



## Carmen Veronica Borbely

### EXPERIENȚA PROFESIONALĂ

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatura Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

#### Conferențiar universitar dr.

[ 01/02/2015 – În curs ]

Cursuri predate:

BA: LLE2161 - English Literature (Seventeenth and Eighteenth Centuries; the Enlightenment); LLE4129 - The Early English Novel; LLE6132 - British Feminist Fiction

MA: LME1220 - Irish Gothic Fiction; LME2213 - The New Gothic of Contemporary British Fiction

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatura Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

#### Lector universitar dr.

[ 01/02/2004 – 31/01/2015 ]

Cursuri predate:

BA: English Literature (Seventeenth and Eighteenth Centuries; the Enlightenment); British Feminist Fiction; Posthumanism and Literature

MA: The New Gothic of Contemporary British Fiction

**Arizona State University (US) / Romanian Language Institute (Bucharest) – Tempe, AZ, Statele Unite**

Localitatea: Tempe, AZ | Țara: Statele Unite

#### Visiting Professor

[ 01/08/2011 – 30/06/2012 ]

Cursuri predate:

Romanian Language, Culture and Civilization

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatura Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

#### Asistent universitar dr.

[ 01/02/2000 – 31/01/2004 ]

Seminarii predate:

BA: English Literature (Seventeenth and Eighteenth Centuries; the Enlightenment); Modernist Literature; The Contemporary British Novel

**Universitatea Babeș-Bolyai, Facultatea de Litere, Dept. de Limba și Literatura Engleză – Cluj, România**

Localitatea: Cluj | Țara: România

## Asistent universitar dr., ESP

[ 01/10/1997 – 31/01/2000 ]

Cursuri predate:  
English for Specialised Purposes

**Colegiul național "Emil Racoviță"** – Cluj, România

Localitatea: Cluj | Țara: România

### profesor de limba engleză

[ 01/09/1995 – 31/08/1997 ]

**Colegiul național "Liviu Rebreanu"** – Bistrița, România

Localitatea: Bistrița | Țara: România

### profesor de limba engleză

[ 01/09/1993 – 31/08/1994 ]

## EDUCAȚIE ȘI FORMARE PROFESIONALĂ

### Doctor in Filologie (Summa cum laude)

**Universitatea Babeș-Bolyai, Facultatea de Litere, Departamentul de Limba și Literatura Engleză** [ 01/10/1999 – 18/04/2008 ]

Localitatea: Cluj | Țara: România | Media finală/ Rezultatul final: Summa cum laude | Lucrarea de diplomă: Genealogies of Monstrosity: Constructions of Monstrous Corporeal Otherness in Contemporary British Fiction

### Chevening Doctoral Research Grant - Certificate of Studies

**University of Oxford** [ 01/10/2003 – 30/06/2004 ]

Localitatea: Oxford | Țara: Regatul Unit

### Diploma de master, British Cultural Studies

**Universitatea Babeș-Bolyai, Facultatea de Litere, Departamentul de Limba și Literatura Engleză** [ 01/10/1994 – 30/09/1995 ]

Localitatea: Cluj | Țara: România

### Diploma de licență, Limba și literatura engleză

**Universitatea Babeș-Bolyai, Facultatea de Litere, Departamentul de Limba și Literatura Engleză** [ 01/10/1988 – 30/06/1993 ]

Localitatea: Cluj | Țara: România | Media finală/ Rezultatul final: graduated with distinction (Diploma of Merit)

## POZITII ADMINISTRATIVE

---

[ 2024 – În curs ]

**Membru - Comisia de resurse umane, politici de personal, studenți, admitere și imagine, Facultatea de Litere, Universitatea Babeș-Bolyai, Cluj**

[ 15/11/2022 – 2024 ]

**Membru - Comisia pentru Resurse Umane, Curriculum, Acreditări și Politici de Personal, Facultatea de Litere, Universitatea Babeș-Bolyai, Cluj**

[ 01/10/2016 – 30/09/2019 ]

**Membru al Senatului, Universitatea Babeș-Bolyai, Cluj (Comisia de internaționalizare și dialog intercultural)**

## ACTIVITATE EDITORIALĂ

---

[ 10/2006 – În curs ]

**Membru în redacție, revista Caietele Echinox**

[ 10/2020 – În curs ]

**Secretar de redacție, revista Studia Universitatis Babes-Bolyai. Philologia**

[ 01/06/2023 – În curs ]

**Redactor asociat, revista Humanities & social sciences communications**

[ 10/1992 – 06/1993 ]

**Membru în redacție, revista Echinox**

[ 2012 – 2015 ]

**Member of the Global Outreach Board, Breac. A Digital Journal of Irish Studies (Notre Dame University, US)**

## BURSE

---

[ 06/2011 ]

**Irish Seminar ("Irish Modernisms"), University College Dublin (Ireland) / Keough-Naughton Institute for Irish Studies, Notre Dame University (US), tuition fellowship**

[ 07/2011 – 08/2011 ]

**John F. Kennedy Institute, Freie Universität Berlin (Germany), research grant**

[ 02/2011 ]

**Keough-Naughton Institute for Irish Studies, Notre Dame University (US), short-term fellowship**

[ 10/2003 – 06/2004 ]

**University of Oxford - Chevening Fellowship (doctoral research supervisor: Professor Ros Ballaster, Mansfield College)**

[ 04/2003 – 05/2003 ]

**John F. Kennedy Institute, Freie Universität Berlin (Germany), doctoral research grant**

[ 07/2002 ]

**"Cultural Diversities East and West: Postcommunism, Postcolonialism and Ethnicity", Central European University, Budapest (Hungary) - attendance grant**

[ 04/2001 ]

**Visiting Scholar, University of North Carolina at Chapel Hill, Eurasian and East European Studies Department Chapel Hill (US)**

[ 10/1993 ]

**Institute of Applied Linguistics, Edinburgh University (UK), Open Society Foundation scholarship**

[ 08/1991 – 09/1991 ]

**Fondation pour une Entraide Intellectuelle Européenne / PEN Centre grant, London (UK)**

## GRANTURI

---

[ 06/2022 – 12/2024 ]

**PN-III-P4-PCE-2021-1234 (CNCSIS project)**

Anarchetypes. Reevaluation of marginal literary forms and genres. Project Director: Corin Braga

[ 10/2024 – 10/2025 ]

**Studia Philologia support grant no. 35.017/28.10.2024**

Project director: Rares Moldovan

[ 10/2023 – 10/2024 ]

**Studia Philologia Support Grant no. 35470/24.10.2023**

Project Director: Rares Moldovan

[ 10/2022 – 10/2023 ]

**Studia Philologia Support Grant no. 35519/21.10.2022**

Project Director: Rares Moldovan

[ 07/2023 ]

**"Utopian imaginaries" International Conference organization grant no. 152/E/DGIU/1/20/04.2023**

In partnership with the Utopian Studies Society Europe. Project Director: Corin Braga

[ 12/2012 – 12/2013 ]

**PN-II-ID-WE-2012-4-067 (CNCSIS project)**

Cultural Imprints in the Age of Globalization: Writing Region And Nation. Project Director: Sanda Berce

[ 2010 – 2012 ]

**POSDRU/87/1.3/S/63909**

Perfecționarea cadrelor didactice, din învățământul preuniversitar, care predau limba română minorităților naționale, Project Director: Elena Platon

[ 2005 – 2006 ]

**CDC GRANT: HESP Course Development Competition, Curriculum Resource Centre, Central European University, Budapest**

Organising a course on Gendered Embodiment and Contemporary Feminist Fiction at Babes-Bolyai University

[ 2006 – 2007 ]

**PIR Project (Professional Reconversion of Teachers in the Rural Environment)**

Publishing a textbook of English for Law. Project Director: Mirela Bardi

[ 2001 – 2002 ]

**Prosper Grant (British Council, Bucharest)**

## MOBILITĂȚI ERASMUS/EEA

---

[ 05/2019 ]

**Erasmus (Academic staff exchange) – Trinity College Dublin (Ireland)**

[ 05/2017 ]

**Erasmus (Teaching) – Università degli Studi di Perugia (Italy)**

[ 05/2015 ]

**Erasmus (Teaching) – Universitatea Rovira y Virgili, Tarragona (Spain)**

## **AFILIERI - ASOCIAȚII PROFESIONALE**

---

[ 2025 – În curs ]

**The Renaissance Society of America**

[ 2023 – În curs ]

**Eighteenth-Century Ireland Society**

[ 2023 – În curs ]

**ASECS - American Society for Eighteenth-Century Studies**

[ 2023 – În curs ]

**ECSSS - Eighteenth-Century Scottish Studies Society**

[ 2022 – În curs ]

**British Society for Eighteenth-Century Studies**

[ 2019 – În curs ]

**EFACIS The European Federation of Associations and Centres of Irish Studies**

[ 2010 – În curs ]

**ESSE - European Society for the Study of English**

[ 2010 – În curs ]

**RSEAS (Romanian Society for English and American Studies)**

[ 2008 – În curs ]

**International Society for Eighteenth-Century Studies**

[ 2004 – În curs ]

**Chevening Alumni Association**

## **AFILIERI - CENTRE DE CERCETARE**

---

[ 2002 – În curs ]

**Phantasma (Centre for Imagination Research), Babes-Bolyai University, Cluj**

[ 2008 – 2020 ]

**CCRBC (Centre for the Research of the Contemporary British Novel), Babes-Bolyai University, Cluj**

[ 2020 – În curs ]

**Centre for the Study of the Modern Anglophone Novel, Babes-Bolyai University, Cluj**

[ 2014 – În curs ]

**CEMS (Centre for European Modernism Studies), Università degli Studi di Perugia (Italy)**

## **PREMII**

---

[ 2022 ]

**Award for Excellence in Scientific Research for the 2020-2021 Academic Year, Babes-Bolyai University, Cluj**

[ 2015 ]

**Award of the Romanian Association of General and Comparative Literature**

## PARTICIPĂRI LA CONFERINȚE

---

[ 16/10/2025 – 18/10/2025 ]

**"Conflict". Constructions of Identity XII Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: 'Troubled with melancholly vapours': Cavendish and the Warring Mind

Link: <https://consid.conference.ubbcluj.ro/book-of-abstracts/>

[ 26/06/2025 – 29/06/2025 ]

**The Future of Irish Studies Conference, Irish College Leuven, Belgium**

Mobility & Collaboration group facilitator

[ 17/06/2025 – 20/06/2025 ]

**ECSSS Annual Conference 2025: Scots and the Environment, University of Stirling**

Lucrare: Distilled Ecologies: Elizabeth Hamilton's Sense of Place

Link: <https://ecsss.org/wp-content/uploads/2025/06/ECSSS-Stirling-2025-Final-Programme.pdf>

[ 25/04/2025 ]

**Seminar Utopía política, género y ciencia en la Modernidad a través de Margaret Cavendish (University of Navarra, PID2022-137107NB-I00)**

Lucrare: 'My much writing is a disease': Melancholy and the Regimen of Fancy in Cavendish's 'Romancical' Fiction

Link: [https://www.linkedin.com/posts/julia-urabayen-578808a6\\_my-much-writing-is-a-disease-melancholy-activity-7308573804258062336-gqM6](https://www.linkedin.com/posts/julia-urabayen-578808a6_my-much-writing-is-a-disease-melancholy-activity-7308573804258062336-gqM6)

[ 08/01/2025 – 10/01/2025 ]

**BSECS 54th Annual Conference (British Society for Eighteenth-Century Studies), "Bodies and Embodiment", Pembroke College, University of Oxford**

Lucrare: 'Any endowment of the Body': Malleable Bodies and the 'Prosthetic Imagination' in Haywood's Speculative Fiction

Link: <https://www.bsecs.org.uk/wp-content/uploads/2024/06/BSECS-2025-Programme-Long-Web-1.pdf>

[ 17/10/2024 – 19/10/2024 ]

**Technoscientific Imaginaries Narratives, power, society. University of Como - IULM University of Milan, Italy**

Lucrare: "Deformed and misshaped" Repurposing the Dioptric Imagination in Margaret Cavendish's The Blazing World

Link: <https://www.iulm.it/wps/wcm/connect/iulm/9285d1d7-2c41-4404-a976-d70b1f2b1f70/Programma+convegno+definitivo+per+web+con+pagine+single+corretto.pdf?MOD=AJPERES>

[ 03/01/2024 – 05/01/2024 ]

**BSECS 53rd Annual Conference (British Society for Eighteenth-Century Studies), Work and Play, St Hugh's College, University of Oxford**

Lucrare: The Ethics of Play: Jane Collier and the "noble game of Tormenting"

Link: [https://www.bsecs.org.uk/wp-content/uploads/2023/07/BSECS-53rd-Annual-Conference-long-programme-website-compressed\\_2.pdf.pdf](https://www.bsecs.org.uk/wp-content/uploads/2023/07/BSECS-53rd-Annual-Conference-long-programme-website-compressed_2.pdf.pdf)

[ 20/06/2024 – 21/06/2024 ]

**Eighteenth Century Ireland Society Annual Conference, University of Galway**

Lucrare: "An hundred faults in this Thing": Relating the narratable self in The Vicar of Wakefield

Link: [https://www.ecis.ie/wp-content/uploads/ECIS\\_2024\\_Conference-Programme\\_2024\\_final.pdf](https://www.ecis.ie/wp-content/uploads/ECIS_2024_Conference-Programme_2024_final.pdf)

[ 18/05/2023 – 20/05/2023 ]

**Transmission. Constructions of Identity XI Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Receding into the Mesh: Matter on the Go in Sara Baume's *Seven Steeples*

[ 03/07/2023 – 06/07/2023 ]

**ISECS (International Society for Eighteenth-Century Studies) Congress, Antiquity and the Shaping of the Future in the Age of Enlightenment, Sapienza University, Rome**

Lucrare: Panarchic Disruptions in Sarah Scott's *Millenium Hall*

Link: <https://www.isecs-roma2023.net/Media?c=0016d23d-8f3e-45c4-ac8d-0643cc6e133e>

[ 07/07/2023 ]

**USS/E 2023 Conference "Utopian imaginaries", Utopian Studies Society, Babes-Bolyai University, Cluj**

Lucrare (online): Ecotopian Sensibilities in Robert Paltock's *The Life and Adventures of Peter Wilkins*

Link: [https://phantasma.lett.ubbcluj.ro/wp-content/uploads/2023/06/Programme\\_2023\\_USS.pdf](https://phantasma.lett.ubbcluj.ro/wp-content/uploads/2023/06/Programme_2023_USS.pdf)

[ 04/01/2023 – 06/01/2023 ]

**BSECS (British Society for Eighteenth-Century Studies) Conference, Homecoming, Return, and Recovery, University of Oxford**

Lucrare: The Idiom of Vulnerability in Edward Daniel Clarke's Travelogues

Link: <https://www.bsecs.org.uk/wp-content/uploads/2022/01/BSECS-52nd-Annual-Conference-long-programme.pdf>

[ 01/09/2021 ]

**ESSE Conference, Ecole Normale Supérieure Lettres et Sciences Humaines de Lyon**

Lucrare: Discursive Framings of the North. The Scandinavian Travelogues of Mary Wollstonecraft and Edward Daniel Clarke

[ 20/11/2020 – 21/11/2020 ]

**Conference, Faculty of Foreign Languages and Literatures, University of Bucharest**

Keynote lecture: On Posthuman Intersectionalities in the Fiction of Bernadine Evaristo

[ 24/10/2019 – 26/10/2019 ]

**History, Memory, and Accomplishment. Constructions of Identity X Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: "Death in a wooden box is more real than death in a jar": On the Recollective Potential of Things in Caitriona Lally's *Eggshells* (2015)

[ 28/06/2018 ]

**Conference Mirroring Discoveries - 100 years of Romanian-British Travelogues, Romanian Cultural Institute, London**

Lucrare: 'Time out of time, place out of place': Reimagining Romania in Patrick McGuinness's *The Last Hundred Days*

[ 04/07/2017 – 06/07/2017 ]

**Mediating Climate Change Conference, University of Leeds**

Lucrare: Inhuman, Posthuman? The 'Planetary Turn' in Ian McEwan's *Solar* (2010)

[ 14/12/2016 – 16/12/2016 ]

**Borders of Modernism Conference, Centre for European Modernism Studies, Università degli Studi di Perugia (Italy)**

Lucrare: Liminal Passageways: The Spectres of Modernism in Irish (Post)Gothic Narratives

[ 19/05/2016 – 21/05/2016 ]

**Reading Matters Conference, Lucian Blaga University, Sibiu**

Lucrare: Sepulchral Narratives in Seamus Deane's *Reading in the Dark* (1996)

[ 06/11/2015 – 07/11/2015 ]

**Discourses in the English Speaking World. Constructions of Identity VIII Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: The Monster as a Placeholder of the Memory/Oblivion Divide in Ishiguro's *The Buried Giant*

[ 29/05/2014 – 31/05/2014 ]

**Conference Bodies in Between: Corporeality and Visuality from Historical Avant-Garde to Social Media, Faculty of Theatre and Television, Babes-Bolyai University, Cluj**

Lucrare: Reprogenetics and the Posthuman Body in Three Contemporary British Novels

[ 10/06/2014 ]

**The Conflict of Interpretations: Literature and its Readings, Exploratory Workshop, Babes-Bolyai University, Cluj**

Lucrare: Reading the Irish (post)Gothic in John Banville's Novels

[ 24/10/2013 – 25/10/2013 ]

**Contemporary Challenges. Constructions of Identity VII Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Mendel's Dwarf: 'Uncle Gregor's' Legacy and the New Eugenics

[ 02/07/2012 – 04/07/2012 ]

**Europeanization and Globalization: Romanians in their Region and the World, The Society for Romanian Studies, Lucian Blaga University, Sibiu**

Discussant: Migration from Romania and Moldova session

[ 06/12/2012 – 07/12/2012 ]

**Conference Cultural Imprints in the Age of Globalization: Writing Region and Nation, Babes-Bolyai University, Cluj**

Lucrare: 'Globalisation and Its Discontents': Threshold Identities in Hari Kunzru's Novels

[ 24/02/2012 – 25/02/2012 ]

**Women in French Conference, Panel "Bucharest on the Seine: French Women Writers of Romanian Ethnicity", Arizona State University, Tempe**

Lucrare: French as an Inner Homeland. The Autobiographical Pact in the Diaries of Alice Voinescu and Jeni Acterian

[ 30/05/2011 ]

**The Literature of Region and Nation, CCRBC workshop, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Avatars of Political Monstrosity in *Lanark*

[ 28/10/2010 – 29/10/2010 ]

**Identity and Globalization. Constructions of Identity VI Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Aftering the Gothic: Parodies of 'Deranged Imagination' in Contemporary Fiction

[ 19/09/2010 – 22/09/2010 ]

**Monsters and the Monstrous Conference, University of Oxford, UK**

Lucrare: Troping the Monstrous Body Politic: H. G. Wells's *The Time Machine* (1895) and Alasdair Gray's *Lanark. A Life in Four Books* (1981)

[ 09/09/2010 – 10/09/2010 ]

**Hybrids, Monsters, Aliens and Other Creatures in 20th and 21st Century Writing, University of London, Institute of Germanic & Romance Studies, UK**

Lucrare: Posthuman Others in Angela Carter's *The Passion of New Eve*, Martin Amis *Einstein's Monsters* and Alasdair Gray's *Poor Things*

[ 24/08/2010 – 28/08/2010 ]

**European Society for the Study of English (ESSE) 10th Conference, University of Turin, Italy**

Lucrare: Tropes of Oblivion: The Ethics of Forgetting in the Contemporary Novel

[ 04/06/2009 – 05/06/2009 ]

**Durability and Transience: Cultural Borders of Temporality Conference. University of Bucharest**

Lucrare: Textualised Traces of the Teratological Archive: Lawrence Norfolk's *In the Shape of a Boar*

[ 20/10/2008 – 22/10/2008 ]

**Constructions of Identity V Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: "Whither Albion?" Chutnificated Identities in Marina Warner's *The Leto Bundle*

[ 18/09/2006 – 21/09/2006 ]

**Monsters and the Monstrous: Myths and Metaphors of Enduring Evil, University of Oxford, UK**

Lucrare: Monstrous Genealogies: Reconstru(ct)ing Teratological Females in A.S. Byatt's Fiction

[ 19/06/2006 ]

**"Homo errans: Passaggi, erranze, nomadi" Conference, Accademia di Romania, Rome**

Lucrare: Narratives of 'Liquid Modernity': Translation, Migrancy and Nomadism in Salman Rushdie's Novels

[ 06/04/2006 – 08/04/2006 ]

**Constructions of Identity IV Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: The Naumachia in Lawrence Norfolk's *The Pope's Rhinoceros*

[ 22/09/2005 – 24/09/2005 ]

**Les imaginaires européens Conference, Centre for Imagination Studies, Babes-Bolyai University, Cluj**

Lucrare: Theriomorphic Bodies: (En)Gendering Monstrous Corporeality in Contemporary British Fiction

[ 03/2005 ]

**Mapping the Future: Permanence and Change Conference, Al. I. Cuza University, Iasi**

Lucrare: Between Utopia and Dystopia in Angela Carter's Works

[ 03/2002 ]

**Constructions of Identity II Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: Feminine Monstrosity Reconsidered: Sirens, Mermaids and Giant Women in Three Contemporary English Novels

[ 10/1998 ]

**ESP Department Conference, Babes-Bolyai University, Cluj**

Lucrare: Passives in the American Constitution

[ 1992 ]

**Eranos Conference, Faculty of Letters, Babes-Bolyai University, Cluj**

Lucrare: C. G. Jung și Mandala

## MEMBRU ÎN COMITETE DE ORGANIZARE ALE UNOR CONFERINȚE

---

[ 06/12/2024 – 07/12/2024 ]

**Legacies and Futures. Irish Studies MA Anniversary Workshop**

membru al comitetului științific

Link: <https://csman.centre.ubbcluj.ro/legacies-and-futures-workshop/>

[ 18/05/2023 – 20/05/2023 ]

**Transmission. Constructions of Identity XI Conference, English Department, Faculty of Letters, Babes-Bolyai University, Cluj**

membru al comitetului științific

[ 05/07/2023 – 07/07/2023 ]

**Utopian Studies Society / Europe 2023 Annual Conference Utopian Imaginaries Conference, Babes-Bolyai University, Cluj**

[ 27/04/2023 – 28/04/2023 ]

**National Student Conference: Emergent Theories and Practices in Literary and Linguistic Studies**

[ 10/01/2022 ]

**Q&A with film director Alan Gilsean. Irish Studies MA Conference, Babes-Bolyai University, Cluj**

[ 20/01/2022 ]

**Fin Dwyer: Irelands Great Hunger: Natural Disaster or Colonial Catastrophe? Irish Studies MA Conference, Babes-Bolyai University, Cluj, with support from the Irish Embassy, Bucharest**

[ 16/10/2021 ]

**Christian Moraru, Post-Pandemic Post-Postmodern: Emily St. John Mandel's Station Eleven and the World on Display, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 18/10/2019 ]

**Christian Moraru, Polynomial times - White Lies Cybernetics and Ian McEwan's Machines like Me, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 24/10/2019 – 26/10/2019 ]

**History, Memory and Accomplishment. Constructions of Identity X Conference. English Department, Faculty of Letters, Babes-Bolyai University, Cluj**

[ 24/05/2019 ]

**David Vichnar, Double-Coding Splatterstick Theory Fiction: Contemporary Experimental Writing in English, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 02/05/2018 – 04/05/2018 ]

**Temporalities of Modernism, 2nd CEMS Conference (Centre for European Modernism Studies), Babes-Bolyai University, Cluj**

[ 20/05/2017 ]

**Christian Moraru, Toward a New Geo-Literary Order?, Conference delivered at CSMAN, Babes-Bolyai University, Cluj**

[ 14/03/2017 – 16/03/2017 ]

**Transatlantic and European Values in Irish Literature and Culture, Conference marking the inauguration of the Keough-Naughton Global Seminar. Diarmuid O'Giollain, Mary O'Callaghan, Declan Kiberd. CCRBC, Babes-Bolyai University, Cluj**

[ 06/11/2015 – 07/11/2015 ]

**Discourses of the English-Speaking World. Constructions of Identity VIII Conference. English Department, Faculty of Letters, Babes-Bolyai University, Cluj**

[ 04/12/2012 – 06/12/2012 ]

**Cultural Imprints in the Age of Globalization: Writing Region and Nation, CCRBC Conference, Babes-Bolyai University, Cluj**

[ 13/02/2012 – 17/02/2012 ]

**Literary Imaginary and the Poetics of Truth. World and Comparative Literature Conference. Arizona State University (in collaboration with RCI New York and the Romanian Language Institute, Bucharest**

[ 09/11/2011 – 11/11/2011 ]

**Matei Vişniec, Metaphor and Political Theater: Between East and West. Conferences delivered at Arizona State University**



## Carmen Veronica Borbely

Lista de publicații

### ● CĂRȚI ȘI CAPITOLE ÎN CĂRȚI

---

#### Carmen Borbely, *Forme romanesti anarhetipale in literatura engleza a secolului XVIII*

In Corin Braga (ed.), *Anarhetipuri. Reevaluarea unor forme si genuri literare marginale*, Bucharest: Tracus Arte, 2024, pp. 179-243 (ISBN: 978-606-023-589-7)

---

#### Carmen Borbély, Erika Mihálycsa, Petronia Petrar, "Introduction"

In Carmen Borbély, Erika Mihálycsa, Petronia Petrar (eds.), *Temporalities of Modernism*, Milan: Ledizioni, 2022, pp. 15-27 (ISBN 978-88-5526-848-6)

---

#### Carmen Borbely, "Postumanism sau compostism?"

In Alex Ciorogar (ed.), *Postumanismul*, Bucuresti: Tracus Arte, 2019, pp. 212-216 (ISBN 978-606-023-043-4)

---

#### Carmen Borbely, "Despre viața nudă (studiu de caz: Încă de pe atunci vulpea era vânătorul)"

In Ruxandra Cesereanu (ed.), *Herta Muller, un puzzle. Studii, eseuri si alte texte*, Cluj: Editura Școala Ardeleană, 2019, pp. 237-249 (ISBN 978-606-797-432-4)

---

#### Carmen-Veronica Borbely, "The Monster as a Placeholder of the Memory Oblivion Divide in Kazuo Ishiguro's *The Buried Giant*"

In Petronia Petrar and Amelia Precup (eds.), *Constructions of Identity VIII. Discourses in the English Speaking World*, Cluj: Presa Universitara Clujeana, 2016, pp. 23-32 (ebook) (ISSN 2393-0047)

---

#### Carmen Veronica Borbely, *Genealogies of Monstrosity: Constructions of Monstrous Corporeal Otherness in Contemporary British Fiction*

Cluj-Napoca: Presa Universitară Clujeană, 2015, P. 275 (ebook) (ISBN 978-973-595-837-4)

---

#### Carmen Veronica Borbely, *Enlightened Forgetting: Tropes of Memory and Oblivion in Eighteenth-Century British Fiction*

Cluj-Napoca, Presa Universitară Clujeană, 2014, P. 227 (ISBN 978-973-595-726-1)

---

#### Carmen Veronica Borbely, *Mapping the (Post)Gothic: Essays on Irish Contemporary Fiction and Film*

Cluj-Napoca: Presa Universitară Clujeană, 2014, P. 207 (ISBN 978-973-595-727-8)

---

#### Carmen Veronica Borbely, Petronia Popa Petrar, *Our Heteromorphic Future: Encoding the Posthuman in Contemporary British Fiction*

Cluj-Napoca, Presa Universitară Clujeană, 2014, P. 277 (ISBN 978-973-595-728-5)

---

#### Carmen-Veronica Borbely, "Troping the Monstrous Body Politic: H. G. Wells' *The Time Machine* (1895) and Alasdair Gray's *Lanark. A Life in Four Books* (1981)"

In Jonathan A. Allan si Elizabeth E. Nelson (eds.), *Inversions of Power and Paradox: Studying Monstrosity*, Oxford: Inter-Disciplinary Press, 2012, pp. 219-227 (ebook) (ISBN 978-1-84888-132-7)

---

#### Carmen-Veronica Borbely, "'Globalisation and Its Discontents': Threshold Identities in Hari Kunzru's *Novels*"

---

In Sanda Berce, Petronia Petrar, Erika Mihálycsa (eds.), *Cultural Imprints in the Age of Globalisation: Writing Region and Nation*, Cluj-Napoca: Presa Universitară Clujeană, 2012, pp. 167-177 (ISBN 9789735954819)

---

**Carmen-Veronica Borbely, "'Wither Albion?' Chutnificated Identities in Marina Warner's The Leto Bundle"**

In Rares Moldovan, Petronia Petrar (eds.), *Constructions of Identity V*, Cluj-Napoca: Napoca Star, 2009, pp. 47-57 (ISBN 978-973-647-670-9)

---

**Carmen-Veronica Borbely, "Monstrous Genealogies: Reconstru(ct)ing Teratical Females in A. S. Byatt's Fiction"**

In Sorcha Ni Fhlainn (ed), *Dark Reflections Monstrous Reflections: Essays on the Monster in Culture*, Oxford: Inter-Disciplinary Press, 2008, pp. 163-174 (ebook) (ISBN 978-1-904710-42-4)

---

**Carmen-Veronica Borbely, "Fabulous Encounters: The Naumachia in Lawrence Norfolk's The Pope's Rhinoceros"**

In Adrian Radu, Rares Moldovan (eds.), *Constructions of Identity IV (I)*, Cluj-Napoca: Napoca Star, 2008, pp. 72-80 (ISBN 978-973-647-616-7)

---

**Carmen Borbély, "Towards 'Post/Human' Embodiment in Fay Weldon's The Life and Loves of a She-Devil"**

In Adrian Radu (ed.), *Constructions of Identity III*, Cluj-Napoca: Napoca Star, 2006, pp. 65-81 (ISBN 973-647-355-4)

---

**Carmen Borbély, "(De)'Monstrification' of Womanhood in Angela Carter's Nights at the Circus"**

In Adrian Radu (ed.), *Constructions of Identity II*, Cluj-Napoca: Napoca Star, 2004, pp. 90-103 (ISBN 973-647-154-3)

---

**Carmen Borbely, Livia Bradea, "Sources of Law" and "The Legal Profession"**

In Mirela Bardi (ed.), *Prosper with English. English for Legal Purposes*, Part I, Bucharest: Cavallioti, 2001, reprint 2006, pp. 12-25, 35-53 (ISBN 973-9463-34-7)

---

● **VOLUME COORDONATE**

---

**Sanda Berce, Carmen Borbély, Elena Pacurar, and Petronia Petrar (eds.), "The Conflict of Interpretations in Geocultural Contexts". In *Transylvanian Review*, Vol. XXII, Supplement no. 1, 2023**

---

**Carmen Borbély, Erika Mihálycsa, Petronia Petrar (eds.), *Temporalities of Modernism*, Milan: Ledizioni, 2022, P. 379 (ISBN 978-88-5526-848-6)**

---

**Carmen Borbély, Petronia Petrar (eds.), "The Memory of Objects, the Objects of Memory". In *Metacritic Journal for Comparative Studies and Theory*, volume 7, Issue 1, 2021**

---

**Carmen Borbély, Petronia Popa-Petrar (eds.), "Posthumanist Configurations". In *Caietele Echinoux*, issue no. 34, 2018**

---

● **ARTICOLE ȘTIINȚIFICE**

---

**Carmen-Veronica Borbély, *Musing on Ruins in Edward Daniel Clarke's Home Tour***

In *Babel-Litteratures Plurielles*, vol. 50, 2024, pp. 13-30; DOI: [10.4000/14e16](https://doi.org/10.4000/14e16); WOS:001599056200002

---

**Carmen Borbely, "The Extravagance of Form in Margaret Cavendish's The Blazing World"**

In *Caietele Echinoux*, "Utopian Imaginaries", no. 46, 2024, pp. 139-150, DOI: 10.24193/cechinoux.2024.46.11

---

**Carmen Borbely, "'This circular dreamtime of chaos': Percolating Temporalities in Mike McCormack's Solar Bones"**

In *Transylvanian Review*, "The Conflict of Interpretations in Geocultural Contexts", Vol. XXII, Supplement no. 1, 2023, pp. 226-236

---

**Carmen Borbely, "'Whence, then, is this change of sentiment?': Homesteading and Restorative Nostalgia in The Woman of Colour"**

---

In *Caietele Echinox*. "Diasporic Voices / Different Voices: Resonance, Silence, and Performance", vol. 45, 2023, pp. 13-28. DOI: 10.24193/cechinox.2023.45.01; WOS:001164835800010

---

**Carmen Borbely, "Unarchiving the Temporalities of Disaster in Sarah Hall's The Carhullan Army"**

---

In *Brukenthal. Acta Musei*, "Imagining and Reimagining History through Fiction and Film (II)", vol. 13, 2023, pp. 871-879

---

**Carmen Borbely, "Noir Affect in Lauren Beukes's Zoo City"**

---

In *Caietele Echinox*, "Contemporary Eastern/ Southeastern European Noir", vol. 43, 2022, pp. 246-261. DOI: 10.24193/cechinox.2022.43.16; WOS:000925785400016

---

**Carmen Borbely, "'Their Spidery Self': On Webs of Subject-Object Empathy in Bernardine Evaristo's Fiction"**

---

In *Caietele Echinox*, "Identités individuelles", vol. 41, 2021, pp. 281-295. DOI: 10.24193/cechinox.2021.41.22; WOS: 000720361200022

---

**Carmen Borbely, "'Daft naff Scottish things': Stuff, Waste and Memory Objects in Jackie Kay's Trumpet"**

---

In *American, British and Canadian Studies*, "World and Nation: Tropes of Representation in Contemporary Scottish Writing", vol. 37, 2021, pp. 22-28. DOI: abcsj-2021-0015; WOS:000759597300002

---

**Carmen Borbely, Petronia Popa-Petrar, "Remembering Things Present: The Matter of Memory"**

---

In *Metacritic Journal for Comparative Studies and Theory*, vol. 7, issue 1, 2021, pp. 6-15. <https://doi.org/10.24193/mjcst.2021.11.01>; WOS:000672410000001

---

**Carmen Borbely, "On Necropolitics and the Female Refugee in Edna O'Brien's Girl (2019)"**

---

In *Caietele Echinox*, "Planetary Spaces. The Humanities at the Crossroads of the Local and the PostGlobal", vol. 38, 2020, pp. 319-329. DOI: 10.24193/cechinox.2020.38.25; WOS:000589507700026

---

**Carmen Borbely, "Composite Selves and Nonhuman Others in Caitriona Lally's Eggshells (2015)"**

---

In *Caietele Echinox*, "Imaginaires de l'altérité. II. Approches littéraires et artistiques", vol. 37, 2019, pp. 136-148. DOI: 10.24193/cechinox.2019.37.11

---

**Carmen Borbely, "Post-Gothic Traces in Ian McEwan's Solar"**

---

In *Caietele Echinox*, "Neo-Gothic: Hybridizations of the Imaginary", vol. 35, 2018, pp. 223-233. DOI: 10.24193/cechinox.2018.35.14

---

**Carmen-Veronica Borbely, "Introduction", Twenty Years of Irish Studies in Cluj**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, issue LXIII, no. 4, 2018, pp. 9-16

---

**Carmen-Veronica Borbely, "On 'Making Oddkin' in Sara Baume's Spill Simmer Falter Winter"**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, issue LXIII, no. 4, 2018, pp. 109-118. DOI:10.24193/subbphilol.2018.4.08

---

**Carmen Borbely, "Communities under Erasure in Seamus Deane's Reading in the Dark"**

---

In *Caietele Echinox*, "Images of Community," 32, 2017, pp. 203-215. DOI: 10.24193/cechinox.2017.32.16

---

**Carmen-Veronica Borbely, "Reimagining Modernity Derealized Hinterlands in Patrick McCabe's New Gothic Fiction"**

---

In *Transylvanian Review*, vol. XXV, Supplement no. 1, 2016, 2016, pp. 209-218

---

**Carmen-Veronica Borbely, "Body Drift: On the Precariousness of Posthuman Life in Never Let Me Go"**

---

In *Caietele Echinoux*, "Utopia, Dystopia, Film," vol. 29, 2015, pp. 242- 251

---

**Carmen-Veronica Borbely, "Salvific" Memory, "Enlightened" Oblivion: Spectral Traces of the Past in Maria Edgeworth's Castle Rackrent (1800)"**

---

In *Transylvanian Review*, vol. XXIV, No. 1, Spring 2015, pp. 135-148

---

**Carmen-Veronica Borbely, "Chorographies of the Mediterranean in Lady Mary Wortley Montagu's The Turkish Embassy Letters"**

---

In *Babel Littératures Plurielles*. Université de Toulon, Faculté des Lettres et Sciences Humaines, "Horizons des mondes méditerranéen et atlantique: imaginaires comparés", no.° 29, premier semestre 2014, pp. 233-250

---

**Carmen-Veronica Borbely, Petronia Popa Petrar, "'Natural-Born Cyborgs': Becoming Posthuman in Bio- and Cybertech Ustopias"**

---

In *Ekphrasis - Images, Cinema, Theory, Media issue 12*, no. 2, 2014, pp. 142-158; WOS:000441889200011

---

**Petronia Popa Petrar, Carmen-Veronica Borbely, "Databodies: Digitalising the Ustopian Spaces in Hari Kunzru's Transmission"**

---

In *Caietele Echinoux*, "Paysages et utopies", no. 27, 2014, pp. 307-318

---

**Carmen-Veronica Borbely, "Ex-orbiting the Canon: Neo-Gothic and the Contemporary Reassessment of Monstrosity"**

---

In *Transylvanian Review*, vol. XXII, supplement no. 1, 2013, pp. 278-28

---

**Carmen-Veronica Borbely, "Tropes of Oblivion: The Ethics of Forgetting in the Contemporary British Novel. Julian Barnes' A History of the World in 10 ½ Chapters"**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, vol. LVI/2, 2011, pp. 65-77

---

**Carmen-Veronica Borbely, "Neo-Gothic Phantasms: Parodies of 'Deranged Imagination' in Contemporary Fiction. Clare Clark's The Nature of Monsters (2007)"**

---

In *Caietele Echinoux*, "Fantômes, Revenants, Poltergeists, Mânes", vol. 21, 2011, pp. 210-217

---

**Carmen Borbely, "The Archive of Myth: Lawrence Norfolk's In the Shape of a Boar"**

---

In *Caietele Echinoux*, "Mythos vs. Logos: Concepts et méthodes", vol. 17, 2009, pp. 349-356

---

**Carmen Bujdei, "Narratives of Liquid Modernity: Translation, Migrancy and Nomadism in Salman Rushdie's Novels"**

---

In *Caietele Echinoux*, "Homo errans: Passaggi, erranze, nomadi", vol. 11, 2006, pp. 52-65

---

**Carmen Borbely, "Theriomorphic Bodies: (En)Gendering Monstrous Corporeality in Contemporary British Fiction"**

---

In *Caietele Echinoux*, "Les imaginaires européens", vol. 10, 2006, pp. 425-444

---

**Carmen Borbely, "Rites of passage in Eliot's Ash-Wednesday"**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, no. 1, 2005, pp. 69-78

---

**Carmen Borbely, "The Monstrous State in Feminist Dystopias: From Molar Identity to Molecular Becomings"**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, no. 4, 2004, pp. 61-80

---

**Carmen Borbely, "Heterotopian Thresholds in Angela Carter's The Infernal Desire Machines of Doctor Hoffman"**

---

In *Caietele Echinoux*, "Totalitarianism and Literature", vol. 7, 2004, pp. 280-285

---

**Carmen Borbely, "Why Fay Doesn't Want to Look Like Naomi' – The Coverage of Race and Racism in the British Media"**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, issue XLVIII, no. 1, 2003, pp. 105-114

**Carmen Bujdei, "Monstrosity and Self-Censorship in Mary Shelley's Frankenstein"**

---

In *Caietele Echinox*, "Restrictions and Censorship", vol. 4, 2003, pp. 153-173

**Carmen Bujdei, "Feminine Monstrosity Reconsidered: Sirens, Mermaids and Giant Women in Three Contemporary English Novels"**

---

In *Caietele Echinox*, "Image Theory and Practice 2. The Social Imaginary", vol. 3, 2002, pp. 185-205

● **RECENZII**

---

**Carmen Borbely, "Unprecedented, as well as Uneven": Repositioning Eighteenth-Century Scottish Literature in a Global Context, review of Leith Davis, Janet Sorensen (eds.), The International Companion to Scottish Literature of the Long Eighteenth Century, Glasgow, Scottish Literature International, 2021**

---

In *Caietele Echinox*, vol. 48, 2025, pp. 377-381; DOI: 10.24193/cechinox.2025.48.29

**Carmen Borbely, "The Lives and Afterlives of Irish Gothic", review of Jarlath Killeen and Christina Morin (eds.), Irish Gothic. An Edinburgh Companion, Edinburgh, Edinburgh University Press, 2023**

---

In *Caietele Echinox*, vol. 45, 2023, pp. 414-420. DOI: 10.24193/cechinox.2023.45.31; WOS:001164835800033

**Carmen Borbely, review of Dana Percec (ed.). Towards a Theory of Whodunits. Murder Rewritten. Newcastle upon Tyne: Cambridge Scholars Publishing, 2021**

---

In *British and American Studies*, vol. XXVIII, 2022, pp. 369-372. DOI: 10.35923/BAS.28.37; WOS:001022758800037

**Carmen Borbely, "The Compositionist Imagination", review of Lisa Walters, Brandie R. Siegfried (eds.), Margaret Cavendish. An Interdisciplinary Perspective, Cambridge, Cambridge University Press, 2022**

---

In *Caietele Echinox*, vol. 42, 2022, pp. 440-444. DOI: 10.24193/cechinox.2022.42.33; WOS:000826605500034

**Carmen Borbely, "Folding Time: On the Long Eighteenth Century's Material Temporalities", review of Marcus Tomalin, Telling the Time in British Literature, 1675-1830. Hours of Folly?, New York and London, Routledge, 2020**

---

In *Caietele Echinox*, vol. 43, 2022, pp. 424-428. DOI: 10.24193/cechinox.2022.43.29; WOS:000925785400028

**Carmen Borbely, review of Ros Ballaster, Fictions of Presence: Theatre and Novel in Eighteenth-Century Britain, London, The Boydell Press, 2020**

---

In *Caietele Echinox*, vol. 40, 2021, pp. 371-374

**Carmen Borbely, review of Dragoş Ivana, Behind the "Great Tradition": Popular Culture in Eighteenth-Century England, Bucharest, Ars Docendi, 2017**

---

In *Caietele Echinox*, vol. 36, 2019, pp. 395-397; WOS:000471289900040

**Carmen-Veronica Borbely, review of Ioana Mohor-Ivan, English Literature in the 17th and 18th Centuries Texts, Contexts and Critical Readings, Galati University Press, 2011**

---

In *Studia Universitatis Babeş-Bolyai. Philologia*, no. 1, 2016, pp.189-190

**Carmen Bujdei, review of Mihaela Mudure: Temptations. By-Gone Times, Piteşti, Bucureşti, Braşov, Cluj-Napoca: Editura Paralela 45, 2002**

---

In *Caietele Echinox*, no. 4, 2003, pp. 233-234

## ● ARTICOLE ÎN REVISTE CULTURALE

---

### **Carmen-Veronica Borbely, "Studiile irlandeze la Cluj"**

---

In *Steaua*, no. 8, 2019, p. 21

### **Carmen-Veronica Borbely, "Modernismul Spectral"**

---

In *Steaua*, no. 2/ 2018, pp. 21-22

### **Carmen Borbely, "Potențialități infinite și transgressive"**

---

In *Steaua*, "Nobelul și literatura – o schimbare de paradigma?", no. 3/ 2017, p. 15

### **Carmen Borbely, "'Germanii de smarald ai Irlandei' sau despre datoria simbolică a romanului gotic irlandez"**

---

In *Steaua*, no. 2, 2017, pp.22-23

### **Carmen Borbely, "Globalizarea și angoasele sale în proza lui Hari Kunzru"**

---

In *Supliment Tribuna Universitaria*, XII, no. 248, 2013, p. 7

### **Carmen Borbely, "Alterități postumane în ficțiunea contemporană"**

---

In *Echinox*, no. 4-8, 2010

### **Carmen Borbely, "Monstruoșitatea și goticismul romanului contemporan britanic"**

---

In *Tribuna*, no. 16, Supliment educațional: Literatura încotro? Romanul Britanic în era globalizării, 2010, p. VI

### **Carmen Borbely, "Studii de gen la literele clujene"**

---

In *Supliment educațional Tribuna*. no. 87 16-30 aprilie 2006, P. VI

### **Carmen Bujdei, "The Body Monstrous: (Fragments) Towards Unsettling Notions of the 'Monstrous Feminine'"**

---

In *Clouds Magazine*, New York, no. 18/ Summer 2004

### **Carmen Bujdei, "Seamus Heaney: violența ca dimensiune a experienței irlandeze"**

---

In *Familia* 31 (131), no. 12/1995, pp. 69-72

### **Carmen Bujdei, "Creativity in Gayspeak"**

---

In *Echinox*, no. 1-2-3/2000, p. 36

### **Carmen Bujdei, "Language vs. Gender Identity"**

---

In *Echinox*, no. 7-8-9/1999, p. 36

### **Carmen Bujdei, "Lawrence Norfolk: Rinocerul Papei"**

---

In *Steaua*, no. 2-3, 2000, pp. 44-46.

### **Carmen Bujdei, "Language Maintenance and Shift Amongst the Creole-Speaking Communities of the UK"**

---

In *Echinox*, no.7-8-9, 1997, p. 38

### **Carmen Bujdei, "Mandala - Arhetip al Sinelui"**

---

In *Echinox*, no. 1-2-3, 1996, p. 19

---

**Carmen Bujdei, "Orwell: sau drama intimitatii supravegheate"**

---

In *Echinox*, no. 6, 1992, p. 10

**Carmen Bujdei, "C G Jung: Turnul din Bollingen"**

---

In *Echinox*, no. 3-4, 1991, p. 11

**Carmen Bujdei, "Ken Kesey: One Flew over the Cuckoo's Nest"**

---

In *Echinox*, no. 11-12, 1990, p. 12

● **TRADUCERI**

---

Ana Victoria Sima, Teodora Mihalache, *Persuading Minds Propaganda and Mobilisation in Transylvania during World War I*. Frankfurt: Peter Lang Publishing Group, 2018, P. 238

---

Virgil Nemoianu, *Imperfecțiune și înfrângere*, in *Opere VII*, Bucuresti: Editura Spandugino, 2017, P. 512

---

Robert Cohen, *Un teatru al regizorului. Teatrul românesc văzut de un american*, Cluj: Casa cartii de stiinta, 2017 (Transl. by Anca Măniuțiu, Carmen Borbely)

---

Claudiu Turcus, Norman Manea *Aesthetics and East Ethics*, Frankfurt: Peter Lang, 2016, P. 260

---

Virgil Nemoianu, *Triumful imperfectiunii. Vârsta de argint a temperantei socioculturale in Europa*, in *Trilogia Romantismului*, Bucuresti: Editura Spandugino, 2014, pp. 561-951

---

Ovidiu Ghitta, *The Infants' Bread. A Post-Tridentine Catechism from the Beginnings of Habsburg Transylvania*. Budapest: L'Harmattan Kiado, 2015, P. 193. ISBN: 978-963-414- 039-9

---

Ana Victoria Sima, *Affirming Identity. The Romanian Greek-Catholic Church at the Time of the First Vatican Council*. Milano: Vita e Pensiero, 2013, P. 442. ISBN: 978-88-343-2651- 0

---

Eleonora Sava (ed.), *The Ethnological Archive: Paradigms and Dialogues*, Perugia: Morlacchi Editore, 2011, P. 200 ISBN/EAN: 978-88-6074-443-2 (Transl. by Carmen- Veronica Borbely, Monica Negoescu)

---

Ruxandra Cesereanu: *Panopticon. Political Torture in the Twentieth Century*, Bucharest: Institutul Cultural Roman, Ed. Mariana Avanu, 2006, P. 200, ISBN 973-577-506-9

---

Wilfred R. Bion, *Ginduri secunde. Lucrări selectate de psihanaliză*, [Second Thoughts. Selected Works on Psychoanalysis] Sigmund Freud Publishing House, New York, 1993, P. 232 (Transl. by Corin Braga, Carmen Bujdei)

---

*Acta Mvsei Napocensis*, Editura Mega Print 57/II, 2020, 310p.

---

Ruxandra Cesereanu, *Political Torture in the Twentieth Century*, Mimesis, Milano, 2021 (ISBN: 9788857578484) editie noua revizuita

---