



## SYLLABUS

### CONTEMPORARY IRISH POETRY

Academic year 2025-2026

#### 1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	Master's
1.6 Study program/Qualification	Irish Studies/M.A. in Philology
1.7 Enrolment type	Full time

#### 2. Information about the subject

2.1 Course title	Contemporary Irish Poetry (taught in English)	Course code	LME1126/2126
2.2 Course tutor	Conf. dr. Adrian Radu		
2.3 Seminar tutor	Conf. dr. Adrian Radu		
2.4 Year of study	I/II	2.5 Semester	1/3
		2.6 Type of assessment	E
		2.7 Course status	Contents DS
			Mandatory DO

#### 3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	2	of which: 3.2 course	1	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	28	of which: 3.5 course	14	3.6 seminar/laboratory	14
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					hours
Study based on textbook/course manual/recommended reading/personal notes					42
Additional research in the library, by accessing scientific databases, or during field work					18
Preparation for seminars/laboratory classes, essays, portfolios and reports					16
Tutoring					17
Assessment (examinations)					4
Other activities					
3.7 Total hours for individual study	97				
3.8 Total hours per semester	125				
3.9 Number of credits	5				

#### 4. Prerequisites (if necessary)

4.1 Curriculum	- BA degree
4.2 Skills	Proficiency in English

#### 5. Conditions (if necessary)

5.1. For delivering lectures	<ul style="list-style-type: none"> <li>Room with computer and projector</li> </ul>
5.2. For teaching seminars/laboratory classes	<ul style="list-style-type: none"> <li>Room with computer and projector</li> </ul>

Date of Dean's endorsement  
Dean name and signature



## 6. Acquired specific competences

Professional competences	C1 Adequate use of concepts in the study of general linguistics, theory of literature and universal and comparative literature C2 Efficient written and oral communication in Romanian and in English C4 Synthetic and analytical, as well as aesthetic and cultural analysis and presentation of literary phenomena in the context of Anglo-American reference culture.
Transversal competences	CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2 Teamwork; interpersonal communication, taking on specific roles. CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

## 7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	<ul style="list-style-type: none"><li>The course studies contemporary Irish poetry with a view towards identifying its distinct personality, its types and peculiarities, its representatives and major achievements.</li></ul>
7.2 Specific objectives	<ul style="list-style-type: none"><li>To familiarize students to various works in contemporary Irish poetry, several notable authors and their works</li><li>Students will study poems, analyse and interpret them</li></ul>

## 8. Contents

8.1 Lectures	Teaching methods	Remarks
1. Poetry and poetic language. Formalism: literariness, estrangement, incarnational fallacy. The pursuit of form: meaning of form, form vs. content, form as transcending content	Participatory lecture, exposition, demonstration, exemplification, case study and text, debate, dialogue.	
2. New identities Patrick Kavanagh Louis MacNeice		
3-4. The Sense of Place John Hewitt Seamus Heaney		
5-6. The Poetics of Partition Paul Muldoon Tom Paulin Ciarán Carson		
7. Land and Landscape John Montague Michael Longley		
8-9. The Irish Grain Thomas Kinsella Derek Mahon Paul Durcan.		
10-11. A Voice of their Own Eavan Boland Medbh McGuckian Eiléan Ní Chuilleanáin Nuala Ní Dhomhnaill		
12-13. Poetry in Irish Michael Hartnett		



Máire Mhac An tSaoi Cathal Ó Searcaigh Caitlín Maude.		
8.2 Seminars	Teaching methods	Remarks
1.Poetry and poetic language. Formalism: literariness, estrangement, incarnational fallacy. The pursuit of form: meaning of form, form vs. content, form as transcending content	Debate, demonstration, exemplification, problematization, pair work and team work	
2. New identities Patrick Kavanagh Louis MacNeice		
3-4. The Sense of Place John Hewitt Seamus Heaney		
5-6. The Poetics of Partition Paul Muldoon Tom Paulin Ciarán Carson		
7. Land and Landscape John Montague Michael Longley		
8-9. The Irish Grain Thomas Kinsella Derek Mahon Paul Durcan.		
10-11. A Voice of their Own Eavan Boland Medbh McGuckian Eiléan Ní Chuilleanáin Nuala Ní Dhomhnaill		
12-13. Poetry in Irish Michael Hartnett Máire Mhac An tSaoi Cathal Ó Searcaigh Caitlín Maude.		
14. Evaluation and conclusions		
<b>Bibliography for lectures and seminars</b> Allen, Michael (ed.). <i>Seamus Heaney</i> . Houndmills and London: Macmillan, 1997. Broom, Sarah. <i>Contemporary British and Irish Poetry</i> . Houndmills, Basingstoke: Palgrave Macmillan, 2006. Brown, Terence. <i>Northern Voices: Poets form Ulster</i> . Dublin: Gill and Macmillan, 1975. Campbell, Martin (ed.). <i>The Cambridge Companion to Irish Poetry</i> . Cambridge: Cambridge University Press, 2003. Deane, Seamus. <i>Celtic Revivals: Essays in Modern Irish Literature, 1880-1980</i> . Winston-Salem: Wake Forest University Press, 1985. Eagleton, Terry. <i>How to Read a Poem</i> . Oxford: Blackwell, 2007. Johnston, Dillon. <i>Irish Poetry after Joyce</i> . Notre Dame, Indiana: U of Notre Dame P, 1985. Kenneally, Michael (ed.). <i>Poetry in Contemporary Irish Literature</i> . Gerrards Cross: Colin Smythe, 1995. Longley, Edna. <i>Poetry and Posterity</i> . Highgreen: Bloodaxe, 2006. Longley, Edna. <i>Poetry in the Wars</i> . Newcastle Upon Tyne: Bloodaxe Books, 1986. Longley, Edna. <i>The Living Stream</i> . Newcastle Upon Tyne: Bloodaxe Books, 1994. Matthews, Steven. <i>Irish Poetry: Politics, History, Negotiation. The Evolving Debate: 1969 to the Present</i> . Houndmills: Macmillan, 1997.		



Schirmer, Gregory A. *Out of What Began: A History of Irish Poetry in English*. Ithaca and London: Cornell University Press, 1998.  
Smith, Stan. *Irish Poetry and the Construction of Modern Identity: Ireland between Fantasy and History*. Dublin: Irish Academic Press, 2005.

#### 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The course content is reflected in a major proportion in the study programs of national and international universities (Queen's University, Belfast, UK).
- The study topics are developed based on the specialized bibliography in the field.
- Some components of the lectures and seminars were presented at national and international conferences and symposiums.

#### 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 + 10.5 Lectures +Seminar	<ul style="list-style-type: none"> <li>• General knowledge of the subject and its connection to other disciplines</li> <li>• The degree of assimilation and use of specialized language and the proficiency in English</li> <li>• The required reading and the capacity to contextualize, analyse and interpret</li> </ul>	<ul style="list-style-type: none"> <li>• Oral/Written Exam</li> <li>• Research portfolio evaluation</li> <li>• Tasksheet presentation</li> </ul>	Direct evaluation 75% Task-sheet, portfolio 25%

#### 10.6 Basic performance standard

1. Knowledge of the main concepts, recognition, definition and proper use;
2. Reading of the main works analyzed;
3. The overall vision of the domain;
4. Idea of interdisciplinary methods used
5. Using AI tools for generating ideas or discourse is allowed only with the tutor's permission and with explicit acknowledgment. This applies to both class discussions or assessment tasks and examinations. Unauthorized use of AI amounts to plagiarism. According to UBB regulations, plagiarism of any type triggers expulsion from university studies.

#### 11. SDG Labels (Sustainable Development Goals)

	General label for Sustainable Development



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Facultatea de Litere  
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400202, Cluj-Napoca  
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Date:  
11.02.2025

Course tutor's name and signature  
Adrian Radu

Seminar tutor's name and signature,  
Adrian Radu

Date of approval:  
14.02.2025

Head of Department's name and signature,  
Popa Petrar Petronia

Date of Dean's endorsement  
Dean name and signature