

**Prof. MIHAI M. ZDRENGHEA, Ph.D.**

**Mihai M. Zdrenghea** - Professor at the Department of English Language and Literature, Faculty of Letters, Babeş-Bolyai University. I taught the courses in *English Morphology, English Semantics and Pragmatics*. I also offered the courses *The Power of the Press* and *British TV Productions* for the MA students in **British Cultural Studies**.

I also taught at prestigious universities from the USA (University of California at Berkeley, University of Rochester), Denmark (University of Southern Denmark) and Hong Kong (University of Hong Kong, China).

My domain of interest is the study of pragmatic problems, English semantics and English morphology, and the results of my research were published both in Romania and abroad as books, studies and articles. My research focuses on the semantic description of lexical units and grammatical units, and at the same time investigates their textual pragmatic functions.

I have been a doctoral advisor since 1997. I advised my doctoral students how to make semantic and pragmatic analyses of specialized languages (musical, legal, business, etc.) and also how to make thorough analyses of the systems and methods of teaching English. The results obtained were very good so many were published as books and articles in Romania and abroad or they were used efficiently in the English class.

I was a member of ESSE (English Society for the Study of English) and SRSAA (Societatea Română de Studii de Anglistică și Americanistică)

**2 a. BOOKS:**

*The Grammar of TV Productions in the UK, 2013, (Cluj-Napoca: Argonaut & Scriptor), 423 p.*

*Dictionary of Irregular English Verbs. History, Forms, Exercises (in coll. Cu Maria Eugenia Bica), 2012, (Cluj Napoca: Argonaut & Scriptor), 466 p.*

*A Guide to the Use of English Modals and Modal Expressions (with exercises and key), (in coll. with Anca Greere), 2000, (Cluj-Napoca: Clusium), 286 p.*

*A Practical English Grammar (with exercises), Second edition, revised and enlarged,(in coll. with Anca Greere), 1999, (Cluj-Napoca: Clusium)*

*The Tense Systems of English and Romanian, 1996, (Cluj-Napoca: Clusium)*

*English Grammar, 1994, (Cluj-Napoca:Clusium)*

**2 b. STUDIES:**

*The Structure of the Present Tense in English and Romanian, in Dumitru Chițoran (ed.) „Contrastive Studies in English and Romanian”, București: Editura Universității din București, 2013, pp.155-164*

*Social Representations and the Distances from the Self*, (in colaborare cu Maria Ionela Neagu) in *Studia (Universitatis Babes-Bolyai)*, *LV*, 2, 2010, pp.137-146

*The Role of Thematic Information in Advertising Headlines*, (in colaborare cu Anisoara Pop) in *Studia (Universitatis Babes-Bolyai)*, *LII*, 4, 2007, pp. 201-207

*How are Metaphors Built?*, in *Studia (Universitatis Babes-Bolyai)*, *LI*, 2, 2006, pp.29-42

*Whose tailor? Whose clothes? A Romanian Dilemma: National or 'borrowed' systems of education* (in coll. with Leo Hoyer), in *CERCular* (Comparative Education Research Centre Newsletter, The University of Hong Kong), vol. 8, no. 2, 2003, pp.2-5

### **3. Courses taught at the Doctoral School (SDSLL):**

The course I taught for the Doctoral School was: *Contemporary Paradigms in the linguistic research – Elements of micro- and macro-pragmatics*.