



PROFESSOR MIHAELA URȘA, PH.D.

Name:

Mihaela POP (author name for all published materials: Mihaela URȘA)
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bio: born September 25, 1971, Sângeorz-Băi, jud. Bistrița-Năsăud

Education and degrees

11 oct 2014 – habilitation thesis at Universitatea Al.I. Cuza din Iași. Ministry habilitation decision O.M. nr. 3216 from 18.02.2015

april 2011- may 2013, postdoctoral programme of the Romanian Academy:
„Valorificarea identităților culturale în procesele globale”/ Valorification of Cultural Identities in Global Processes, contract POSDRU/89/1.5/S/59758, thesis: *Identitatea comparatismului românesc între specific local și deschideri europene/ The Identity of Romanian Comparatism. Local specificity and European Binds*

1998-2004, doctoral programme, Faculty of Letters, BBU Cluj. Disertation: *Înainte și după structuralism: subiectul auctorial în imaginarul teoretic american al anilor 80*. PhD, Magna cum laude: 2005

1995-1996 - MA programme, Literatură română în context european/ Romanian Literature in European Context, Faculty of Letters, BBU Cluj. Valedictorian

1990-1995 - BA programme, major: Romanian, minor: English. Faculty of Letters, BBU Cluj. Valedictorian

Professional and managerial experience

doctoral supervisor since 2015

may 2020 to present day - Vice Dean of the Faculty of Letters, BBU Cluj

october 2009 - may 2020 – Director of the Comparative Literature Department, Faculty of Letters, BBU Cluj

since 2015 - Editor-in-chief of Metacritic Journal for Comparative Studies and Theory (<http://www.metacriticjournal.com>), indexed **WoS (ESCI)**, **SCOPUS**, **Erih+**, **EBSCO**, **CEEOL** and **A category** in **CNCSIS**

- july 2020 to the present day – professor, Comparative Literature Department, Faculty of Letters, BBU Cluj

2014 - 2020 – associate prof., Comparative Literature Department, Faculty of Letters, BBU Cluj

2002-2014 - senior lecturer, Comparative Literature Department, Faculty of Letters, BBU Cluj

1996-2002 - assistant prof. Comparative Literature Department, Faculty of Letters, BBU Cluj

1996- 1998 - assistant researcher, Sextil Pușcariu Institute of Linguistics, Romanian Academy

Research grants and fellowships

2021. Proiect UEFISCDI tip PN-III-P4-ID-PCE-2020-2006, Mondializarea literaturilor semi-periferice (WorPer). Durată: 2021-2023 (3 ani). Val. 1.197.971 lei. Director.

2020. Advanced Fellowship Intern, StarUBB Institute. 1.02.2020 - 31.03.2020, with „De la literaturocentrism la receptarea multimodală”/ Literature-centrism and multimodality. Awarded in competition, value 6.600 lei.

2019. „Traducerea de roman străin în România 1794-1947: o lectură distantă”. Cod proiect: PN-III-P1-1.1-PD-2019-0946. Coordonator: Asist. univ. dr. Ștefan Baghiu. Mentor.

2019. Advanced Fellowship Intern, StarUBB Institute. 1.04.2019 - 31.05.2019, with „Culturi ale traducerii, negocieri culturale transnaționale”/ „Translation cultures, transnational cultural negotiations. Awarded in competition, value 6.600 lei.

2018. ROMIMAG - Enciclopedia imaginariilor din România. Patrimoniu istoric și identități cultural-lingvistice”, Grant al Ministerului Cercetării și Inovării, CCCDI - UEFISCDI, număr proiect PN-III-P1-1.2-PCCDI-2017-0326 /49 PCCDI, 2018-2020, dir. Prof. Corin Braga. Member

2011. Programul Operațional Sectorial pentru Dezvoltarea Resurselor Umane 2007 – 2013, Axa prioritară 1 „Educație și formare profesională în sprijinul creșterii economice și dezvoltării societății bazate pe cunoaștere.” Domeniul major de intervenție 1.5 „Programe doctorale și postdoctorale în sprijinul cercetării”. Titlul proiectului: „Valorificarea identităților culturale în procesele globale”. Contract POSDRU/89/1.5/S/59758. Beneficiar: Academia Română. Dir. Acad. Eugen Simion. Val. 24.000 euro. Awarded in competition

2009. ADSTR/ John Templeton Foundation USA (8900 euros), Theology and Science in the Romanian Ecclesiastical Imageries, dir. Prof. Corin Braga. Member

2007. Grant CNCSIS (contractul nr. 20GR/ 06.06.2007, TEMA NR. 30, COD CNCSIS 1519), Gulag și Holocaust în cultura română (2007-2008). Val.: 81650 ron. Director: Ruxandra Cesereanu. Member.

1998. Grant CNCSIS, dir. Prof. Ion Pop, finalized with *Dicționar analitic de opere literare românești* (1998 - 2000). Member.

Teaching

„Contemporary Trends in Literary Research. Discourses in Crisis” - first year PhD students in Letters, 1st sem (2015-2016)

„Contemporary Paradigms in Literary Research” (a module third) -first year PhD students in Letters, 1st sem (2016-2020)

“The Idea of Novel” – 2nd year undergraduate in Comparative Literature, 2 semesters (since 2002 to present)

“Comparative Literature: Corporeal Poetics/ Identities and Otherness” – 2nd year undergraduate in Letters, 2 semesters (since 2002 to present)

“Author and Authoriality” – 3rd year undergraduate in Comparative Literature, 2 semesters (2002-2004)

“Digital Culture, Posthumanism, Postmodernism” – 3rd year undergraduate in Comparative Literature, 2nd semester (since 2002 to present)

„Imagination Studies in Women Literature” – Master Program „Image History, History of Ideas” (since 2004 to present)

„Femininity and Visual Culture” in European Virtual Academy, for students in Romania, Germany, Finland, Italy, 2nd semester, 2011-2012: (<http://evaonlinecourses.eu/courses/visual-anthropology-d2/femininity-and-visual-culture-10>)

Visiting scholar stages

Bard College – New York, USA (Nov 2012 – Jan 2013, coord. prof. Susan Gillespie)

Rome, Italy (Jul – Aug 2012, coord. prof. Luisa Valmarin)

Caen, France (1-30 Apr 2012, coord. prof. Belinda Cannone)

Affiliations

Member of the Executive board of the European Society of Comparative Literature (2018-2019), member since 2017

Member of the Romanian Association of General and Comparative Literature

Member of the Society for Romanian Studies (SRS)

Member of the Romanian Writers Society

Member of „Phantasma”. Centrul de cercetare a imaginarului and „Ekphrasis”. Centrul pentru studii transdisciplinare BBU until 2021

Deputy Director of the Metacritic Center of Excellence for Advanced Literary Studies BBU

Conferences and talks (relevant selection)

2021. Speaker and member of the selection committee for Atelierele FILIT, with „Mai există cosmopolitism? Născuți în traducere”, 8 octombrie.

2021. Main organizer and speaker: International Conference „When Is Theory? Shifts of Time Frame in Contemporary Literary Studies”, a Metacritic Journal for Comparative Studies and Theory cu sprijinul StarUBB, 15-16 aprilie 2021, with „Reproduction of Nationhood and Deep Time Turbulence. The Literary Nobel”

2020. Main organizer and speaker: International Conference „Locations and Dislocations of Theory”, a Metacritic Journal for Comparative Studies and Theory cu sprijinul StarUBB, 9-10 martie 2020, with „Literariness on the Move. Transmedial Crossings”.

2019. Speaker „Planetary Spaces: the Humanities at the Crossroad of the Local and the Post-Global,” a Centrului de Cercetarea Imaginarului Phantasma (UBB) și a Centrului de Cercetare a Studiilor Literare și Culturale ale Planetarității (Universitatea Montreal), 17 oct - 19 oct, with „Transnationalizing Literature - Literary Studies in a Migrant World”.

2019. Keynote speaker for „Networking Comparative Literature. Networks and World Literature”, International Conference of the Hungarian Comparative Literature Association, UBB, 4-5 Oct, with „Comparative Literature and Accented Cosmopolitanism”.

2019. Keynote speaker for „Transnational Literature in East Central Europe,” Workshop of Probing Boundaries Research Group, University of Oslo, 9-10 September.

2018. Talk *“Non-Human Displacements in Herta Muller’s Prose”* for the Anthropocene Studies at Linnaeus University Centre for Intermedial and Multimodal Studies, 5 September, Vaxjo, Sweden.

2018. Speaker for *“Symbiotic Cinema. Confluences Between Film and Other Media”* International Conference of SERCIA and Linnaeus University Centre for Intermedial and Multimodal Studies, 6-8 September 2018, Vaxjo, Sweden. With *„Made in Transmediation: Postliterary Afterlives of Don Quijote”*.

2018. Keynote speaker: *„Border Crossings”* International Conference, Sapientia University, Miercurea-Ciuc, 20-21 april. With: *„Displacing Borders in Herta Muller’s Writing.”*

2018. Keynote speaker: International Conference *„Contact Zones. Transnational Encounters, Dialogues and Self-Representation in Contemporary Eastern European Literature, Cinema and Visual Cultures”*, Eötvös Loránd University, the Institute of Hungarian Literature and Cultural Studies, Budapest, în colaborare cu Centrul Ekphrasis de Studii Transdisciplinare al UBB, Cluj, și ICR Budapest, 28-30 September 2017. With: *„Cultures of Translation: Shared Peripherality in György Dragoman’s and Radu Pavel Gheo’s Fiction”*

2017. Main organizer Colocviul Asociației de Literatură Generală și Comparată din România, *„Analogie, comparație, influență”*, Facultatea de Litere, UBB, Cluj, 14-15 iulie 2017. Speaker: *„Translating the Nation: Some Small Issues of Big Data”*.

2017. Keynote speaker for Colloque international „*Comparer en Europe*”. Institut de recherche en Langues et Littératures Européennes - ILLE (EA 4363), Université de Haute-Alsace, Mulhouse, France, 22-23 juin 2017. Coordonatori: Frédérique Toudoire-Surlapierre și Nikol Dziub. With: «*Worlding Romanian Literature: from National Literature to Literature-in-Translation*».

Relevant publications (volumes, chapters, articles). Selection

2021. „Cosmopolis Today: Comparative Literature and Its Diacritical Marks”. In vol. *Migrating Minds. Theories and Practices of Cultural Cosmopolitanism*. Didier Coste, Christina Kkona and Nicoletta Pireddu (eds.), Routledge.

2021. „«You Should Just Be Proud!» A Nobel Farce”. *Le Prix Nobel de littérature et l'Europe*. Nikol Dziub and Augustin Voegelé (eds.), Berlin, Peter Lang, coll. «Études de linguistique, culture et arts», 168p.

2020. „Textualism, postmodernism”. În *Enciclopedia imaginariilor din România*, vol. I *Imaginar literar*. Corin Braga (coord.), Polirom, pp. 362-376.

2019. „Metanationalizing Theory in Comparative Studies”. In *Metacritic Journal for Comparative Studies and Theory*, vol. 5, no. 2, December, pp. 61-78.

2019. „National Literature Gone Comparative: Mobility Challenges in Romanian Studies!”. În vol. *Comparative Literature in Europe. Challenges and Perspectives*. Nikol Dziub and Frédérique Toudoire-Surlapierre, Cambridge Scholars Publishing, pp. 141-160.

2018. “Nonhuman Displacements: Narrative Remediations of Autobiography and Postmemory in Herta Müller’s Writing”. In vol. *Women’s Narratives and the Postmemory of Displacement in Central-Eastern Europe*. Simona Mitroiu (ed.), pp. 153-171, Palgrave Studies in Life Writing. Palgrave Macmillan. DOI:https://doi.org/10.1007/978-3-319-96833-9_7

2018. „Made in Translation: A National Poetics for the Transnational World”. In vol. *Romanian Literature as World Literature*. Mircea Martin, Christian Moraru, Andrei Terian (eds.), pp. 309-325, Bloomsbury.

2016. „Monstrous Maternity as Disembodied Materiality in Romanian New Wave Cinema”. In vol. *Cultural Studies Approaches in the Study of Eastern European Cinema. Spaces, Bodies, Memories*. Andrea Virginás (ed.), pp. 153-167, Cambridge Scholars Publishing.

2016. „Lovers and Tamers: Transmediations of Shakespeare’s Taming of the Shrew to Visual Culture”. In *Metacritic Journal for Comparative Studies and Theory*, vol. 2, no. 2, December, pp. 8-25.

2015. „Literature 2.0 - Hybrid Cultural Objects in Intermedial Practice: The Case of Romania”. In vol. *The Ekphrastic Turn: Inter-Art Dialogues*, López Asunción-Varela Azcárate & Ananta Charan Sukla (eds.), pp. 345-361, ComplLit InterArt Book Series, New Directions in the Humanities Book Imprint: Common Ground Publishing.

2015. „Antifeminist Ideologies in Romanian Popular Culture. Advertising, Power Discourses and Traditional Roles”, în *Philobiblon. Transylvanian Journal of Multidisciplinary Research in Humanities*, vol. XX, no. 1, ian-iun, pp. 78-93.

2015. „Is Romanian Culture Ready for the Digital Turn?”, în *Metacritic Journal for Comparative Studies and Theory*, 1.1, pp. 80-97.

2014. „Universality as Invariability: Towards an Integrative Theory of Cultural Contact”. In *Primerjalna književnost* 37.3, pp. 149-161.

2014. “Giving Birth the Posthuman Way. Technology, Disembodiment and Cyber-Progenies.” In “Ekphrasis. Images, cinema, theatre, media” (2067-631X) 12.2.

2013. *Identitate și excentricitate. Comparatismul românesc între specific local și globalizare* [Identity and Eccentricity. Romanian Comparatism between the Local Specific and Globalisation], București: Editura Muzeului Național al Literaturii Române

2012. *Eroticon. Tratat despre ficțiunea amoroasă* [Erotikon. A Treatise on Amorous Fiction], București: Editura Cartea Românească

2011. *Literature in the Digital Age* (edited vol.), „Caietele Echinox”, vol. 20
2008. „Women Imprisoned – History and (Her)story”, în „Caietele Echinox”, nr. 15, pp. 78-93
2007. „Ficționalizarea”. In *Concepte și metode în cercetarea imaginarului. Dezbaterile Phantasma*, (coord. Corin Braga), Iași: Editura Polirom, pp. 73-102.
2007. „Women in the Religious Imaginary: From 'the Crown of Creation' to the 'Gate of Hell'”, în „Caietele Echinox”, vol. 12, *L'imaginaire religieux*, pp. 92-109
2005. *Scriptopia sau Ficționalizarea subiectului auctorial în discursul teoretic* [Scriptopia or Fictionalizing the Authorial Subject in Theoretical Discourse], Cluj: Dacia. 2nd revised edition in 2010
2000. *Gheorghe Crăciun – monografie*, Brașov: Aula
1999. *Optzecismul sau promisiunile postmodernismului* [The Literary 80ies in Romania - Promising Postmodernism], Pitești: Paralela 45

National and international visibility (selection)

1. Citations

H-index **10** în scholar.google.ro for 6.09.2021, with 283 citations, of which:

In international volumes: Moraru, Christian. *Cosmodernism. American Narrative, Late Globalization, and the New Cultural Imaginary*. Michigan: The U of Michigan Press, 2011; Blanariu, Nicoleta Popa. "Alternative Insights into Comparative Literature: Interdisciplinary, Intercultural, Intersemiotic. Dancing Ekphrasis and Transmedial Narrative." *The Ekphrastic Turn: Interart Dialogues, Champaign (University of Illinois Research Park), Common Ground Publishing: 130-167*; Schneider, Ana-Karina. "International Contexts (Europe). The Romanian Context: Between Realism and Postmodernism." *The 1980s: a Decade of Contemporary British Fiction*. Edited by Emily Horton, Phillip Tew and Leigh Wilson. Bloomsbury Publishing (2014): 203-227, Tötösy de Zepetnek, Steven and Tutun Mukherjee (eds.). *Cambridge Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. New Delhi: Cambridge University Press India, 2013, ISBN 9789382993506 528 pages, bibliography, index.

In internationally indexed publications: Bleotu, Adina Claudia. „True and Pseudo-Instrumental Verbs in English and Romanian and the Verb-Framed /Satellite-Framed Distinction”. În „Atiner Conference Paper Series” No: LNG2013-0837, Athens Institute for Education and Research www.atiner.gr/papers.htm, Athens Institute for Education and Research: ISSN 2241-2891-23/1/2014, p. 13; Boldea, Iulian. „La Echinox”, în „Revista Literară Vatra”, 05-06 (2009): 47-122; Cazacu, Anca. „Dincolo de canon - Mircea Nedelciu și provocările lecturii”. În vol. *Lucrărilor Conferinței „Lectura - sub presiunea canonului?”*, 2010, pp. 138 – 143, ISBN: 978-606-8177-16-8; Cazacu, Anca. „Fragments d'un discours theorique: Mircea Nedelciu, le postmoderne”. *Centrul de Cercetare Comunicare Interculturala și Literatura / Communication Interculturelle et Litterature*, vol. 2, 2011, pp. 46 – 56, ISSN: 1844-6965; Cistelean, Al. „Triptic cu cronicari”, în „Vatra” 02-03 (2001): 100-106 (index CEEOL); Cliveț, Nicoleta. „Cronica literară-Infernul din infern.” „Revista Literară Vatra” 05 (2006): 11-14; Constantinescu, Cătălin. “Digging (W)holes in a Global World. Identity in Comparative Literature”, in *Globalization and intercultural dialogue: multidisciplinary perspectives*, ed.: Iulian Boldea, Volume 1, Section – Literature, Tîrgu-Mureș: Arhipelag XXI, 2014, pp. 745-754. *Proceedings of the International Conference "Globalization, Intercultural Dialogue and National Identity"*, Tîrgu Mureș, 29-31 May 2014. (index ISI); Constantinescu, Ligia Doina. „The ‘Power’ of Dialogism and of ‘Troping’”, în „Acta Iassyensia Comparationis”, 5 (2007); Copoeru, Ion, and Sebastian Moldovan. „The Virtues and Limits of the Biomedical Model for Interpreting Behaviours Related to Substance Misuse and Addiction”, în „Studia Universitatis Babeș-Bolyai, Philosophia” 58 (2013). (Index B și CEEOL); Crăciun, Melinda. „Un pas înainte”, în „Vatra” (CEEOL), 491 *Literatura cibernetică*. 2 (2012). Pp. 39-41; Dobrescu, Caius. ISI „World Literatures and Romanian Literary Criticism.” CLCWeb: Comparative Literature and Culture 15.6 (2013): <http://dx.doi.org/10.7771/1481-4374.2368> (Index ISI); Mudure, Mihaela. „Female Authorship during the British Enlightenment. Gender and Identity Formations”, în „Studia Universitatis Babeș-Bolyai-Philologia” 2 (2006): 53-68. (Index CEEOL și B); Mudure,

Mihaela. „Restricții și cenzură în auctorialitatea feminină a Iluminismului englez și nu numai.” „Caietele Echinox” 4 (2003): 141-152; Nicolaescu, Mădălina; and Mihai, Adriana. "Teaching Digital Humanities in Romania." CLCWeb: Comparative Literature and Culture, 16.5 (2014): <<http://dx.doi.org/10.7771/1481-4374.2497>> . Index ISI; Otoi, Adrian. „An Exercise in Fictional Liminality: the Postcolonial, the Postcommunist, and Romania's Threshold Generation.” Comparative Studies of South Asia, Africa and the Middle East 23.1 (2003): 87-105. Index ISI; Pașcan, Aurora Laslo. The Novel “Derapaj”/”Skid” in the Labyrinth of Hypertextuality”. Studia Universitatis Petru Maior - Philologia 15 (2013): 153-161, Index CEEOL; Terian, Andrei. „Comparative Literature in Contemporary Romania: Between Self-Legitimation and International Recognition”. În „Primerjalna književnost” PKn (Ljubljana), 36.3 (2013), pp. 1-19 (**2 citări de lucrări diferite**). Index ISI; Terian, Andrei. "Romanian literature for the world: a matter of property." World Literature Studies 7.2 (2015). Index ISI; Tötösy de Zepetnek, Steven. „About the Social Relevance of the Study of Culture and Literature”, în „Sāhitya: Journal of the Comparative Literature Association of India” 2-3 (2013): 1-14. Index ISI

In volumes published with acknowledged national presses: Oișteanu, Andrei, *Sexualitate și societate. Istorie, religie, literatură*, Iași: Polirom, 2016; Babeți, Adriana, *Amazoanele, Iași: Polirom, 2013*; Bodiștean, Florica, *Eroica și Erotica*, Editura Pro Universitaria, 248p, 2013; Boldea, Iulian. *Romanian Literary Perspectives and European Confluences*. Éd. Asymetria, 2011; Budac, Alexandru, *Byron în rețea*, București: Humanitas, 2010; Cesereanu, Ruxandra. „Blogland. Synthesis of an Enquiry.” În *The Digital Generation: Self-representations, Urban Mythology and Cultural Practices International Conference* (Miruna Runcan, Mihai Pedestru eds.) Cluj: Editura Limes, Cluj, ISBN: 978-973-726-646-0: 250p., 2011.

Prizes

2016. Excellence in teaching, BBU, December

2016. Excellentia Prize of CSUBB, May

2015. BBU Prize for doctoral habilitation

2013. Ioana Em. Petrescu Prize of the Romanian Writers Association, Cluj branch

2006. The Romanian Association for General and Comparative Literature prize for literary theory

2005. Excellence in research, BBU, December

2005. Prize for literary theory of the Romanian Writers Association, Cluj branch

1999. The National Prize for first book on literary criticism and theory of the Romanian Writers Association
