

PNRR-III-C9-2023-I8-CF 22/27.07.2023

PRACTICI ALE COMPARATISMULUI ÎN CONTEXTE INTER-IMPERIALE

WORKSHOP DESFĂȘURAT ÎN CADRUL PROIECTULUI “A GLOBAL HISTORY OF ROMANIAN
COMPARATISM: A CASE STUDY IN INTER-IMPERIAL COMPARATIVE LITERATURE (1877-1944)”

CONFERINȚE

Ananya Kabir

King's College, London

Mihaela Ursa

Babeș-Bolyai University

LANSĂRI

Număr tematic *Revista Transilvania:*
Acta Comparationis Litterarum
Universarum: An Alternative Genealogy of
World Comparatism

Participă:

Anca Parvulescu, Alex Goldiș, Szabó T. Levente (editori)
Corin Braga, Ștefan Baghiu (invitați)

Lansare de carte:

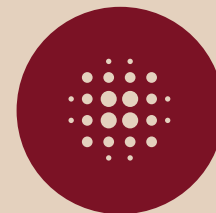
Anca Parvulescu

Face and Form: Physiognomy in Literary
Modernism (Cambridge University Press, 2025)

Prezintă: Manuela Boatcă, Teona Farmatu

**28-30
MAI**

Universitatea Babeș-Bolyai
Cluj-Napoca



INVITED SPEAKERS



ANANYA KABIR

KING'S COLLEGE LONDON

Ananya Jahanara Kabir FBA is Professor of English Literature at King's College London and Fellow of the British Academy. She researches creolisation, critical philology, and the relationship between literary texts, embodied cultural expression, and memory work. She is the author of *Paradise, Death and Doomsday in Anglo-Saxon Literature* (2002), *Territory of Desire: Representing the Valley of Kashmir* (2009) and *Partition's Post-Amnesias: 1947, 1971, and Modern South Asia* (2013). She has been awarded India's Infosys Prize in the Humanities and Germany's Humboldt Research Prize. Ananya is on the editorial team of the new Cambridge University Press journal, *Public Humanities*. She is currently writing the book, *Alegropolitics: Creolising Connection on the AfroModern Dance Floor*, arising from her ERC Advanced Grant-funded project 'Modern Moves' (2013–2018). Her new project mobilises creolisation, archipelagicity, and memory studies to connect the Atlantic and Indian Ocean Worlds.



ANCA PARVULESCU

WASHINGTON UNIVERSITY IN ST. LOUIS

Anca Parvulescu is the Liselotte Dieckmann Professor in Comparative Literature and professor of English at Washington University in St. Louis. She is the author of *Laughter: Notes on a Passion* (2010); *The Traffic in Women's Work: East European Migration and the Making of Europe* (2014); with Manuela Boatcă, *Creolizing the Modern: Transylvania across Empires* (2022), and *Face and Form: Physiognomy in Literary Modernism* (Cambridge University Press, forthcoming 2025).



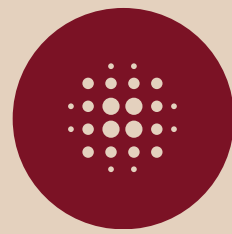
MIHAELA URSA

BABEȘ-BOLYAI UNIVERSITY

Mihaela Ursa is Professor of comparative literature at the Babeș-Bolyai University of Cluj-Napoca, teaching on genre theory, comparative literature, digital humanities and transmediality. She supervises PhD students working on world literature, translation studies, comparative and Romanian studies. Latest book: *Indisciplina ficțiunii. Viața de după carte a literaturii* (Casa Cărții de Știință, 2022). Latest edited volume, with co-editor Alex Goldiș: *Romanian Literary Networks outside National Framings. A Case Study for Peripheralized Cosmopolitanisms* (Peter Lang, 2024).

PRACTICI ALE COMPARATISMULUI ÎN CONTEXTE INTER-IMPERIALE

28-30 MAI 2025



ZIUA 1

MIERCURI, 28 MAI, 17:00-19:00

EVENIMENT DE LANSARE

17:00

Număr tematic *Revista Transilvania*:
Acta Comparationis Litterarum Universarum: An Alternative Genealogy of World Comparatism

Participă: Anca Parvulescu, Alex Goldiș, Szabó T. Levente (editori), Corin Braga, Ștefan Baghiu (invitați), membrii echipei de proiect

Sala 43, Facultatea de Teatru și Film, Str. Mihail Kogălniceanu, nr 4

ZIUA 2

JOI, 29 MAI, 10:00-18:00

CONFERINȚĂ

10:00

Ananya Kabir (King 's College, London)
Fort Creole and 'Dutch Brazil': Transcolonial Enclaves and their Postcolonial Afterlives

Moderează: Manuela Boatcă
Participă: membrii echipei de proiect
Sala 43, Facultatea de Teatru și Film, Str. Mihail Kogălniceanu, nr 4

LANSARE DE CARTE

17:00

Anca Parvulescu
Face and Form: Physiognomy in Literary Modernism (Cambridge University Press, 2025)

Prezintă: Manuela Boatcă, Teona Farmatu
Sala 43, Facultatea de Teatru și Film, Str. Mihail Kogălniceanu, nr 4

ZIUA 3

VINERI, 30 MAI, 10:00-12:00

CONFERINȚĂ

10:00

Mihaela Ursa (Babeș-Bolyai University)
O recapitulare a comparatismului românesc, între actualitate și tradiție

Moderează: Emanuel Modoc
Participă: membrii echipei de proiect

Sala 43, Facultatea de Teatru și Film, Str. Mihail Kogălniceanu, nr 4