



UNIVERSITATEA BABEȘ-BOLYAI
BABEȘ-BOLYAI TUDOMÁNYEGYETEM
BABEȘ-BOLYAI UNIVERSITÄT
BABEȘ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA



Facultatea de Litere
Str. Horea nr. 3
400202, Cluj-
Napoca Tel:
0264 532238
Fax: 0264 432303

E-mail: lett@lett.ubbcluj.ro

COURSE SYLLABUS

1. Information about the study program

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| 1.1 University | Babeș-Bolyai University |
| 1.2 Faculty | The Faculty of Letters |
| 1.3 Department | Romanian Literature and Literary Theory |
| 1.4 Field of study | Philology |
| 1.5 Study cycle (BA/MA) | Master |
| 1.6 Study program/Qualification | Romanian Literary Studies/ Master |

2. Information about the subject

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|---|-----|--|----|------------------------|-------|-------------------|-----------|----|
| 3.1 Number of hours per week | 4 | of which: 3.2 course | 2 | 3.3 seminar/laboratory | 2 | | | |
| 3.4 Total number of hours in the curriculum | 56 | of which: 3.5 course | 28 | 3.6 seminar/laboratory | 28 | | | |
| Time distribution | | | | | hours | | | |
| Study based on textbook/course manual/recommended reading/personal notes | | | | | 42 | | | |
| Additional research in the library, by accessing scientific databases, or during field work | | | | | 60 | | | |
| Preparation for seminars/laboratory classes, essays, portfolios and reports | | | | | 38 | | | |
| Tutoring | | | | | | | | |
| Assessment (examinations) | | | | | 2 | | | |
| Other activities | | | | | 28 | | | |
| 3.7 Total hours for individual study | 140 | | | | | | | |
| 3.8 Total hours per semester | 196 | | | | | | | |
| 3.9 Number of credits | 8 | | | | | | | |
| 2.1 Course title/ code | | LME2108 Alterities in the Romanian Literary Discourse (in English) | | | | | | |
| 2.2 Course tutor | | Prof. dr. habil. Călin Teuțișan | | | | | | |
| 2.3 Seminar tutor | | Prof. dr. habil. Călin Teuțișan | | | | | | |
| 2.4 Year of study | | 2.5 Semester | | 2.6 Type of assessment | | 2.7 Course status | Contents | DS |
| | | | | | | | Mandatory | DI |



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3. Total estimated time (teaching hours per semester)

4. Prerequisites (if necessary)

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| 4.1 Curriculum | |
| 4.2. Skills | <ul style="list-style-type: none"> Theoretical notions in the field of history and literary criticism, of cultural morphology, of the history of literary ideas Basic notions about the practice of elaborating a scientific paper |

5. Conditions (if necessary)

6. Acquired specific competences

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| Professional competences | <p>C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</p> <p>C2 Efficient written and oral communication in English.</p> <p>C3 Analysis and presentation of literary phenomena in the context of the reference culture.</p> <p>C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies.</p> <p>C5 Understanding the interdependencies between the text and the fictional world.</p> <p>C6 The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text.</p> <p>C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.</p> |
| Transversal competences | <p>CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics.</p> <p>CT2 Teamwork; interpersonal communication, taking on specific roles.</p> <p>CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</p> |

7. Course objectives (derived from the specific competences acquired)

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|---|---|---|
| 5.1. For delivering lectures | <ul style="list-style-type: none"> Classroom equipped with blackboard, computer and video projector | • |
| 5.2. For teaching seminars/laboratory classes | <ul style="list-style-type: none"> Classroom equipped with blackboard, computer and video projector Prezența la orele de curs nu este obligatorie; prezența la orele de seminar nu este obligatorie; prezentarea la evaluarea finală nu este condiționată; evaluarea este condiționată de îndeplinirea obligațiilor asumate (elaborarea și prezentarea referatelor și a lucrărilor practice). | • |



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| 7.1 General objective of course | <ul style="list-style-type: none"> Scenarios of alterity/otherness and eros in the universal cultural discourse and in the Romanian literary imaginary. Identity and alterity in the construction of the epic character. Strategies for representing eros in literary language. Characteristics, representatives, critical formulas, theorizations, experiments. Analysis models. |
| 7.2 Specific objectives | <ul style="list-style-type: none"> Description and exemplification of the evolution of the chosen themes in culture and literature. Explaining some key concepts in understanding Romanian literature. |
| | <ul style="list-style-type: none"> Relating texts and various contexts, operating with textual analysis techniques. Approaching a literary text from various interpretative perspectives. Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts. Elaboration of a complex oral / written discourse, rich lexical and syntactic, articulated precisely from a logical point of view, on one topic or another that makes the research objective within the course. Using the components of the Language and Literature field in full accordance with professional ethics |

8. Contents

| 8.1 Lectures | Teaching methods | Remarks |
|--|--|---------|
| 1. Identity and LTERITY: nuclei of the erotic imaginary in Romanian literature. Symbolic / imaginary / real referent. Basics / Keywords: <ul style="list-style-type: none"> identity otherness literary imaginary subject / object / eros / epic relationship Baudrillard, Jean, Guillaume, Marc, <i>Figuri ale alterității</i> , transl. by Ciprian Mihali, Pitești, Ed. Paralela 45, 2002, pp. 5-87 Kristeva, Julia, <i>Histoires d'amour</i> , Paris, Denoël, 1983, pp. 14-56 Lazurca, Marius, <i>Invenția trupului</i> , București, Ed. Anastasia, [f. a.], pp. 5-72 | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |
| 2. The erotic subject and object Basics / Keywords: <ul style="list-style-type: none"> subject / object ethical relationship modernism neo-modernism episteme versus literary model | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |



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| 3. Projective identification of the subject with the object in the construction of the fictional character. Basics / Keywords: <ul style="list-style-type: none">● projective identification● the narrative substance of the subject● subjective novel versus psychological novel● epic fiction / premises / literature | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |
| 4. Narcissism / anti-narcissism. Basics / Keywords: <ul style="list-style-type: none">● narcissism● anti-narcissism● narrative specularity● narrative perspective | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |
| 5. Narcissism / anti-narcissism. The subject as an alter and political history. Basics / Keywords: <ul style="list-style-type: none">● narcissism● anti-narcissism● narrative specularity● narrative perspective | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |
| 6. Narcissism / anti-narcissism. The subject as an alter and political history. Basics / Keywords: <ul style="list-style-type: none">● narcissism● anti-narcissism● narrative specularity● narrative perspective● political history● political subject | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |
| 7. Myths of love: Tristan and Isolde. The Middle Ages and courtly love - the subject in love and the other as a mystical object of desire. The romantic subject and the imaginary alter. Basics / Keywords: <ul style="list-style-type: none">● love-passion● romanticism● the object of desire● imaginary alter● metaphysics of otherness | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |
| 8. Expressionism / surrealism / literary art nouveau. Basics / Keywords: <ul style="list-style-type: none">● dreaming● Surrealism● experimentalism● phantom projection● hallucinosis as a narrative perspective | Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis. | |



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| <p>9. The erotic subject and object Basics / Keywords:</p> <ul style="list-style-type: none"> • mit • androgynous • metempsychosis • modernism • postmodernism • episteme versus literary model | <p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p> | |
| <p>10. The Baroque and the model of the conqueror. The myth of Don Juan (Tirso de Molina, Molière, Mozart). Basics / Keywords:</p> <ul style="list-style-type: none"> • baroque • narrative form / structure • roccocco • the model of the conqueror | <p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p> | |
| <p>11. Dandyism - the subject as an ontological vacuum. Form and representation - formal identity as alterity. Basics / Keywords:</p> <ul style="list-style-type: none"> • dandyism • ontological vacuum • form and representation • otherness / image | <p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p> | |
| <p>12. Alterity of the Romanian discourse - Extremely contemporary feminine prose. Basics / Keywords:</p> <ul style="list-style-type: none"> • Freudian myths • Orphism • form and representation • "feminine" picture, genera / species / delimitations | <p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p> | |
| <p>13. The mythology of corporality - aesthetic relativism. Eros and media culture. Baudrillard, Jean, Guillaume, Marc, <i>Figuri ale alterității</i>, traducere de Ciprian Mihali, Pitești, Ed. Paralela 45, 2002, pp. 5-187. Romanțan, Anca și Aldea, Bogdan, <i>Postmodernité et médias</i>, ClujNapoca, Ed. Echinoc, 2000, pp. 5-200. Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 221-289. Dinescu, Lucia Simona, <i>Corpul în imaginarul virtual</i>, Iași, Ed. Polirom, 2007, pp. 7-267. Basics / Keywords:</p> <ul style="list-style-type: none"> • aesthetic relativism / ethical relativism • "the mythology of corporeality" • excesses of literary language • shape as "anti-shape" • "post-postmodern" neo-avant-garde | <p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p> | |
| <p>14. Conclusions, recaps.</p> | <p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p> | |



Bibliography:

1. Baudrillard, Jean, Guillaume, Marc, *Figuri ale alterității*, traducere de Ciprian Mihali, Pitești, Ed. Paralela 45, 2002.
2. Bergson, Henri, *Introducere în metafizică*, traducere și prefață de Diana Morărașu, Iași, Institutul European, 1998.
3. Cărneci, Magda, *Art of the 1980s in Eastern Europe. Texts on Postmodernism*, Pitești, Ed. Paralela 45, 1999.
4. Cornis-Pope, Marcel, *From Aesthetic „Resistance” to Cultural Reformulation: Postmodern Dialogics in Eastern Europe Before and After 1989*, în „Euresis. Cahiers roumains d’études littéraires”, 1-2/1995.
5. Day, Aidan, *Romanticism*, London and New York, Routledge, 1996.
6. Dinescu, Lucia Simona, *Corpul în imaginarul virtual*, Iași, Ed. Polirom, 2007.
7. Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966.
8. Fromm, Erich, *L’art d’aimer*, Paris, ÉPI, 1968.
9. Hadot, Pierre, *Plotin sau simplitatea privirii*, traducere de Laurențiu Zoicaș, prefață de Cristian Bădiliță, Iași, Ed. Polirom, 1998.
10. Hunkeler, Thomas, *Le vif du sens, corps et poésie selon Maurice Scève*, Genève, Droz, 2003.
11. Jankélévitch, Vladimir, *Le paradoxe de la morale*, Paris, Éditions du Seuil, 1981.
12. Kristeva, Julia, *Histoires d’amour*, Paris, Denoël, 1983.
13. Lazurca, Marius, *Invenția trupului*, București, Ed. Anastasia, [f. a.].
14. Munteanu, Romul, *Clasicism și baroc în cultura europeană din secolul al XVII-lea*, ediția a II-a, vol. I, București, Ed. Allfa, 1998.
15. Rank, Otto, *Dublul. Don Juan*, traducere de Georgeta-Mirela Vicol, prefață de Petru Ursache, Iași, Institutul European, 1997.
16. Romanțan, Anca și Aldea, Bogdan, *Postmodernité et médias*, Cluj-Napoca, Ed. Echinoc, 2000.
17. Rougemont, Denis de, *Iubirea și Occidentul*, ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000.
18. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe și criza modernului*, traducere de Nicolae Stoian și Magdalena Popescu-Marin, București, Ed. Humanitas, 1998.
19. Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002.

| 8.2 Seminars | Teaching methods | Remarks |
|---|--|---------|
| 1. The foundation of the ego in relation to the object: subject and object, the model and the meaning in the literary discourse. | Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises. | |
| 2. a. The erotic subject and object, the “ethical” relationship: Gib Mihăescu, <i>Rusoaica</i> . 2. b. The subject and object of power, the “ethical” / psychological relationship: Nicolae Breban, <i>Animale bolnave</i> . Gib Mihăescu, <i>Rusoaica</i> , aprox. 200 p. în orice ediție. Nicolae Breban, <i>Animale bolnave</i> , aprox. 300 p. în orice ediție. Rougemont, Denis de, <i>Iubirea și Occidentul</i> , ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000, pp. 5-181. Pavel, Laura, <i>Antimemoriile lui Grobei</i> , Buc., Ed. Fundației Contemporanul, 2005. | Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises. | |



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| <p>3. a. Corporality and language: Garabet Ibrăileanu, <i>Adela</i>.</p> <p>3. b. The nostalgia of the absolute, the unity in itself – the androgynous. Modernist eros / postmodern eros. Mircea Cărtărescu, <i>Travesti</i></p> <p>Garabet Ibrăileanu, <i>Adela</i>, aprox. 200 p. în orice ediție. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, pp. 60-127. Lazurca, Marius, <i>Invenția trupului</i>, București, Ed. Anastasia, [f. a.], pp. 5-110. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 50-189.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>4. a. The construction of the subject in love - the narrative reflex in the autospecular novel. Octav Șuluțiu, <i>Ambigen</i>.</p> <p>4. b. The construction of the "in love" subject. Identities / alterities in the narrative destiny of the characters. Cezar Petrescu, <i>Întunecare</i>.</p> <p>Octav Șuluțiu, <i>Ambigen</i>, aprox. 150 p. în orice ediție. Cezar Petrescu, <i>Calea Victoriei</i>, aprox. 300 p. în orice ediție. Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002, pp. 5-156.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>5. a. The construction of the subject in love - the narrative reflex in the autospecular novel. Felix Aderca, <i>Țapul</i> (1921; ed. a II-a, <i>Mireasa multiplă (Țapul)</i>, 1932; ed. a III-a, <i>Zeul iubirii</i>, 1945); <i>Omul descompus</i> (1925).</p> <p>5. b. The subject as an alter and political history. The construction of the political subject - the narrative reflex in the "autospecular" novel. Augustin Buzura, <i>Orgolii</i>.</p> <p>Felix Aderca, <i>Țapul</i> (1921; ed. a II-a, <i>Mireasa multiplă (Țapul)</i>, 1932; ed. a III-a, <i>Zeul iubirii</i>, 1945); aprox. 200 p. în orice ediție. Felix Aderca, <i>Omul descompus</i> (1925), aprox. 200 p. în orice ediție. Augustin Buzura, <i>Orgolii</i>, aprox. 300 p. în orice ediție Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002, pp. 5-156.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |



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| <p>6. a. The construction of the subject in love - the narrative reflex in the autospecular novel. Mihail Sebastian, <i>Accidentul</i>.</p> <p>6. b. The subject as an alter and political history. The construction of the political subject - the narrative reflex in the autospecular novel. Mihail Sebastian, <i>De două mii de ani</i>.</p> <p>Mihail Sebastian, <i>Accidentul, De două mii de ani</i>, aprox. 400 p. în orice ediție.</p> <p>Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 6-169.</p> <p>Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 128-210.</p> <p>Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002, pp. 5-156.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>7. Metaphysics and the seduction of alterity. The subject in love and the alter as a mystical object of desire.</p> <p>a. M. Eminescu, <i>Sărmanul Dionis</i>.</p> <p>b. M. Eminescu, <i>Avatarii faraonului Tlă</i>.</p> <p>c. M. Eminescu, <i>Geniu pustiu</i>.</p> <p>Mihail Eminescu, <i>Sărmanul Dionis, Avatarii faraonului Tlă, Geniu pustiu</i>, aprox. 150 p. în orice ediție.</p> <p>Bergson, Henri, <i>Introducere în metafizică</i>, traducere și prefață de Diana Morărașu, Iași, Institutul European, 1998, pp. 124-197.</p> <p>Day, Aidan, <i>Romanticism</i>, London and New York, Routledge, 1996, pp. 5-199.</p> <p>Rougemont, Denis de, <i>Iubirea și Occidentul</i>, ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000, pp. 5-200.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>8. Erotic hallucinosis and phantom projections in the experimental novel.</p> <p>a. Horia Bonciu, <i>Bagaj. Strania dublă existență a unui om în patru labe</i>.</p> <p>b. Horia Bonciu, <i>Pensiunea doamnei Pippersberg</i>.</p> <p>Horia Bonciu, <i>Pensiunea doamnei Pippersberg, Bagaj. Strania dublă existență a unui om în patru labe</i> aprox. 200 p. în orice ediție.</p> <p>Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 72-198.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |



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| <p>9.a. Alexandru Vona, <i>Ferestrele zidite</i> 9. b. Nostalgia for the absolute, unity in itself - the androgyne. Modernist eros / postmodern eros. M. Cărtărescu, <i>Nostalgia</i>. Alexandru Vona, <i>Ferestrele zidite</i>, aprox. 180 p. în orice ediție. Mircea Cărtărescu, <i>Travesti</i>, aprox. 150 p. în orice ediție. Rougemont, Denis de, <i>Iubirea și Occidentul</i>, ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000, pp. 5-181.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>10. Baroque and erotic fiction in Romanian prose a. Eugen Barbu, <i>Principele</i>. b. Nicolae Breban, <i>Don Juan</i>. Eugen Barbu, <i>Principele</i>, aprox. 250 p. în orice ediție. Nicolae Breban, <i>Don Juan</i>, aprox. 300 p. în orice ediție. Jankélévitch, Vladimir, <i>Le paradoxe de la morale</i>, Paris, Éditions du Seuil, 1981, pp. 42-121. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, 112-198. Munteanu, Romul, <i>Clasicism și baroc în cultura europeană din secolul al XVII-lea</i>, ediția a II-a, vol. I, București, Ed. Allfa, 1998, 5185. Rank, Otto, <i>Dublul. Don Juan</i>, traducere de Georgeta-Mirela Vicol, prefață de Petru Ursache, Iași, Institutul European, 1997, 5-125.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |






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| <p>11. Aesthetics and Balkanology (visual and/or auditory). Diagnosis and interpretation of the South-East European space. Cultural grammars (anthropocentrism/cosmocentrism). Byzantinism, Balkanism, literary Balkanism. a. Doina Ruști, <i>Manuscrisul fanariot, Mâța Vinerii</i> b. Mircea Cărtărescu, <i>Theodoros</i> Doina Ruști, <i>Manuscrisul fanariot, Mâța Vinerii</i>, aprox. 400 p. în orice ediție. Mircea Cărtărescu, <i>Theodoros</i>, aprox. 800 p. în orice ediție. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, pp. 200-250. Fromm, Erich, <i>L'art d'aimer</i>, Paris, ÉPI, 1968, pp. 167-198. Hunkeler, Thomas, <i>Le vif du sens, corps et poésie selon Maurice Scève</i>, Genève, Droz, 2003, pp. 123-195.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>12. a. Freudian myths of love (Dora Pavel, <i>Agata murind</i>). 12.b. Freudian myths of love (Dora Pavel, <i>Do Not Cross</i>). 12. c. <i>The myth of Orpheus in the mirror</i> (Dora Pavel, <i>Pudră</i>). Dora Pavel, <i>Agata murind</i>, aprox. 200 p. în orice ediție. Dora Pavel, <i>Pudră</i>, aprox. 200 p. în orice ediție. Dora Pavel, <i>Do Not Cross</i>, aprox. 200 p. în orice ediție. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983. Lazurca, Marius, <i>Invenția trupului</i>, București, Ed. Anastasia, [f. a.]. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena Popescu-Marin, București, Ed. Humanitas, 1998. Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>13. Alterity - literary and political concept.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |
| <p>14. Conclusions, recaps.</p> | <p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p> | |

| Type of activity | 10.1 Assessment criteria | 10.2 Assessment methods | 10.3 Weight in the final grade |
|---|---|--|--------------------------------|
|  10.4 Lecture |  interactive responsiveness knowledge and understanding mastery, in an operational sense, of the specialized language - ability to explain and interpret • - complete and correct solution of the requirements. |  Written paper | 1/2 |
| 10.5 Seminar | <ul style="list-style-type: none"> • Elaboration of seminar papers, papers, chronicles, critical reception files, active participation in discussions, elaboration of reading sheets from the obligatory bibliography. Effective involvement in practical activities. | Written paper | 1/2 |
| 10.6 Basic performance standard | | | |
| <ul style="list-style-type: none"> • The student knows the main concepts of criticism, history and literary theory, recognizes and defines them correctly, uses them appropriately. • The specialized language is used correctly. | | | |

- Organizational details, exceptional situation management:

The presentation at the exam is not conditioned by the minimum number of attendances or practical works.

The use of fraud in the case of the exam will automatically cause the examination process to stop and the assessment with a grade of 1 (one).

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| Date March , 3rd 2024 |  Course tutor's signature Prof dr. Călin Teuțișan |  Seminar tutor's signature Prof dr. Călin Teuțișan |
| Date of department endorsement March , 7th 2024 | Department director's signature Prof dr. Călin Teuțișan  | |




Bibliography:

1. Crohmălniceanu, Ovid S., *Cinci prozatori în cinci feluri de lectură*, Ed. Cartea Românească, Buc., 1984.
2. Holban, Ioan, *Literatura subiectivă*, Ed. Minerva, Buc., 1989.
3. Lăzărescu, Gh., *Romanul de analiză psihologică în literatura română interbelică*, Ed. Minerva, Buc., 1983.
4. Manolescu, Nicolae, *Arca lui Noe*, I-III, Ed. Minerva, Buc., 1980-1981.
5. Marino, Adrian, *Modern, modernism, modernitate*, EPLU, Buc., 1969.
6. Petrescu, Liviu, *Poetica postmodernismului*, Ed. Paralela 45, Pitești, 1996.
7. Pop, Ion, *Avangarda în literatura română*, Ed. Minerva, Buc., 1990.
8. Protopopescu, Al., *Romanul psihologic românesc*, Ed. Eminescu, Buc., 1978.
9. Teuțișan, Călin, *Scenarii ale criticii. Protagonisti, metode, interpretări*, Cluj-Napoca, Școala Ardeleană, 2021.
10. ****Dicționar analitic de opere literare românești*, coord. Ion Pop, I-II, Ed. Casa Cărții de Știință, Cluj, 2007.

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The contents of the discipline are reflected in a major proportion in the study programs of the pre-university and university level educational institutions (representing the main employers of the graduates of the line of study).
- The topic is developed based on the specialized bibliography in the field.
- Some of the components of the course and the seminar were presented at national and international conferences and lectures

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| Date of Dean's endorsement 02.06.2024 | Signature of the vice-Dean in charge  | Faculty stamp |
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