



## SYLLABUS

### *New English literatures and cultures*

Academic year 2025-2026

#### 1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	Faculty of Letters
1.3. Department	English Language and Literature
1.4. Field of study	Philology
1.5. Study cycle (BA/MA)	MA
1.6. Study programme/Qualification	British Cultural Studies / MA in Philology
1.7. Enrolment frequency	Full time

#### 2. Information about the subject

2.1. Course title			New English literatures and cultures (taught in English)				Course code		LME2112			
2.2. Course tutor					Prof. Michaela Mudure, Ph.D.							
2.3. Seminar / practical course (laboratory) tutor					Prof. Michaela Mudure, Ph.D.							
2.4. Year of study		II	2.5. Semester		3	2.6. Type of assessment		E	2.7. Course status		Contents	DS
											Mandatory	DO

#### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	3	of which: 3.2 course	2	3.3 seminar / practical course (laboratory)	1
3.4. Total number of hours in the curriculum	42	of which: 3.5 course	28	3.6 seminar / practical course (laboratory)	14
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					42
Additional research (in the library, online scientific databases/platforms, or field documentation)					28
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					20
Tutoring					14
Assessment (examinations)					4
Other activities:					
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					<b>108</b>
<b>3.8. Total hours per semester</b>					<b>150</b>
<b>3.9. Number of credits</b>					<b>6</b>

#### 4. Prerequisites (if necessary)

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4.1. curriculum	BA degree
4.2. skills	Knowledge of the English language (B2), text interpretation skills

#### 5. Conditions (if necessary)

5.1. for delivering lectures	<ul style="list-style-type: none"> <li>Classroom with computer and projector</li> </ul>
5.2. for teaching seminars / practical courses (laboratory classes)	<ul style="list-style-type: none"> <li>Classroom with computer and projector</li> </ul>

#### 6. Acquired specific skills

Professional/essential skills	<p>C1 Appropriate use and application of fundamental notions from literary theory and comparative literature</p> <p>C2 Efficient written and oral communication in English</p> <p>C3 Analysis and presentation of literary phenomena in the context of the reference culture</p> <p>C4 Ability to analyse a literary text using the concepts and methods of modern criticism</p>
Transversal skills	<p>CT1 Use of language and literature domain components in full consistency with professional ethics.</p> <p>CT2 Teamwork; interpersonal communication and assuming specific roles</p> <p>CT3 Drafting an individual project of continuous training; fulfilling training objectives through information activities, team projects, and participation in institutional and personal development programs.</p>

#### 7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> <li>Students will be taught about postcolonial theory, they will acquire important notion for today's global world, such as: Orientalism, hybridity, postcolonial mimicry. Race and gender will be dealt with in their transnational and global interconnections.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>Knowledge about the main directions in postcolonial theory</li> <li>An overview of British colonialism and its contemporary consequences</li> <li>Elements of literary history of India, Anglophone Africa, Australia, Canada, New Zealand, the Caribbeans.</li> </ul>

#### 8. Contents

8.1 Course	Teaching methods	Remarks
1. Postcolonial theory I: Said, Memmi, Ajaz Ahmad, Frantz Fanon; The Empire Talks Back	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.	



2. Postcolonial theory II: Gayatri Spivak, Homi Bhabha, Siva Kumar, Dipesh Chakrabarty, Chela Sandoval.	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.	
3-4. Post-colonial theory III: Eastern Europe and postcolonial theory: Maria Todorova, Maria Blagoeva, zeugmatic spaces	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.	
5. Colonial India	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.	
6. Mid-term test	Case study, demonstration	
7-8. Anglophone Africa	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.	
9. The Caribbean Islands	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.	
10. Australia  11-12 New Zealand  13. Canada  14. Wrap-up conclusions about postcolonial literature and theory	Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue. Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue. Participatory lecture, exposition, demonstration, exemplification, case study, debate, and dialogue.  Debate and dialogue	
Bibliography		
8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
1. Suniti Namjoshi – Fables Hanif Kureishi – My Son the Fanatic	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, work in couples and groups	
3-4. Bessie Head – Looking for a Rain God Nadine Gordimer – Town and Country Lovers	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, work in couples and groups	
5-6. Jean Rhys – I Used to Live Here Once Movie – Wide Sargasso Sea	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, work in couples and groups	
7-8. Barbara Baynton – The Chosen Vessel Movie – Rabbit Proof Fence	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, work in couples and groups	



9-10. Katherine Mansfield- Garden Party Witi Ihimaera – This Life Is Weary 11. Movie – Whale Rider	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, work in couples and groups	
12-13. Frances Brooke - The History of Emily Montague (fragment) Margaret Atwood - Prue	Discussion, dialogue, demonstration, problem-solving, project-work, exemplification, work in couples and groups	
14. Wrap-up conclusions about postcolonial literature and theory	Debate	
Bibliography		
<p><b>Compulsory Bibliography:</b> Post-colonial Studies Reader, eds. Bill Ashcroft, Gareth Griffiths, Helen Tiffin, New York, Routledge, 1995 The Arnold Anthology of Postcolonial Literatures in English, ed. John Thieme, Hodder Education Publishers, 1996. Edward Said, Orientalism, New York, Pantheon Books, 1978 Wole Soyinka, Myth, Literature and the African World, Cambridge, Cambridge UP, 1978 Alice Munro, Short Stories, Oxford, Oxford UP, 1999 Katherine Mansfield, Garden Party and Other Stories, Oxford, Oxford UP, 1978 Suniti Namjoshi, Fables, Oxford, Oxford UP, 1978 Gayatri Chakravorty Spivak, In Other Worlds: Essays in Cultural Politics, New York, Methuen, 1987</p> <p><b>Optional Bibliography:</b> Sara Suleri, The Rhetoric of English India, Chicago, University of Chicago Press 1992 David Malouf, An Imaginary Life, London, Random House, 1998 Trinh T. Minh-ha, Woman, Native, Other: Writing Postcoloniality and Feminism, Bloomington, Indiana UP, 1989 Ngugi wa Thiong'o, Homecoming, New York, Lawrence Hill &amp; Co., 1973 Octave Mannoni, Prospero and Caliban: The Psychology of Colonization, Ann Arbor, University of Michigan Press, 1990. Albert Memmi, The Colonizer and the Colonized, Boston, Beacon Press, 1991.</p>		

## 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

<ul style="list-style-type: none"> <li>The contents of the discipline are reflected in a major proportion in the study programmes of pre-university and university education institutions (the principal employers of the graduates of this programme).</li> <li>The course relies on specialized bibliography.</li> <li>The course and the seminar rely on papers read at national and international conferences and on previous publications.</li> </ul>
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## 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	Comprehension and knowledge of the studied discipline and the link with the other fundamental	oral final assessment mid-term test	Oral final exam 50% Mid-term test 50

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	<p>disciplines (literature, literary criticism, aesthetics)</p> <p>the degree of assimilation and use of specialized language as well as the correctness of the English language used</p> <p>logical coherence</p> <p>The degree of reading of the literary works required as well as the relevant critical bibliography</p> <p>The ability to contextualize, analyze and interpret a dramatic text.</p>		
10.5 Seminar	<p>Ability to contextualize, analyze and interpret the texts included in the bibliography</p> <p>Elaboration of workshops, reports, chronicles, critical reception files, active participation in discussions, elaboration of reading sheets from the compulsory bibliography.</p> <p>Effective involvement in practical activities.</p>	Mid-term test	<p>Oral final exam 50%</p> <p>Mid-term test 50 %</p>
10.6 Basic performance standard			
<ul style="list-style-type: none"> <li>knowledge of the main concepts, recognizing, defining and using them correctly;</li> <li>Reading the required texts</li> <li>overall perspective of the field</li> </ul> <p>Organizational details, exceptional situation management:</p> <ul style="list-style-type: none"> <li>Examination is not subject to minimum attendance or practical work.</li> <li>Fraud in the exam will be punished by the lowest grade: 1 (one).</li> <li>Using AI tools for generating ideas or discourse is allowed only with the tutor's permission and with explicit acknowledgment. This applies to both class discussions or assessment tasks and examinations. Unauthorized use of AI amounts to plagiarism. According to UBB regulations, plagiarism of any type triggers expulsion from university studies.</li> </ul>			

## 11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development
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Date:  
10.02.2025

Course tutor's name and signature

Prof. Michaela Mudure, Ph.D.

Seminar tutor's name and signature /  
Practical course tutor's (Laboratory tutor's)  
name and signature,  
Prof. Michaela Mudure, Ph.D.

Date of approval:  
14.02.2025

Head of Department's name and signature,

Popa-Petrar Petronia

Date of approval  
Name and signature of Dean