

BA Exam, English, 2023

BIBLIOGRAPHY

A. Linguistics

1. Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, Jan Svartik. *A Grammar of Contemporary English*. London: Longman (any edition).
2. Cook, Vivian and Mark Newson. *Chomsky's Universal Grammar*. Blackwell Publishers, 1996.

B. Literature

(I) Primary reading:

Medieval and Renaissance English Literature

Beowulf (recommended edition: G. Jack, ed., *Beowulf: A Student Edition*, Oxford: Oxford UP, 1994).

William Shakespeare, *Romeo and Juliet* (recommended edition: René Weis, ed., W. Shakespeare, *Romeo and Juliet*, Arden 3, London: Bloomsbury, 2012).

The Literature of the Restoration and the Enlightenment

Daniel Defoe, *Robinson Crusoe*

Jonathan Swift, *Gulliver's Travels*

Henry Fielding, *The History of Tom Jones, a Foundling*

Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman*

The Poetry of the 18th Century and Romanticism

William Blake, *Songs of Innocence and of Experience*

William Wordsworth, Samuel Taylor Coleridge, *Lyrical Ballads* (with "Preface")

P.B. Shelley, "Ode to the West Wind"

John Keats, "Ode to a Nightingale"

The recommended anthology is *The Norton Anthology to English Literature*, vol. II, 2000

The Literature of the Victorian Age

W. M. Thackeray, *Vanity Fair*

Emily Brontë, *Wuthering Heights*

Thomas Hardy, *Tess of the d'Urbervilles*

Charlotte Brontë, *Jane Eyre*

English Literature of the 20th and 21st Centuries

Joseph Conrad, *Lord Jim*

Virginia Woolf, *Mrs Dalloway*

James Joyce, *A Portrait of the Artist as a Young Man*

Salman Rushdie, *Midnight's Children*

American literature

Toni Morrison, *Beloved* (any edition)

Ralph Ellison, *Invisible Man* (any edition)

(II) Secondary sources:

Medieval and Renaissance English Literature

Orchard, Andy. *A Critical Companion to Beowulf*. Cambridge: DS Brewer, 2003.

Papahagi, Adrian. *Shakespeare interpretat de Adrian Papahagi: Sonete – Romeo și Julieta*,
2nd edn. Iași: Polirom, 2021.

The Literature of the Restoration and of the Enlightenment

McKeon, Michael. *The Origins of the English Novel, 1600-1740*. Baltimore: Johns
Hopkins University Press, 2002.

Richetti, John (ed.). *The Cambridge Companion to the Eighteenth-Century Novel*.
Cambridge University Press, 1998.

Richetti, John (ed.). *The Cambridge History of English Literature. 1660-1780*. Cambridge
University Press, 2008.

Watt, Ian. *The Rise of the Novel. Studies in Defoe, Richardson and Fielding*. London: The Hogarth Press, 1987.

The Poetry of the 18th Century and Romanticism

Abrams, M.H. *The Correspondent Breeze: Essays on English Romanticism*. New York & London: Norton, 1984.

Curran, Stuart (ed.). *The Cambridge Companion to British Romanticism*. Cambridge University Press, 1993.

The Literature of the Victorian Age

David, Deirdre (ed.). *The Cambridge Companion to Victorian Literature*. Cambridge University Press, 2008.

Galea, Ileana. *Victorianism and Literature*. Cluj-Napoca: Dacia, 2000.

Horsman, Alan. *The Victorian Novel*. Oxford: Oxford University Press, 1990.

English Literature of the 20th and 21st Centuries

Caserio, Robert (ed.). *The Cambridge Companion to the Twentieth-Century Novel*. Cambridge University Press, 2009.

Marcus, Laura, Peter Nicholls (eds.). *The Cambridge History of Twentieth-Century English Literature*. Cambridge University Press, 2009.

McHale, Brian, Len Platt (eds.). *The Cambridge History of Postmodern Literature*. Cambridge University Press, 2016.

American Literature

Bloom, Harold (ed.). *Ralph Ellison's Invisible Man*. New York: Infobase Publishing, 2008.

Bloom, Harold (ed.). *Toni Morrison's Beloved*. New Edition. New York: Infobase Publishing, 2009.

Hill, Michael D., Lena M. Hill. *Ralph Ellison's Invisible Man: A Reference Guide*. Westport: Greenwood Press, 2008.

Tally, Justine (ed.). *The Cambridge Companion to Toni Morrison*. Cambridge: Cambridge University Press, 2007.