



SYLLABUS

Alterities in the Romanian Literary Discourse (in English)

University year 2025-2027

1. Information regarding the programme

1.1. Higher education institution	Babeş Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Romanian Literature and Literary Theory
1.4. Field of study	Philology
1.5. Study cycle	Master
1.6. Study programme/Qualification	Romanian Literary Studies/ Master
1.7. Form of education	Day

2. Information regarding the discipline

2.1. Name of the discipline		Alterities in the Romanian Literary Discourse (in English)				Discipline code		LME2108			
2.2. Course coordinator					Prof. dr. habil. Călin Teuțișan						
2.3. Seminar coordinator					Prof. dr. habil. Călin Teuțișan						
2.4. Year of study		2	2.5. Semester		3	2.6. Type of evaluation		E	2.7. Discipline regime		DS

3. Total estimated time (hours/semester of didactic activities)

3.1. Hours per week	4	of which: 3.2 course	2	3.3 seminar/laboratory	2
3.4. Total hours in the curriculum	56	of which: 3.5 course	28	3.6 seminar/laborator	28
Time allotment for individual study (ID) and self-study activities (SA)					hours
Learning using manual, course support, bibliography, course notes (SA)					42
Additional documentation (in libraries, on electronic platforms, field documentation)					30
Preparation for seminars/labs, homework, papers, portfolios and essays					38
Tutorship					
Evaluations					2
Other activities:					28
3.7. Total individual study hours	140				
3.8. Total hours per semester	196				
3.9. Number of ECTS credits	8				

4. Prerequisites (if necessary)

4.1. curriculum	
4.2. competencies	<ul style="list-style-type: none"> Theoretical notions in the field of history and literary criticism, of cultural morphology, of the history of literary ideas Basic notions about the practice of elaborating a scientific paper

Date of approval
Name and signature of Dean



5. Conditions (if necessary)

5.1. for the course	Classroom equipped with blackboard, computer and video projector
5.2. for the seminar /lab activities	Classroom equipped with blackboard, computer and video projector Prezența la orele de curs nu este obligatorie; prezența la orele de seminar nu este obligatorie; prezentarea la evaluarea finală nu este condiționată; evaluarea este condiționată de îndeplinirea obligațiilor asumate (elaborarea și prezentarea referatelor și a lucrărilor practice).

6. Specific competencies acquired

Professional/essential competencies	<p>C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</p> <p>C2 Efficient written and oral communication in English.</p> <p>C3 Analysis and presentation of literary phenomena in the context of the reference culture.</p> <p>C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies.</p> <p>C5 Understanding the interdependencies between the text and the fictional world.</p> <p>C6 The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text.</p> <p>C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language</p>
Transversal competencies	<p>CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics.</p> <p>CT2 Teamwork; interpersonal communication, taking on specific roles.</p> <p>CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</p>

7. Objectives of the discipline (outcome of the acquired competencies)

7.1 General objective of the discipline	<p>Scenarios of alterity/otherness and eros in the universal cultural discourse and in the Romanian literary imaginary. Identity and alterity in the construction of the epic character. Strategies for representing eros in literary language.</p> <p>Characteristics, representatives, critical formulas, theorizations, experiments.</p> <p>Analysis models.</p>
--	---



<p>7.2 Specific objective of the discipline</p>	<p>Description and exemplification of the evolution of the chosen themes in culture and literature.</p> <p>Explaining some key concepts in understanding Romanian literature.</p> <p>Relating texts and various contexts, operating with textual analysis techniques.</p> <p>Approaching a literary text from various interpretative perspectives.</p> <p>Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts.</p> <p>Elaboration of a complex oral / written discourse, rich lexical and syntactic, articulated precisely from a logical point of view, on one topic or another that makes the research objective within the course.</p> <p>Using the components of the Language and Literature field in full accordance with professional ethics</p>
--	---

8. Content

8.1 Course	Teaching methods	Remarks
<p>1. Identity and LTERITY: nuclei of the erotic imaginary in Romanian literature. Symbolic / imaginary / real referent. Basics / Keywords:</p> <ul style="list-style-type: none"> ●identity ●otherness ●literary imaginary ●subject / object / eros / epic relationship <p>Baudrillard, Jean, Guillaume, Marc, <i>Figuri ale alterității</i>, transl. by Ciprian Mihali, Pitești, Ed. Paralela 45, 2002, pp. 5-87</p> <p>Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, pp. 14-56</p> <p>Lazurca, Marius, <i>Invenția trupului</i>, București, Ed. Anastasia, [f. a.], pp. 5-72</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>2. The erotic subject and object</p> <p>Basics / Keywords:</p> <ul style="list-style-type: none"> ●subject / object ●ethical relationship ●modernism ●neo-modernism ●episteme versus literary model 	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>3. Projective identification of the subject with the object in the construction of the fictional character.</p> <p>Basics / Keywords:</p> <ul style="list-style-type: none"> ●projective identification ●the narrative substance of the subject ●subjective novel versus psychological novel ●epic fiction / premises / literature 	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	



4. Narcissism / anti-narcissism. Basics / Keywords: ●narcissism ●anti-narcissism ●narrative specularity ●narrative perspective	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
5. Narcissism / anti-narcissism. The subject as an alter and political history. Basics / Keywords: ●narcissism ●anti-narcissism ●narrative specularity ●narrative perspective	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
6. Narcissism / anti-narcissism. The subject as an alter and political history. Basics / Keywords: ●narcissism ●anti-narcissism ●narrative specularity ●narrative perspective ●political history ●political subject	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
7. Myths of love: Tristan and Isolde. The Middle Ages and courtly love -the subject in love and the other as a mystical object of desire. The romantic subject and the imaginary alter. Basics / Keywords: ●love-passion ●romanticism ●the object of desire ●imaginary alter ●metaphysics of otherness	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
8. Expressionism / surrealism / literary art nouveau. Basics / Keywords: ● dreaming ●Surrealism ●experimentalism ●phantom projection ●hallucinosi as a narrative perspective	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis	
9. The erotic subject and object Basics / Keywords: ●mit ●androgynous ●metempsychosis ●modernism ●postmodernism ●episteme versus literary model	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	



<p>10. The Baroque and the model of the conqueror. The myth of Don Juan (Tirso de Molina, Molière, Mozart). Basics / Keywords: ●baroque ●narrative form / structure ●roccocco ●the model of the conqueror</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>11. Dandyism -the subject as an ontological vacuum. Form and representation -formal identity as alterity. Basics / Keywords: ●dandyism ●ontological vacuum ●form and representation ●otherness / image</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>12. Alterity of the Romanian discourse - Extremely contemporary feminine prose. Basics / Keywords: ●Freudian myths ●Orphism ●form and representation ●“feminine” picture, genera / species / delimitations</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>13. The mythology of corporality -aesthetic relativism. Eros and media culture. Baudrillard, Jean, Guillaume, Marc, <i>Figuri ale alterității</i>, traducere de Ciprian Mihali, Pitești, Ed. Paralela 45, 2002, pp. 5-187. Romanțan, Anca și Aldea, Bogdan, <i>Postmodernité et médias</i>, ClujNapoca, Ed. Echinox, 2000, pp. 5-200. Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 221-289. Dinescu, Lucia Simona, <i>Corpul în imaginarul virtual</i>, Iași, Ed. Polirom, 2007, pp. 7-267. Basics / Keywords: ●aesthetic relativism / ethical relativism ●"the mythology of corporeality" ●excesses of literary language ●shape as "anti-shape" ●"post-postmodern" neo-avant-garde</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>14. Conclusions, recaps.</p>	<p>Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.</p>	
<p>Bibliography: 1.Baudrillard, Jean, Guillaume, Marc, <i>Figuri ale alterității</i>, traducere de Ciprian Mihali, Pitești, Ed. Paralela 45, 2002. 2.Bergson, Henri, <i>Introducere în metafizică</i>, traducere și prefață de Diana Morărașu, Iași, Institutul European, 1998.</p>		



3. Cârneli, Magda, *Art of the 1980s in Eastern Europe. Texts on Postmodernism*, Pitești, Ed. Paralela 45, 1999.
4. Cornis-Pope, Marcel, *From Aesthetic „Resistance” to Cultural Reformulation: Postmodern Dialogics in Eastern Europe Before and After 1989*, în „Euresis. Cahiers roumains d’études littéraires”, 1-2/1995.
5. Day, Aidan, *Romanticism*, London and New York, Routledge, 1996.
6. Dinescu, Lucia Simona, *Corpul în imaginarul virtual*, Iași, Ed. Polirom, 2007.
7. Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966.
8. Fromm, Erich, *L’art d’aimer*, Paris, ÉPI, 1968.
9. Hadot, Pierre, *Plotin sau simplitatea privirii*, traducere de Laurențiu Zoicaș, prefață de Cristian Bădiliță, Iași, Ed. Polirom, 1998.
10. Hunkeler, Thomas, *Le vif du sens, corps et poésie selon Maurice Scève*, Genève, Droz, 2003.
11. Jankélévitch, Vladimir, *Le paradoxe de la morale*, Paris, Éditions du Seuil, 1981.
12. Kristeva, Julia, *Histoires d’amour*, Paris, Denoël, 1983.
13. Lazurca, Marius, *Invenția trupului*, București, Ed. Anastasia, [f. a.].
14. Munteanu, Romul, *Clasicism și baroc în cultura europeană din secolul al XVII-lea, ediția a II-a*, vol. I, București, Ed. Allfa, 1998.
15. Rank, Otto, *Dublul. Don Juan*, traducere de Georgeta-Mirela Vicol, prefață de Petru Ursache, Iași, Institutul European, 1997.
16. Romanțan, Anca și Aldea, Bogdan, *Postmodernité et médias*, Cluj-Napoca, Ed. Echinoc, 2000.
17. Rougemont, Denis de, *Iubirea și Occidentul*, ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000.
18. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe și criza modernului*, traducere de Nicolae Stoian și Magdalena Popescu-Marin, București, Ed. Humanitas, 1998.
19. Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002.

8.2 Seminar / laboratory	Teaching methods	Remarks
1. The foundation of the ego in relation to the object: subject and object, the model and the meaning in the literary discourse.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
2. a. The erotic subject and object, the “ethical” relationship: Gib Mihăescu, <i>Rusoaica</i>. 2. b. The subject and object of power, the “ethical” / psychological relationship: Nicolae Breban, <i>Animale bolnave</i>. Gib Mihăescu, <i>Rusoaica</i> , aprox. 200 p. în orice ediție. Nicolae Breban, <i>Animale bolnave</i> , aprox. 300 p. în orice ediție. Rougemont, Denis de, <i>Iubirea și Occidentul</i> , ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000, pp. 5-181. Pavel, Laura, <i>Antimemoriile lui Grobei</i> , Buc., Ed. Fundației Contemporanul, 2005.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises	
3. a. Corporality and language: Garabet Ibrăileanu, <i>Adela</i>.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of	



<p>3. b. The nostalgia of the absolute, the unity in itself –the androgynous. Modernist eros / postmodern eros. Mircea Cărtărescu, <i>Travesti</i> Garabet Ibrăileanu, <i>Adela</i>, aprox. 200 p. în orice ediție. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, pp. 60-127. Lazurca, Marius, <i>Invenția trupului</i>, București, Ed. Anastasia, [f. a.], pp. 5-110. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 50-189.</p>	<p>some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	
<p>4. a. The construction of the subject in love - the narrative reflex in the autospecular novel. Octav Șuluțiu, <i>Ambigen</i>. 4. b. The construction of the "in love" subject. Identities / alterities in the narrative destiny of the characters. Cezar Petrescu, <i>Întunecare</i>. Octav Șuluțiu, <i>Ambigen</i>, aprox. 150 p. în orice ediție. Cezar Petrescu, <i>Calea Victoriei</i>, aprox. 300 p. în orice ediție. Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002, pp. 5-156.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	
<p>5. a. The construction of the subject in love - the narrative reflex in the autospecular novel. Felix Aderca, <i>Țapul</i> (1921; ed. a II-a, <i>Mireasa multiplă (Țapul)</i>, 1932; ed. a III-a, <i>Zeul iubirii</i>, 1945); <i>Omul descompus</i> (1925). 5. b. The subject as an alter and political history. The construction of the political subject -the narrative reflex in the "autospecular" novel. Augustin Buzura, <i>Orgolii</i>. Felix Aderca, <i>Țapul</i> (1921; ed. a II-a, <i>Mireasa multiplă (Țapul)</i>, 1932; ed. a III-a, <i>Zeul iubirii</i>, 1945); aprox. 200 p. în orice ediție. Felix Aderca, <i>Omul descompus</i> (1925), aprox. 200 p. în orice ediție. Augustin Buzura, <i>Orgolii</i>, aprox. 300 p. în orice ediție Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 6-169.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	



<p>Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002, pp. 5-156.</p>		
<p>6. a. The construction of the subject in love -the narrative reflex in the autospecular novel. Mihail Sebastian, <i>Accidentul</i>. 6. b. The subject as an alter and political history. The construction of the political subject -the narrative reflex in the autospecular novel. Mihail Sebastian, <i>De două mii de ani</i>. Mihail Sebastian, <i>Accidentul, De două mii de ani</i>, aprox. 400 p. în orice ediție. Foucault, Michel, <i>Les mots et les choses</i>, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002, pp. 5-156.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	
<p>7. Metaphysics and the seduction of alterity. The subject in love and the alter as a mystical object of desire. a. M. Eminescu, <i>Sărmanul Dionis</i>. b.M. Eminescu, <i>Avatarii faraonului Tlă</i>. c.M. Eminescu, <i>Geniu pustiu</i> . Mihai Eminescu, <i>Sărmanul Dionis, Avatarii faraonului Tlă, Geniu pustiu</i>, aprox. 150 p. în orice ediție. Bergson, Henri, <i>Introducere în metafizică</i>, traducere și prefață de Diana Morărașu, Iași, Institutul European, 1998, pp. 124-197. Day, Aidan, <i>Romanticism</i>, London and New York, Routledge, 1996, pp. 5-199. Rougemont, Denis de, <i>Iubirea și Occidentul</i>, ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Căndea, București, Ed. Univers, 2000, pp.5-200.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	
<p>8. Erotic hallucinosis and phantom projections in the experimental novel. a.Horia Bonciu, <i>Bagaj. Strania dublă existență a unui om în patru labe</i>. b.Horia Bonciu, <i>Pensiunea doamnei Pippersberg</i>.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course.</p>	



<p>Horia Bonciu, <i>Pensiunea doamnei Pippersberg, Bagaj. Strania dublă existență a unui om în patru labe</i> aprox. 200 p. în orice ediție. Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena PopescuMarin, București, Ed. Humanitas, 1998, pp. 72-198.</p>	<p>Work in pairs, groups or individually. Examples, exercises.</p>	
<p>9.a. Alexandru Vona, <i>Ferestrele zidite</i> 9. b. Nostalgia for the absolute, unity in itself - the androgyne. Modernist eros / postmodern eros. M. Cărtărescu, <i>Nostalgia</i>. Alexandru Vona, <i>Ferestrele zidite</i>, aprox. 180 p. în orice ediție. Mircea Cărtărescu, <i>Travesti</i>, aprox. 150 p. în orice ediție. Rougemont, Denis de, <i>Iubirea și Occidentul</i>, ediția a doua revizuită. Text integral. Traducere și note de Ioana Feodorov, introducere de Virgil Cădea, București, Ed. Univers, 2000, pp. 5-181.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	
<p>10. Baroque and erotic fiction in Romanian prose a. Eugen Barbu, <i>Principele</i>. b. Nicolae Breban, <i>Don Juan</i>. Eugen Barbu, <i>Principele</i>, aprox. 250 p. în orice ediție. Nicolae Breban, <i>Don Juan</i>, aprox. 300 p. în orice ediție. Jankélévitch, Vladimir, <i>Le paradoxe de la morale</i>, Paris, Éditions du Seuil, 1981, pp. 42-121. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, 112-198. Munteanu, Romul, <i>Clasicism și baroc în cultura europeană din secolul al XVII-lea, ediția a II-a</i>, vol. I, București, Ed. Allfa, 1998, 5185. Rank, Otto, <i>Dublul. Don Juan</i>, traducere de Georgeta-Mirela Vicol, prefață de Petru Ursache, Iași, Institutul European, 1997, 5-125.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises</p>	
<p>11. Aesthetics and Balkanology (visual and/or auditory). Diagnosis and interpretation of the South-East European space. Cultural grammars (anthropocentrism/cosmocentrism). Byzantinism, Balkanism, literary Balkanism. a. Doina Ruști, <i>Manuscrisul fanariot, Mâța Vinerii</i> b. Mircea Cărtărescu, <i>Theodoros</i> Doina Ruști, <i>Manuscrisul fanariot, Mâța Vinerii</i>, aprox. 400 p. în orice ediție. Mircea Cărtărescu, <i>Theodoros</i>, aprox. 800 p. în orice ediție. Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983, pp. 200-250.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.</p>	



Fromm, Erich, <i>L'art d'aimer</i> , Paris, ÉPI, 1968, pp. 167-198. Hunkeler, Thomas, <i>Le vif du sens, corps et poésie selon Maurice Scève</i> , Genève, Droz, 2003, pp. 123-195.		
<p>12.a. Freudian myths of love (Dora Pavel, <i>Agata murind</i>).</p> <p>12.b. Freudian myths of love (Dora Pavel, <i>Do Not Cross</i>).</p> <p>12. c. The myth of Orpheus in the mirror (Dora Pavel, <i>Pudră</i>).</p> <p>Dora Pavel, <i>Agata murind</i>, aprox. 200 p. în orice ediție.</p> <p>Dora Pavel, <i>Pudră</i>, aprox. 200 p. în orice ediție .</p> <p>Dora Pavel, <i>Do Not Cross</i>, aprox. 200 p. în orice ediție .</p> <p>Kristeva, Julia, <i>Histoires d'amour</i>, Paris, Denoël, 1983.</p> <p>Lazurca, Marius, <i>Invenția trupului</i>, București, Ed. Anastasia, [f. a.].</p> <p>Simmel, Georg, <i>Cultura filosofică. Despre aventură, sexe și criza modernului</i>, traducere de Nicolae Stoian și Magdalena Popescu-Marin, București, Ed. Humanitas, 1998.</p> <p>Starobinski, Jean, <i>Melancolie, nostalgie, ironie</i>, traducere de Angela Martin, prefață de Mircea Martin, Pitești, Ed. Paralela 45, 2002.</p>	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course.</p> <p>Work in pairs, groups or individually.</p> <p>Examples, exercises.</p>	
13. Alterity -literary and political concept.	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course.</p> <p>Work in pairs, groups or individually.</p> <p>Examples, exercises.</p>	
14. Conclusions, recaps.	<p>Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course.</p> <p>Work in pairs, groups or individually.</p> <p>Examples, exercises.</p>	
<p>Bibliography</p> <p>1.Crohmălniceanu, Ovid S., <i>Cinci prozatori în cinci feluri de lectură</i>, Ed. Cartea Românească, Buc., 1984.</p> <p>2.Holban, Ioan, <i>Literatura subiectivă</i>, Ed. Minerva, Buc., 1989.</p> <p>3.Lăzărescu, Gh., <i>Romanul de analiză psihologică în literatura română interbelică</i>, Ed. Minerva, Buc., 1983.</p> <p>4.Manolescu, Nicolae, <i>Arca lui Noe</i>, I-III, Ed. Minerva, Buc., 1980-1981.</p> <p>5.Marino, Adrian, <i>Modern, modernism, modernitate</i>, EPLU, Buc., 1969.</p> <p>6.Petrescu, Liviu, <i>Poetica postmodernismului</i>, Ed. Paralela 45, Pitești, 1996.</p>		



7. Pop, Ion, *Avangarda în literatura română*, Ed. Minerva, Buc., 1990.
8. Protopopescu, Al., *Romanul psihologic românesc*, Ed. Eminescu, Buc., 1978.
9. Teuțișan, Călin, *Scenarii ale criticii. Protagonisti, metode, interpretări*, Cluj-Napoca, Școala Ardeleană, 2021.
10. ****Dicționar analitic de opere literare românești*, coord. Ion Pop, I-II, Ed. Casa Cărții de Știință, Cluj, 2007.

9. Corroborating the content of the discipline with the expectations of the epistemic community, professional associations and representative employers within the field of the program

The contents of the discipline are reflected in a major proportion in the study programs of the pre university and university level educational institutions (representing the main employers of the graduates of the line of study).

The topic is developed based on the specialized bibliography in the field.



Some of the components of the course and the seminar were presented at national and international conferences and lectures

10. Evaluation

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Percentage of final grade
10.4 Course	interactive responsiveness -knowledge and understanding -mastery, in an operational sense, of the specialized language -ability to explain and interpret • -complete and correct solution of the requirements.	Written paper	1/2
10.5 Seminar/laboratory	Elaboration of seminar papers, papers, chronicles, critical reception files, active participation in discussions, elaboration of reading sheets from the obligatory bibliography. Effective involvement in practical activities.	Written paper	1/2
10.6 Minimum standard of performance			
The student knows the main concepts of criticism, history and literary theory, recognizes and defines them correctly, uses them appropriately. The specialized language is used correctly.			



11. Labels ODD (Sustainable Development Goals)¹

	General label for Sustainable Development							
								

Date:
3.01.2025

Signature of course coordinator

Prof dr. Călin Teuțișan



Signature of seminar coordinator

Prof dr. Călin Teuțișan



Date of approval:
13.01.2025

Signature of the head of department

Prof dr. Călin Teuțișan



Date of approval
Name and signature of Dean