

M.A. PROGRAMME IN IRISH STUDIES

Admission criteria
2023



Each criterion listed below will account for one-third of the admission grade:

- 1: graduation exam grade
2. undergraduate grade average
3. grade for the research proposal submitted to the admission board

Research proposal guidelines:

Candidates applying for the MA in Irish Studies will submit a written research proposal (2,000 words, including a list of 5-10 cited works) addressing a topic related to the following study areas: Irish literature, Irish film, Irish media, and Irish history. Some of the possible topics that may be developed in these research proposals are listed below, and so is an indicative bibliography, which may be of use to the prospective candidates.

Research proposals will be assessed in terms of their:

- relevance to the field of Irish Studies
- originality and innovative stance
- strength of the arguments
- coherence and feasibility of the project
- clarity of expression and language accuracy

Possible topics for the MA candidates' research proposals:

- Early medieval Irish literature (9th-12th centuries)
- The Great Famine in the Irish literary imagination
- The Ulster Troubles in literature: sectarianism and terror
- The status of the Irish language today
- Ireland's literary heritage and traditions
- The Anglo-Irish theatre
- Artistic awakenings: the Celtic Renaissance
- Irish Modernisms and the novel: James Joyce, Samuel Beckett, Flann O'Brien
- *Après* Joyce: the afterlives of modern Irish literature
- Modern Irish playwrights
- Samuel Beckett and Ireland
- Ireland's other voices: Irish literature and the diaspora
- Irish fiction and the ethical turn in literary studies

- Irish women writers
- The Gothic mode in Irish fiction
- The Irish media landscape today: the press, radio, television
- Irish literature and film: representations of history
- Irish film in the 1980s and 1990s: clichés and changes in Ireland
- Outstanding Irish film makers. The Irish in Hollywood

Indicative bibliography

- Brown, Terence. *Ireland, a Social and Cultural History*. London: Fontana Press, 1985.
- Cahill, Thomas. *How the Irish Saved Civilization. The Untold Story of Ireland's Heroic Role from the Fall of Rome to the Rise of Medieval Europe*. Nan A. Talese, Doubleday, 2003.
- Cleary, Joe & Claire Connolly (eds.). *The Cambridge Companion to Modern Irish Culture*. CUP, 2004.
- Cleary, Joe (ed.). *The Cambridge Companion to Irish Modernism*. CUP, 2014.
- Dawe, Gerald (ed.). *The Cambridge Companion to Irish Poets*. CUP, 2017.
- Dowd, Christopher. *The Construction of Irish Identity in American Literature*, New York: Routledge, 2011.
- Eagleton, Terry. *The Truth about the Irish*. New York: St. Martin's Press, 2000.
- Falci, Eric & Paige Reynolds (eds.). *Irish Literature in Transition, 1980-2020*. CUP, 2020
- Foster, John Wilson (ed.). *The Cambridge Companion to the Irish Novel*. CUP, 2006.
- Foster, Roy F. *The Irish Story: Telling Tales and Making It Up in Ireland*. London: Penguin, 2002.
- Gantz, Jeffrey (ed.). *Early Irish Myth and Saga*. London: Penguin, 1981.
- Harte, Liam & Michael Parker (eds.). *Contemporary Irish Fiction: Themes, Tropes, Theories*. London: Macmillan, 2000.
- Hindley, Reg. *The Death of the Irish Language: a Qualified Obituary*. London: Routledge, 1991.
- Kiberd, Declan. *After Ireland: Writing the Nation from Beckett to the Present*. Harvard UP, 2017.
- Kiberd, Declan. *Inventing Ireland. The Literature of the Modern Nation*. London: Vintage, 1996.
- Murray, Christopher. *Twentieth-Century Irish Drama. Mirror Up to the Nation*, Manchester UP, 1997.
- Ó Cróinín, Dáibhí (ed.). *A New History of Ireland: I. Prehistoric and Early Ireland*. Oxford: Clarendon Press, 2007.
- O'Connell, Diog. *New Irish Storytellers, Narrative Strategies in Film*. Intellect, 2010.
- Patten, Eve (ed.). *Irish Literature in Transition, 1940-1980*. CUP, 2020.
- Wright, Julia M. (ed.) *A Companion to Irish Literature*. Oxford; Blackwell, 2010.