



## SYLLABUS

*W.B. Yeats*

Academic year 2025-2026

### 1. Information about the study program

1.1. University	Babeş-Bolyai University
1.2. Faculty	Faculty of Letters
1.3. Department	English Language and Literature
1.4. Field of study	Philology
1.5. Study cycle (BA/MA)	MA
1.6. Study programme/Qualification	Irish Studies/MA Degree in Philology
1.7. Enrolment frequency	Full time

### 2. Information about the subject

2.1. Course title			W.B. Yeats (taught in English)					Course code		LME1228/2228	
2.2. Course tutor					Dr. Liliana Pop						
2.3. Seminar tutor					Dr. Liliana Pop						
2.4. Year of study	1/2	2.5. Semester	1	2.6. Type of assessment	E	2.7. Course status	Contents		DS		
							Mandatory	DO			

### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	3	of which: 3.2 course	2	3.3 seminar	1
3.4. Total number of hours in the curriculum	42/36	of which: 3.5 course	28/24	3.6 seminar	14/12
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					44/50
Additional research (in the library, online scientific databases/platforms, or field documentation)					30/30
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					20/20
Tutoring					10/10
Assessment (examinations)					4/4
Other activities:					
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					
<b>3.8. Total hours per semester</b>					<b>150</b>
<b>3.9. Number of credits</b>					<b>6</b>

### 4. Prerequisites (if necessary)

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4.1. curriculum	
4.2. skills	

## 5. Conditions (if necessary)

5.1. for delivering lectures	Overhead projector
5.2. for teaching seminars / practical courses (laboratory classes)	Overhead projector

## 6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> <li>C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</li> <li>C2 Efficient written and oral communication in English.</li> <li>C3 Analysis and presentation of literary phenomena in the context of the reference culture.</li> <li>C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies.</li> <li>C5 Understanding the interdependencies between the text and the fictional world.</li> <li>C6 The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text.</li> <li>C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.</li> </ul>
Transversal skills	<ul style="list-style-type: none"> <li>CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics.</li> <li>CT2 Teamwork; interpersonal communication, taking on specific roles.</li> <li>CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</li> </ul>

## 7. Course objectives (derived from the acquired specific skills)

7.1 General objective of course	<ul style="list-style-type: none"> <li>The course aims to clarify the role of art and thought of William Butler Yeats in the historical, political, religious, cultural, and artistic contexts of Ireland in the late nineteenth and early twentieth centuries, as well as in the European context. This will support an understanding of the evolution of Yeats-inspired poetry.</li> </ul>
7.2 Specific objectives	<ul style="list-style-type: none"> <li>the ability to detect Irish thought patterns and subconscious that underlie Yeats's creation, different from the Anglo-Saxon ones</li> <li>identifying the traditionalist and modernist peculiarities of Yeatsian literature in the broader framework of English-language literature</li> <li>understanding the relationship between the cultural models investigated by Yeats (occultism, esotericism, magic) and his artistic creation</li> <li>understanding the importance of Yeatsian creation in the past and present Irish socio-political context</li> </ul>

## 8. Contents

8.1 Course	Teaching methods	Remarks
Yeats's re-writing of the English tradition: the influence	lecture, debate	

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Name and signature of Dean



of Spenser's pastoralism, Blake's dichotomic and mythopoeic imagination, Shelley's elemental symbolism; the Pre-Raphaelite Brotherhood's correspondence between the arts		
Yeats's politics. The issue of Irishness	lecture, debate	
High Modernism. The Influence of Ezra Pound and T. S. Eliot	lecture, debate	
Yeats's Religious Imagination. Protestantism and Catholicism	lecture, debate	
Yeats's Occasional Verse. Ireland at the Turn of the Century. The Easter Rising. The Civil War	lecture, debate	
Mythological and Historical Poetry. "The Second Coming". "Leda and the Swan"	lecture, debate	
Yeats's 'Byzantium' Poems		
The Tower and the Winding Stair	lecture, debate	
The continuous renewal of Yeats's poetics. <i>The Last Poems</i>	lecture, debate	
Yeats's Legacy. Development of Modernism. The Poet in the Polis	lecture, debate	

### Bibliography

1. The Collected Poems of William Butler Yeats. 2006. New York: The Macmillan Company, Biblioteca irlandeză a Catedrei
2. Collected Plays of William Butler Yeats. 1953. Macmillan,. Biblioteca irlandeză a Catedrei
3. Bloom, Harold, Yeats, OUP, 1970. Fotocopie din biblioteca personală
4. Craig, Cairns, Politics of Poetry. Biblioteca Facultății de litere
5. Donoghue, Denis. 1989. William Butler Yeats. NY: The Ecco Press, Biblioteca Facultății de litere
6. Ellmann, Richard. (1948), 1965. Yeats. The Man and the Masks. London: Faber and Faber, Biblioteca irlandeză a Catedrei
7. Hough, Graham. 1984. The Mystery Religion of William Butler Yeats. Sussex: The Harvest Press, New Jersey: Barnes and Noble Books. Fotocopie Biblioteca irlandeză a Catedrei
8. Keane, Patrick J. 1987. Yeats's Interactions with Tradition. New York. Fotocopie din biblioteca personală
9. Pop, Liliana. 2007. Crossroads. Essays in British and American Literature. Cluj-Napoca: Editura Limes. Biblioteca Facultății de litere. Cap. 6, 7.
10. Rosenthal, M. L. 1994. Running to Paradise. Yeats's Poetic Art, New York: OUP, Fotocopie din biblioteca personală

8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
The seminar themes will be conducted on the same themes and poems as the ones presented at the course	Discussions, Brainstorming, Text Analysis, Hermeneutics	

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1. The Collected Poems of William Butler Yeats. 2006. New York: The Macmillan Company, Biblioteca irlandeză a Catedrei
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6. Ellmann, Richard. (1948), 1965. Yeats. The Man and the Masks. London: Faber and Faber, Biblioteca irlandeză a Catedrei
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#### 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content, methods and texts were selected in accordance to recent research in the field and the syllabi of various Romanian and Western universities. I specifically targeted the thematic and formal relevance of texts for the students' personal development through intercultural communication skills and raising interest in the role of literature against the background of European culture.

#### 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	Attendance	Written exam	50%
10.5 Seminar/practical course (laboratory class)	Active participation and seminar attendance	2 essays	50%
10.6 Basic performance standard			
<ul style="list-style-type: none"> <li>It is necessary to obtain a minimum grade of 5 (five) in order to pass this subject in both seminar and course exams;</li> <li>Using AI tools for generating ideas or discourse is allowed only with the tutor's permission and with explicit acknowledgment. This applies to both class discussions or assessment tasks and examinations. Unauthorized use of AI amounts to plagiarism. According to UBB regulations, plagiarism of any type triggers expulsion from university studies.</li> </ul>			

#### 11. Labels ODD (Sustainable Development Goals)

	General label for Sustainable Development
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TRADITIO ET EXCELLENTIA



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Date:  
14.02.2025

Course tutor's name and signature

Pop Liliana

Seminar tutor's name and signature /

Pop Liliana

Date of approval:  
14.02.2025

Head of Department's name and signature,

Popa-Petrar Petronia

Date of approval  
Name and signature of Dean