organizing an individual project of continuous training; fulfilling the training objectives through information-gathering activities and team projects.

7. Objectives of the discipline (outcome of the acquired competencies)

7.1 General objective of the discipline	The discipline offers a synthetic approach to the following themes / topics: text and culture, individual and cultural institution, the right to one's own culture, cultural cooperation, interculturality, historical patriotism, responsibility, cultural heritage
7. Specific objective of the discipline	<ul style="list-style-type: none"> ● Description and exemplification of the evolution of the chosen topics regarding the history and fields of textology. Explicarea unor concepte-cheie în înțelegerea diferențelor dintre texte ● Relating texts and various contexts, the ability to argue a synthetic perspective on the study of cultural, scientific and even artistic issues ● Approaching from various interpretative perspectives the problems of textology. ● Interpretation and critical evaluation of linguistic, cultural, sociological, historical phenomena regarding textology ● Elaboration of a complex oral / written discourse, rich lexical and syntactic, articulated precisely from a logical point of view, on a topic or another that makes the research objective within the discipline. ● Use of <i>Language and Literature</i> field components in full accordance with professional ethics

8. Content

8.1 Course	Teaching methods	Remarks
1. Definitions of Textology Basic concepts/key words: magyar, ungar, language, politics, culture References: Fehér M. István: <i>Szóbeliség, írásbeliség, hermeneutika</i> In Világosság 2008/6 Hermeneutika és nyelvfilozófia rovat. A szerzőnek a Magyar Tudományos Akadémián 2008. április 17-én elhangzott székfoglaló előadás jegyzetekkel és egy függelékkel kiegészített, bővített szövege) http://real.mtak.hu/4819/1/1127293.pdf	Lecture, problematization. Guest lecturer: Vida Gábor	The course will take place in the office of the Látó literary review (Tg. Mures) or zoom
2. Textological Research History I Basic concepts/key words: identity, language, dialect, geopolitics, cooperation,	Guest lecturers: Lázok Klára, Bányai Réka	The course will take place at the Teleki-Bolyai Library (Tg. Mureş) or zoom.
3. Textological Research History. Chronological restructuration Basic concepts/key words: language, organization, scholar, political, Lakner Lajos: <i>Idő, kronológia, életút (A készülő Kölcsey-kronológiáról)</i> http://epa.oszk.hu/00000/00001/00407/pdf/itk_EPA00001_2003_04-05_504-527.pdf	Lecture, examples, exercises	

<p>4. Scientific collaboration in identifying textual identity</p> <p>Basic concepts/key words: fragment, origin, destination, use, reuse</p> <p>Orbán János — Csörsz Rumen István : <i>Kéziratok és nyomtatványok egy marosvásárhelyi kereskedőház boltzatából</i> in <i>Lymbus- Magyarástudományi forrásközlemények</i> 2015. 275-314</p> <p>http://epa.oszk.hu/01500/01500/00012/pdf/EPA01500_1ymbus_2015_275-314.pdf</p>	<p>Problematization, dialogue</p>	
<p>5. Emblematic personalities / genetic approach, the intentionality of the literary text</p> <p>Basic concepts/key words: hypothesis, enigma, interculturality, collective identity, model</p> <p><i>Válaszolni nehezebb. Domokos Mátyás TV-beszélgetése Weöres Sándorral</i> In: <i>Egyedül mindenkivel. Weöres Sándor beszélgetései, nyilatkozatai, vallomásai.</i> Red. Domokos Mátyás. Ed. Szépirodalmi Könyvkiadó Budapest 1993. 347-364.</p>	<p>Exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>6. Directions in textological activity. Indirect text, intertextuality and referentiality</p> <p>Basic concepts/key words: science, artistic fields, technique in the service of information relay</p> <p>ORBÁN IMRE: <i>EGY ÉRDEKES KULTUSZKEVEREDÉSRŐL (Antiochiai Szent Margit és Árpád-házi Szent Margit tiszteletének érintkezései)</i> in <i>MAGYAR EGYHÁZTÖRTÉNETI VÁZLATOK. ESSAYS IN CHURCH HISTORY IN HUNGARY</i> vol 4. Bp. 1992. 79-90.</p> <p>https://adtpplus.arcanum.hu/hu/view/MagyarEgyhaztortenetiVazlatok_1992/?pg=80&layout=s</p>	<p>Dialogue, heuristic question, text analysis.</p>	
<p>7. The problem of research autonomy</p> <p>Basic concepts/key words: media coverage, the right to image, popularization, access to text</p> <p>Györfi Gábor: <i>Sajtócenzára a kommunista Romániában</i></p> <p>http://real.mtak.hu/5535/1/1_pdfsam_95_pdfsam_1146742.pdf</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>8. Textological research history</p> <p>Basic concepts/key words: Archiving, museification, reorganization, presentation, legal</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis..</p>	
<p>9. Language and the prestige of the language</p> <p>Basic concepts/key words: glossary, language movement, language rights, education, press, research ethics</p> <p>Dobi Edit: <i>A szemiotikai textológiai jelértelmezés szerepe a szöveg jelentésreprezentációjában</i> in <i>Magyar nyelvjárások</i> L(2012) 107-116</p> <p>http://mnytud.arts.unideb.hu/mnyj/50/07dobi.pdf</p>	<p>Lecture, exemplification, problematization, exercise, dialogue.</p>	
<p>10. Research in an institute: collaboration, competition</p> <p>Basic concepts/key words: founding idea, risk, responsibility, receptivity, image, communication</p>	<p>Lecture, exemplification.</p>	
<p>11. Artistic fields</p> <p>Media and intermedia relationship of literary issues</p> <p>Concepte de bază/cuvinte cheie: cultural institution, copyright, collection, syncretism, dissemination</p>	<p>Lecture, heuristic question.</p>	

<p>12. Modern techniques helping Hungarian studies Basic concepts/key words: the problem of the language (Hungarian textological research institutes, worldwide textology) basic concepts/key words: Hungarian Academy of Sciences, cultural heritage, visualization, transcription Petőfi S. János- Békési Imre- Vass János: <i>Szemiotikai szövegtan</i> 1-18. http://www.jgypk.hu/~vass/szemm002.htm</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis..</p>	
<p>13. Controversies, collaborations, internationalization Basic concepts/key words: history, spiritual value, material value, interaction, criticism Petőfi S. János- Békési Imre- Vass János: <i>Szemiotikai szövegtan</i> 1-18. http://www.jgypk.hu/~vass/szemm002.htm</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>14. Conclusions, recapitulations, collective evaluation.</p>	<p>Problematization, exercise, dialogue.</p>	
<p>References:</p> <p>Andor József: <i>A szövegtan diszciplináris alapkérdéseiről és a szemiotikai textológia státusáról: Elektronikus beszélgetés Petőfi S. Jánossal</i> In Petőfi S. János: <i>A Szemiotikai textológia mint integratív szövegtani diszciplína megalkotása felé. Kalauz szövegtani kutatáshoz.</i> Debreceni Egyetemi kiadó-Debrecen University Press 2013. 57-94 (mellékelt pdf)</p> <p>Buia, Simion Nagy Alfred in Romanian actors http://www.romanianactors.com/actors/nagy-alfred/</p> <p>Dobi Edit: <i>A szemiotikai textológiai jelértelmezés szerepe a szöveg jelentésreprezentációjában</i> in Magyar nyelvjárások L(2012) 107-116 http://mnytud.arts.unideb.hu/mnyj/50/07dobi.pdf</p> <p>Fehér M. István: <i>Szóbeliség, írásbeliség, hermeneutika</i> In Világosság 2008/6 *Hermeneutika és nyelvfilozófia rovat *A szerzőnek a Magyar Tudományos Akadémián 2008. április 17-én elhangzott székfoglaló előadás jegyzetekkel és egy függelékkel kiegészített, bővített szövege) http://real.mtak.hu/4819/1/1127293.pdf</p> <p>Lakner Lajos: idő, kronológia, életút (A készülő Kölcsey-kronológiáról) http://epa.oszk.hu/00000/00001/00407/pdf/itk_EPA00001_2003_04-05_504-527.pdf</p> <p>ORBÁN IMRE: <i>EGY ÉRDEKES KULTUSZKEVEREDÉSRŐL (Antiochiai Szent Margit és Árpád-házi Szent Margit tiszteletének érintkezései)in MAGYAR EGYHÁZTÖRTÉNETI VÁZLATOK. ESSAYS IN CHURCH HISTORY IN HUNGARY 4. KÖTET</i> Bp. 1992. 79-90. https://adtplus.arcanum.hu/hu/view/MagyarEgyhaztortenetiVazlatok_1992/?pg=80&layout=s</p> <p><i>Válaszolni nehezebb. Domokos Mátyás TV-beszélgetése Weöres Sándorral</i> In: Egyedül mindenkivel. Weöres Sándor beszélgetései, nyilatkozatai, vallomásai. Szépirodalmi Könyvkiadó Budapest 1993. 347-364. (mellékelt pdf)</p> <p>Optional references, media resources Bahtyin, M.M.: <i>A szöveg problémája a nyelvészetben, a filológiában és más humán tudományokban. Filozófiai elemzési kísérlet.</i> In Uő: <i>A beszéd és a valóság. Filozófiai és beszédelméleti írások.</i> Gondolat, Budapest 1986. 479-514</p> <p>Kovács András Ferenc a Kultúrcseppben (Erdély tv) Kultúrcsepp: Kovács András Ferenc - KAF 60 – 2019. december 3.</p> <p><i>Mennyei Barátom! Barcsay Ábrahám levelei Orczy Lőrínchez 1771-1789.</i> s.a.r. Egyed Emese EM Kolozsvár 2001 (ETF 236) http://mek.oszk.hu/08600/08690/08690.pdf</p> <p>Petőfi S. János- Békési Imre- Vass János: <i>Szemiotikai szövegtan</i> 1-18. http://www.jgypk.hu/~vass/szemm002.htm</p> <p>W. Shakespeare: <i>Romeo és Júlia</i> - online vetítés 2020 .. április</p>		

8.2 Seminar	Teaching/learning methods	Remarks
<p>1. Definitions of text. key words: manuscript, editing, printed matter, reader, management www: http://www.lato.ro/ <i>Berlin-Bécs-Bukarest. Városlátók.</i> Bookart/Látó Csíkszereda-Bukarest 2011.</p> <p>Ullmann Tamás: <i>Szóbeliség, írásbeliség és filozófia</i> in Erdélyi Múzeum 2028/4. 1-10 https://epa.oszk.hu/00900/00979/00433/pdf/EPA00979_erdelyi_muzeum_2018_4_001-010.pdf</p>	<p>Visit to the editorial office of the Látó literary review (Tg Mures) Heuristic conversation; work in pairs, groups or individually. Examples, exercises.</p>	<p>The seminar will take place at the office of the Látó literary review (Tg. Mures) 6 March</p>
<p>2. Joint expertise: a visit to the Teleki-Bolyai Library (Tg Mureş) key words: functions, structure, research, funding, cooperation, restoration,</p> <p>http://www.telekitekara.ro/index.php?lang=ro, http://www.telekitekara.ro/katalogus3510</p> <p>Bányai Réka: „<i>Pufiana</i>”: <i>eltűnt, megkerült, lappangó könyvek.</i> In A Telekiek és a kultúra. A 2016 októberi marosvásárhelyi konferencia tanulmányai. Szerk. Bányai Réka. Kiadja Teleki Téka Alapítvány. Marosvásárhely, 2017. 292-323.</p> <p>http://real.mtak.hu/63779/1/A%20Telekiek%20es%20a%20kultura%20PDF.pdf</p>	<p>A guided tour of various library departments. Heuristic conversation; work in pairs, groups or individually. Examples, exercises</p>	<p>The seminar will take place at the Teleki-Bolyai Library, Tg. Mureş 6 March</p>
<p>3. Identity and identity representation key words: ego/self , construction, image</p> <p>Buia, Simion Nagy Alfred in Romanian actors http://www.romanianactors.com/actors/nagy-alfred/ 20:00 W. Shakespeare: Romeo és Júlia - online vetítés https://www.sepsiszentgyorgy.info/esemenynaptar-lablec/esem%C3%A9nyek%20naponk%C3%A9nt/2020/4/1/-html</p>	<p>Heuristic conversation; students will read their papers. Examples, exercises.</p>	
<p>4. Art fields: key words: mediality, intermediality, fiction, transposition Occasional text writing exercises</p>	<p>Presentation of texts for the chosen event; Working in groups</p>	<p>The seminar will take place at the Cluj Museum of Art.</p>
<p>5. Presenting scientific papers Discussions key words: value, management, history, involvement, cultures in contact</p>	<p>Presentation of the students' scientific papers. Working in groups and individually, exercises.</p>	<p>Field research – a visit to the Cluj Radio and TV Studio.</p>
<p>6. Presenting scientific papers. Round table on the problems studied key words: value, management, history, involvement, cultures in contact</p>	<p>Heuristic conversation; Working in groups.</p>	
<p>7. Presenting and discussing scientific papers. Conclusions. Recaps. value, management, history, involvement, cultures in contact, overall picture</p>	<p>Heuristic conversation; Analysis of some texts based on the theoretical knowledge taught in the course. Examples, exercises.</p>	
<p>References will be the same as the course references.</p>		

9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

- The contents of the discipline are reflected in a major proportion in the study programs of the pre-university and university level educational institutions (representing the main employers of the graduates of the line of study).
- The topic is developed based on the specialized bibliography in the field.
- Some of the components of the course and the seminar were presented at national and international conferences and lectures.



10. Evaluation

Type of activity	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Share in the grade
10.4 Course	- Ability to respond at an interactive level - knowledge and understanding - mastery, in an operational sense, of the specialized language - ability to explain and interpret - complete and correct resolution of requirements.	Written paper	1/2
10. Seminar/lab/project activities	Elaboration of seminar papers, reports, chronicles, critical reception files, active participation in discussions, elaboration of reading sheets from the obligatory bibliography. Effective involvement in practical activities	Written paper	1/2

10.7 Minimum performance standards

- The student knows the main concepts of criticism, history and literary theory, recognizes and defines them correctly, uses them appropriately.
- The specialized language is used correctly.

Organizational details, management of exceptional situations:
 The presentation at the exam is not conditioned by the minimum number of attendances or practical works.
 The use of the fraud in the case of the exam will automatically cause the examination process to stop and the assessment with a grade of 1 (one)

Date	Signature of course coordinator	Signature of seminar coordinator
17.09.2021		

Date of approval	Signature of the head of department
20.09.2021	