



SYLLABUS

ISSUES IN ANGLOPHONE THEORY AND CRITICISM

Academic year 2025-2026

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	English Language and Literature
1.4. Field of study	Philology
1.5. Study cycle (BA/MA)	MA
1.6. Study programme/Qualification	British Cultural Studies / MA in Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title	Issues in Anglophone Theory and Criticism (taught in English)			Course code	LME 1206
2.2. Course tutor	Lect. Dr. Daniel Darvay				
2.3. Seminar / practical course (laboratory) tutor	Lect. Dr. Daniel Darvay				
2.4. Year of study	I	2.5. Semester	2	2.6. Type of assessment	E
				2.7. Course status	<div>Contents</div> <div>Mandatory</div>
					<div>DF</div> <div>DO</div>

3. Total estimated time (teaching hours per semester)



3.1. Number of hours per week	3	of which: 3.2 course	1	3.3 seminar / practical course (laboratory)	2
3.4. Total number of hours in the curriculum	42	of which: 3.5 course	14	3.6 seminar / practical course (laboratory)	28
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					45
Additional research (in the library, online scientific databases/platforms, or field documentation)					45
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					28
Tutoring					15
Assessment (examinations)					
Other activities:					
3.7. Total hours for individual study (ID) and self-study activities (SA)					133
3.8. Total hours per semester					175
3.9. Number of credits					7

4. Prerequisites (if necessary)

4.1. curriculum	
4.2. skills	

5. Conditions (if necessary)

5.1. for delivering lectures	BA Degree
5.2. for teaching seminars / practical courses (laboratory classes)	Proficiency in English

6. Acquired specific skills



Professional skills	<p>C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</p> <p>C2 Efficient written and oral communication in English.</p> <p>C3 Analysis and presentation of literary phenomena in the context of the reference culture.</p> <p>C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies.</p> <p>C5 Understanding the interdependencies between the text and the fictional world.</p> <p>C6 The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text.</p> <p>C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.</p>
Transferable skills	<p>CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics.</p> <p>CT2 Teamwork; interpersonal communication, taking on specific roles.</p> <p>CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</p>

7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> By the end of the course students will have gained an informed perspective on key themes and concepts in the study of Anglophone Theory and Criticism.
7.2 Specific objectives	<p>Students will be able to</p> <ul style="list-style-type: none"> discuss and analyze key figures and texts in Anglophone theory and criticism, focusing on major topics such as (1) tradition, authorship, intertextuality; (2) gender, sexuality, the body; and (3) ideology, culture, imperialism; develop analytical proficiency in the understanding, application, and evaluation of a range of theories relating to schools and movements such as formalism, psychoanalysis, structuralism, poststructuralism, feminism, queer theory, Marxism, cultural studies, and postcolonial criticism; understand the role of theory and criticism in the examination of British culture and society, especially in the contexts of subcultures, nationalism, imperialism, and consumer society; research and produce a polished research paper focusing on key concepts of Anglophone theory through multiple drafts and peer critique

8. Contents

8.1 Course	Teaching methods	Remarks
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Date of approval
Name and signature of Dean



Introduction to Anglophone Theory and Criticism		
Tradition and Authorship from Formalism to Psychoanalysis		
Intertextuality from Structuralism to Poststructuralism	Lecture, class discussion, group work, in-class debate	
Gender and Sexuality from First- to Third-Wave Feminism		
Issues in British Cultural Studies		
Ideologies of Imperialism		
Bibliography Leitch, Vincent B. et al., eds. <i>The Norton Anthology of Theory and Criticism</i> , 2nd edition. New York: W. W. Norton & Co, 2010. Rapaport, Herman, ed. <i>The Literary Theory Toolkit: A Compendium of Concepts and Methods</i> . Oxford: Wiley-Blackwell, 2011. Bressler, Charles E., ed. <i>Literary Criticism: An Introduction to Theory and Practice</i> , 5th ed. London: Longman, 2011.		
8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
T. S. Eliot "Tradition and Individual Talent" (1919) Harold Bloom, From <i>The Anxiety of Influence</i> (1973)		
Roland Barthes, "Death of the Author" (1968) and "From Work to Text" (1971)		
Ngugi wa Thiong'O et al., "On the Abolition of the English Department" (1968)		
Sandra M. Gilbert and Susan Gubar, From <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</i> (1979)	Close reading, student presentations, debate, group work, pair work	
Mary Wollstonecraft, From <i>A Vindication of the Rights of Woman</i> (1792) Virginia Woolf, From <i>A Room of One's Own</i> (1929)		
Adrienne Rich, "Compulsory Heterosexuality and Lesbian Experience" (1980) Eve Kosofsky Sedgwick, From <i>Between Men: English Literature and Male Homosocial Desire</i> (1985)		



Matthew Arnold, From <i>Culture and Anarchy</i> (1869)	
Terry Eagleton, From <i>Literary Theory: An Introduction</i> (1983)	
Raymond Williams, "Base and Superstructure in Marxist Cultural Theory" (1973)	
Stuart Hall, "Cultural Studies and Its Theoretical Legacies" (1992)	
Dick Hebdige, From <i>Subculture: The Meaning of Style</i> (1979)	
Edward Said, From <i>Orientalism</i> (1978) and From <i>Culture and Imperialism</i> (1993)	
China Achebe, "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " (1977)	
Bibliography	
T. S. Eliot "Tradition and Individual Talent" (1919)	
Harold Bloom, From <i>The Anxiety of Influence</i> (1973) (selection)	
Roland Barthes, "Death of the Author" (1968) and "From Work to Text" (1971)	
Ngugi wa Thiong'O et al., "On the Abolition of the English Department" (1968)	
Sandra M. Gilbert and Susan Gubar, From <i>The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination</i> (1979) (selection)	
Mary Wollstonecraft, From <i>A Vindication of the Rights of Woman</i> (1792) (selection)	
Virginia Woolf, From <i>A Room of One's Own</i> (1929)	
Adrienne Rich, "Compulsory Heterosexuality and Lesbian Experience" (1980)	
Eve Kosofsky Sedgwick, From <i>Between Men: English Literature and Male Homosocial Desire</i> (1985) (selection)	
Matthew Arnold, From <i>Culture and Anarchy</i> (1869) (selection)	
Terry Eagleton, From <i>Literary Theory: An Introduction</i> (1983) (selection)	
Raymond Williams, "Base and Superstructure in Marxist Cultural Theory" (1973)	
Stuart Hall, "Cultural Studies and Its Theoretical Legacies" (1992)	
Dick Hebdige, From <i>Subculture: The Meaning of Style</i> (1979) (selection)	
Edward Said, From <i>Orientalism</i> (1978) and From <i>Culture and Imperialism</i> (1993) (selections)	
China Achebe, "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " (1977)	

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The topics discussed are based on well-established international bibliography in this field and the course content is similar to that of courses offered at other respectable Romanian and foreign universities

10. Assessment (examination)



Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
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Date of approval
Name and signature of Dean



10.4 Course	<ul style="list-style-type: none"> General knowledge of the subject reflected in the originality and sharpness of analytic expression demonstrated in the final essay. 	Final Essay	70%
10.5 Seminar/practical course (laboratory class)	<ul style="list-style-type: none"> Attendance, active participation in debate. Coherence and originality of in-class presentation. 	Active participation, student presentation	30%
10.6 Basic performance standard			
<p>Grade 5 (passing grade) represents a sufficient level of knowledge to consider the course objectives met in the final essay, and a satisfactory level of performance in the written and/or oral presentation (correctness and coherence of expression) Using AI tools for generating ideas or discourse is allowed only with the tutor's permission and with explicit acknowledgment. This applies to both class discussions or assessment tasks and examinations. Unauthorized use of AI amounts to plagiarism. According to UBB regulations, plagiarism of any type triggers expulsion from university studies.</p>			

11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development
	



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Str. Horea nr. 31
400202, Cluj-Napoca
<https://lett.ubbcluj.ro>

Date:

10.02.2025

Course tutor's name and signature

Daniel Darvay

Seminar tutor's name and signature /
Practical course tutor's (Laboratory tutor's)
name and signature,
Daniel Darvay

Date of approval:
14.02.2025

Head of Department's name and signature,

Popa-Petrar Petronia

Date of approval
Name and signature of Dean