

Mihaela Ursa is professor of comparative literature and cultural studies at the Faculty of Letters, Babes-Bolyai University in Cluj, Romania. In collaboration with senior lecturer Alex Goldiș, she founded the Metacritic Circle in 2011, has edited *the Metacritic Journal for Comparative Studies and Theory* since 2015 and has managed the Metacritic Center of Excellence for Advanced Literary Studies since 2021. She has published volumes, articles, studies and essays of comparatism, critical and literary theory, gender studies and narratology (most recent: chapter “Cosmopolis Today: Comparative Literature and Its Diacritical Marks” in *Migrating Minds. Theories and Practices of Cultural Cosmopolitanism*, edited by Didier Coste, Christina Kkona and Nicoletta Pireddu, Routledge, 2021). She supervises doctoral researches on issues of translation theories and cultural negotiation, transnational and multicultural literatures (*world literatures*), posthumanist and digital culture, trans- and inter-mediality, children literature, as well as on issues of cultural representations of bodies and identities in European culture.

Courses taught

„Contemporary Trends in Literary Research. Discourses in Crisis” - first year PhD students in Letters, 1st sem (2015-2016)
„Contemporary Paradigms in Literary Research” (a module third) -first year PhD students in Letters, 1st sem (2016-2020)
“The Idea of Novel” – 2nd year undergraduate in Comparative Literature, 2 semesters (since 2002 to present)
“Comparative Literature: Corporeal Poetics/ Identities and Otherness” – 2nd year undergraduate in Letters, 2 semesters (since 2002 to present)
“Author and Authoriality” – 3rd year undergraduate in Comparative Literature, 2 semesters (2002-2004)
“Digital Culture, Posthumanism, Postmodernism” – 3rd year undergraduate in Comparative Literature, 2nd semester (since 2002 to present)
„Imagination Studies in Women Literature” – Master Program „Image History, History of Ideas” (since 2004 to present)
„Femininity and Visual Culture” in European Virtual Academy, for students in Romania, Germany, Finland, Italy, 2nd semester, 2011-2012: (<http://evaonlinecourses.eu/courses/visual-anthropology-d2/femininity-and-visual-culture-10>)

Selection of volumes, chapters and articles

2021. „Cosmopolis Today: Comparative Literature and Its Diacritical Marks”. In vol. *Migrating Minds. Theories and Practices of Cultural Cosmopolitanism*. Didier Coste, Christina Kkona and Nicoletta Pireddu (eds.), Routledge.
2021. „«You Should Just Be Proud!» A Nobel Farce”. *Le Prix Nobel de littérature et l'Europe*. Nikol Dziub and Augustin Voegele (eds.), Berlin, Peter Lang, coll. «Études de linguistique, culture et arts», 168p.
2020. „Textualism, postmodernism”. In vol. *Enciclopedia imaginariilor din România*, vol. I *Imaginar literar*. Corin Braga (coord.), Polirom, pp. 362-376.
2019. „Metanationalizing Theory in Comparative Studies”. In *Metacritic Journal for Comparative Studies and Theory*, vol. 5, no. 2, December, pp. 61-78.
2019. *Zoe, fii bărbată! Coduri de gen în cultura României contemporane*, Mihaela Ursa (coord.), Alexandra Turcu and Adrian Tătăran (corr.), Editura Paralela 45.
2018. *Intersecții comparatiste contemporane*, volum coordonat de Mihaela Ursa, Cluj-Napoca, Editura Școala Ardeleană.

PROFESSOR MIHAELA URSA, PH.D. - COURSES TAUGHT AND PUBLICATIONS

2019. „Musofobie și totalitarism. Herta Müller și Art Spiegelman despre oameni și soareci”. In vol. *Herta Müller - un puzzle*. Ruxandra Cesereanu (ed.), Editura Școala Ardeleană.
2019. „National Literature Gone Comparative: Mobility Challenges in Romanian Studies”. In vol. *Comparative Literature in Europe. Challenges and Perspectives*. Nikol Dziub and Frederique Toudoire-Surlapierre, Cambridge Scholars Publishing, pp. 141-160.
2018. „Non-human Displacements: Narrative Remediations of Autobiography and Postmemory in Herta Müller’s Writing”. In vol. *Women’s Narratives and the Postmemory of Displacement in Central and Eastern Europe*. Simona Mitroiu (ed.), Palgrave Studies in Life Writing. Palgrave Macmillan, pp. 153-171.
2018. „Made in Translation: A National Poetics for the Transnational World”. In vol. *Romanian Literature as World Literature*. Mircea Martin, Christian Moraru, Andrei Terian (eds.), New York: Bloomsbury Publishing, pp. 309-325.
2017. „Franco Moretti văzut de aproape”, in *Antologiile Revistei Cultura*, vol. 2, *Dosare tematice 2016-2017*, Cosmin Borza and Ștefan Baghiu (eds.), Editura Muzeul Literaturii române, pp. 223-225.
2016. „Monstrous Maternity as Disembodied Materiality in Romanian New Wave Cinema”. In vol. *Cultural Studies Approaches in the Study of Eastern European Cinema. Spaces, Bodies, Memories*. Andrea Virginás (ed.), Cambridge Scholars Publishing, pp. 153-167
2015. „Literature 2.0 - Hybrid Cultural Objects in Intermedial Practice: The Case of Romania”. În vol. *The Ekphrastic Turn: Inter-Art Dialogues*, López Asunción-Varela Azcárate & Ananta Charan Sukla (eds.), New Directions in the Humanities Book Imprint: Common Ground Publishing, pp. 345-361.
2013. *Identitate și excentricitate. Comparatismul românesc între specific local și globalizare* [Identity and Eccentricity. Romanian Comparatism between the Local Specific and Globalisation], București: Editura Muzeului Național al Literaturii Române
2012. *Erotikon. Tratat despre ficțiunea amoroasă* [Erotikon. A Treatise on Amorous Fiction], București: Editura Cartea Românească
2011. *Literature in the Digital Age* (edited vol.), „Caietele Echinox”, vol. 20
2011. „Comparative Literature in Romania at the Digital Hour”, în „Caietele Echinox”, vol. 20, pp. 11-19
2008. „Women Imprisoned – History and (Her)story”, în „Caietele Echinox”, nr. 15, pp. 78-93
2005. *Scritopia sau Ficționalizarea subiectului auctorial în discursul teoretic* [Writerutopia or Fictionalizing the Authorial Subject in Theoretical Discourse], Cluj: Dacia. 2nd revised edition in 2010
2000. *Gheorghe Crăciun – monografie*, Brașov: Aula
1999. *Optzecismul sau promisiunile postmodernismului* [The Literary 80ies in Romania - Promising Postmodernism], Pitești: Paralela 45