



## Europass Curriculum Vitae



### Detalii personale:

Naționalitatea: Română  
Data nașterii: 18/09/1974

### Experiență profesională

Date **02/10/2014** →

Poziție **Conferențiar**

Activități și responsabilități predare

- Discourse Analysis, Gender and Discourse, Language and Society;
- English Syntax
- MA (Gender Representations in the Contemporary English Novel; Corpor(e)ality: Representations of the Body)

Angajator **Universitatea Babeș-Bolyai, Facultatea de Litere**  
Str. Horea Nr. 31  
400038 Cluj-Napoca  
Romania

Date **02/10/2000 - 01/10/2007;**

**02/10/2007-1/10/2014**

Poziție **Asistent**

**Lector**

Activități și responsabilități predare

- English Idioms, English for Specific Purposes
- Discourse Analysis, English Syntax and Formal Semantics
  
- Stylistics, English Idioms and Translation Studies;
- English Syntax and Formal Semantics

Angajator **Universitatea Babeș-Bolyai, Facultatea de Litere**  
Str. Horea Nr. 31  
400038 Cluj-Napoca  
Romania

Date **01/10/1997 - 01/10/2000**

Poziție **Preparator**

Activități și responsabilități predare

- English Grammar
- Discourse Analysis, English Syntax and Formal Semantics

Angajator **Universitatea Babeş-Bolyai, Facultatea de Litere**  
Str. Horea Nr. 31  
400038 Cluj-Napoca  
Romania

## Education and training

Date 15/09/1989 - 30/06/1993  
Certificat **Baccalaureate Diploma**  
Materii Matematică  
Fizică  
Chimie  
Biologie  
Literatură română  
Limba engleză  
Organizația Liceul National " Emil Racoviță"  
Cluj-Napoca, Romania

Data December, 1996  
Certificat **The Cambridge Certificate of Proficiency in English – Grade A**  
Materii Limba engleză  
Organizația ESOL Cambridge University, England

Date 01/10/1993 - 30/06/1997  
Certificat **Diploma de licență în filologie**  
Materii Limba și literatura engleză  
Limba și literatura română  
(fonetică and fonologie, morfologie, sintaxă, semantică, stilistică, lexicologie, lingvistică aplicată)  
Organizația Universitatea "Babeş-Bolyai" Cluj-Napoca

Date 01/07/1997 - 25/07/1997  
Certificat **IH Teacher Training Certificate**  
Materii Teaching English as a Foreign Language to Adults  
Organizația International House London

Date 01/10/1997 - 30/06/1998  
Certificat **Diploma de Studii Aprofundate în Studii Culturale Britanice**  
Materii Social and Ethnic Issues  
Gender Issues  
Media and Advertising in the UK  
Post-Colonial English Literature  
Post-Modern English and Irish Literature  
Organizația Universitatea "Babeş-Bolyai" Cluj-Napoca

Date 01/10/1998 - 29/06/1999  
Certificat **University of Oxford Certificate of Studies**  
Materii Research in Linguistics and the Philosophy of Language  
Organizația Oxford University, England UK St. Hilda's College

Date 10/10/2002 - 20/11/2006  
Certificat **Diplomă de Doctor în Filologie**  
Materii Modern and Post-Modern English Language and Literature  
Multiculturalism  
Gender and Sexuality  
Cultural/Media Studies  
Organizația Universitatea "Babeș-Bolyai" Cluj-Napoca

**Conferințe, workshopuri,  
seminarii frecventate**

The School of Letters' **Student Conference** --- Aprilie, 1995, Cluj  
**IHS Europe Seminar on Human Rights** --- August 13-19, 1995, Oxford, England  
The School of Letters' **Student Conference** --- Aprilie, 1996, Cluj  
The School Of Letters' **Student Conference** --- Aprilie, 1997, Cluj

**Expressing Sexuality** (organizator: Facultatea de Psihologie, Universitatea "Babeș-Bolyai") ---  
Octombrie, 1997, Cluj

The International Conference **Biography Reconsidered** --- May, 1999, New College, Oxford,  
England

**Gender, Nation and Identity** --- August, 2000, Budapesta, Ungaria  
CEU Summer University 2000, The Gender Studies Programme

**Cambridge Examinations: Seminars for Teachers** – Business English Certificates  
(organizator: the University of Cambridge Local Examinations Syndicate and the British Council  
Romania) --- Aprilie, 2001, Cluj

The International Conference **Constructions of Identity II** --- Aprilie, 2002, Facultatea de  
Litere, Cluj-Napoca

The International Conference **Tradition, Modernity, Postmodernity** --- Martie, 2003,  
Universitatea "Al. I. Cuza", Iași

The International Conference "**-ISMs & -NESSes**" 2<sup>nd</sup> Anti-conference ---  
Septembrie, 2003, Universitatea "Ovidius", Constanța

The International Conference **Constructions of Identity III** --- Aprilie, 2004, Facultatea de  
Litere, Cluj-Napoca

**The Eastern European Generative Grammar Summerschool** - 2004 (28 iulie – 6 august)  
Universitatea "Babeș-Bolyai", Cluj

The International Conference **Constructions of Identity IV** --- 6-8 aprilie, 2006, Facultatea  
de Litere, Cluj-Napoca

**Teaching and Learning 2008** – IASK International Conference, (Mai 2008), Aveiro,  
Portugalia

The International Conference **Constructions of Identity V** --- 23-25 octombrie, 2008,  
Facultatea de Litere, Cluj-Napoca

The International Conference **Constructions of Identity VI** --- 28-30 octombrie, 2010,  
Facultatea de Litere, Cluj-Napoca

The International Conference "British Cultural Studies: THE UK in the Context of Europe" ---  
octombrie 2011, Facultatea de Litere, Cluj-Napoca

The International Conference **Constructions of Identity VII** --- 28-30 octombrie, 2013,  
Facultatea de Litere, Cluj-Napoca

The International Conference **Constructions of Identity VIII** --- 28-30 octombrie, 2015,  
Facultatea de Litere, Cluj-Napoca

Cambridge Day Cluj-Napoca -- Februarie 2015

Cambridge Day Cluj-Napoca -- Februarie 2017

Conferința Internațională "Constructions of Identity IX" – Octombrie, 2017, Facultatea de Litere, Cluj-  
Napoca

THE 2nd CEMS CONFERENCE Temporalities of Modernism, Universitatea "Babeș-Bolyai", Facultatea  
de Litere, Cluj-Napoca - - - 2-4 mai 2018

International Conference: Liberal Democracy, Memory Politics and National Trajectories. Romanian-  
Icelandic Perspectives; Panel 1: Identifying Gender (In)equalities and National Identities Rațiu  
Democracy Centre, Turda.- 27 mai 2022

Conferința Internațională "Constructions of Identity XI", Facultatea de Litere, Cluj-Napoca. – 18-20 mai,  
2023.

Conferința Internațională "Constructions of Identity XII" – 16-18 Oct, 2025, Facultatea de Litere, Cluj-  
Napoca.

## Lucrări prezentate la conferințe

- Transvestism in *As You Like It***, awarded the 1<sup>st</sup> prize in The School of Letters Student Conference --- April, 1995, Cluj
- Jane Eyre and the Creation of Feminist Consciousness**, presented at The School of Letters Student Conference --- April, 1996, Cluj
- Fictionality and Recentering in Virginia Woolf's *Orlando***, awarded the 1<sup>st</sup> prize in The School Of Letters Student Conference --- April, 1997, Cluj
- Sex and Sexual Freedom\* ; Identity as Otherness\*; Representations of Women from Renaissance to the Present\*; Gender and Ethnicity in Britain\***
- (\*) presented during the seminars organized by the British Cultural Studies MA group
- Nonsense and Common Sense in Ungendering the Body. On an Essay by Jeanette Winterson** --- April, 2002, The School of Letters, Cluj-Napoca
- The Role of Homodiegetic Narration in Jeanette Winterson's Novels** --- March, 2003, "Al. I. Cuza" University, Iași
- Linguistic Universals Revisited** --- March, 2003, "Al. I. Cuza" University, Iași
- Language and Society – Misogyny, Homophobia and Heterosexism** --- September, 2003, "Ovidius" University, Constanța
- Autobiography and the Autobiographical Novel** --- April, 2004, The School of Letters, Cluj-Napoca
- Jeanette Winterson's *The Stone Gods* as an Ebullition of Genres** --- October, 2008, The School of Letters, Cluj-Napoca
- The Role of Cooperative and Collaborative Learning in the Development of Metacognitive Skills** --- Teaching and Learning 2008 – IASK International Conference, Aveiro, Portugal
- Review of *The Stone Gods* by Jeanette Winterson** -- 7 March 2008, CCRBC, The School of Letters, Cluj-Napoca
- The Quandaries of Genre: The Fictional versus the Factual Approach to Biography**, --- October, 2010, The School of Letters, Cluj-Napoca
- Review of *Weight* by Jeanette Winterson** -- 29 May 2012, CCRBC, The School of Letters, Cluj-Napoca
- The City as Character in Jeanette Winterson's Literary Writing**, --- The International Workshop *Cultural Imprints in the Age of Globalisation: Writing Region and Nation*, December 2012, The School of Letters, Cluj-Napoca
- The Sound, the Image and the Letter: On the Cultural Impact of Technological Innovation** --- October, 2013, The School of Letters, Cluj-Napoca
- Towards a New Analytical Framework: Jeanette Winterson and the *Desperado Project***. --- The International Scientific Conference *Literature, Discourse and Multicultural Dialogue*, 1<sup>st</sup> Edition, 5-6 December 2013, The ALPHA Institute for Multicultural Studies, "Petru Maior" University, Târgu Mureș
- Lexical Ambiguity Revisited: On Homonymy and Polysemy** --- The International Scientific Conference *Literature, Discourse and Multicultural Dialogue*, 1<sup>st</sup> Edition, 5-6 December 2013, The ALPHA Institute for Multicultural Studies, "Petru Maior" University, Târgu Mureș
- The Power of Discourse – From Love of Justice to Articulations of Hate** --- The International Scientific Conference *Globalization, Intercultural Dialogue and National Identity*, 29-30 May 2014, The ALPHA Institute for Multicultural Studies, "Petru Maior" University, Târgu Mureș
- From Fiction to Fact – Jeanette Winterson's Autobiographical Novel versus Her Memoir** -- 9 September 2014, CCRBC, The School of Letters, Cluj-Napoca
- Review of *Perceptions of Victorian Literature* by Adrian Radu** -- 31 March 2015, CCRBC, The School of Letters, Cluj-Napoca
- Boundaries and Desire** (as part of the workshop entitled *Feminine Writing in the British Modern/Contemporary Novel*) -- 8 December 2015, CCRBC, The School of Letters, Cluj-Napoca
- Conferința Internațională "Constructions of Identity IX" – Octombrie, 2017, Facultatea de Litere, Cluj-Napoca
- The Semantics-Pragmatics Interface of Miscommunication in the Case of the Terms 'Atheism' and 'Atheist'** – Conferința Internațională "Constructions of Identity IX" – Octombrie, 2017, Facultatea de Litere, Cluj-Napoca
- Jeanette Winterson's Literary Writing at the Interface between the Discourses of Modernism and Postmodernism** – 4 May 2018, THE 2nd CEMS CONFERENCE Temporalities of Modernism, "Babeș-Bolyai" University, The School of Letters, Cluj-Napoca - - - 2-4 May 2018

**On Uprooting the Gender-Related Double Standards Besetting Romanian Society – 27 mai 2022, International Conference: Liberal Democracy, Memory Politics and National Trajectories. Romanian-Icelandic Perspectives; Panel 1: Identifying Gender (In)equalities and National Identities Raġiu Democracy Centre, Turda.**

**Dynamics of Identity Negotiation: A Case Study on a Facebook Post Pertaining to Abortion Rights** – Conferința Internațională “Constructions of Identity XI” – 18-20 May, 2023, Facultatea de Litere, Cluj-Napoca.

**The God-Filter: How Echo Chambers Breed Religiously-Motivated Conflict** – Conferința Internațională “Constructions of Identity XII” – 16-18 Oct, 2025, Facultatea de Litere, Cluj-Napoca.

### Visiting professor

**22.04-5.05. 2016** ERASMUS + STAFF MOBILITY FOR TEACHING  
la Departament d'Estudis Anglesos y Alemanys, Universitat Rovira i Virgili, Av. Catalunya 35, 43002 Tarragona, Espanya

### Membră

Oxford Alumni Association (din octombrie 1999)

The Research Centre for the Study of the Contemporary British Novel – “Babeș-Bolyai” University of Cluj-Napoca, Faculty of Letters, Department of English Language and Literature (din 2007) acum CSMAN – Centre for the Study of the Modern Anglophone Novel (ubbcluj.ro)

Colectivul editorial al *Philobiblon – Transylvanian Journal for Multidisciplinary Research in Humanities* (din 2010)

Colectivul editorial al *Studia Universitatis Babes-Bolyai, Philologia* (2012-2018)

Colectivul editorial al *Metacritic Journal for Comparative Studies and Theory* (din 2018)

### Competențe personale

Limba maternă	Română									
	Understanding				Speaking				Writing	
Alte limbi										
Auto-evaluare										
Nivel European (*)	Listening		Reading		Spoken interaction		Spoken production			
<b>Engleză</b>	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
<b>Italiană</b>	C2	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user	C1	Proficient user
<b>Franceză</b>	C2	Proficient user	C2	Proficient user	C1	Proficient user	C1	Proficient user	B2	Independent user
<b>Spaniolă</b>	B2	Independent user	C1	Proficient user	B1	Independent user	B1	Independent user	B1	Independent user
<b>Germană</b>	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User
<b>Greacă</b>	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User
<b>Maghiară</b>	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User	A2	Basic User

(\*) [Common European Framework of Reference \(CEF\) level](http://www.cef.eu)

Competențe IT Microsoft Office™ tools (Word™, Excel™ and PowerPoint™)  
Internet Browsing Skills. Course Management Systems: Moodle

## Publicatii:

Articol publicat în revistă ERIH+

*“New Planets for Old”: A Posthumanist Ecocritical Approach to Jeanette Winterson’s Ustopia*, Volum Nr: 34, Pagina: 143 - 159, Număr pagini: 17, Tip lucrare: article, An: 2018  
Revistă ERIH+ indexată în ERIH PLUS : Caietele Echinox, ISSN: 1582-960X

*Boundaries and Desire: Censorship and the Articulation of Romantic Encounters in the Works of Radclyffe Hall*, Volum Nr: 84/2022, Pagina: 135 - 148, Număr identificare articol: 10.25145, Număr pagini: 14, Tip lucrare: article, An: 2022  
Revistă ERIH+ indexată în ERIH PLUS : Revista Canaria de Estudios Ingleses (RCEI), ISSN: 0211-5913

Articol publicat în revistă ERIH+, BDI

*Jeanette Winterson’s The Stone Gods as an Ebullition of Genres*, Volum Nr: 64 (1), Pagina: 181 - 205, Număr identificare articol: , Număr pagini: 25, Tip lucrare: article, An: 2019  
Revistă ERIH+, BDI indexată în ERIH PLUS, CEEOL : Studia Universitatis Babeş-Bolyai Philologia, ISSN: 1220-0484

Articol publicat în revistă neindexată BDI

*MODERNISM SI CONTEMPORANEITATE*, Volum Nr: 2/2018, Pagina: 19 - 21, Număr identificare articol: , Număr pagini: 3, Tip lucrare: article, An: 2018  
Revistă neindexată BDI Revista Steaua, ISSN: 0039-0852

*La ce foloseşte literatura*, Volum Nr: 8/2019, Pagina: 23 - 23, Număr identificare articol: , Număr pagini: 1, Tip lucrare: article, An: 2019, Mențiuni: .  
Revistă neindexată BDI Revista Steaua, ISSN: 0039-0852

Articol publicat în revistă Scopus, ERIH+

*The Perfect Feminist Movie Does Not Exist: Screening the Barbie Buzz*, Volum Nr: 23(1), Pagina: 5 - 25, Număr identificare articol: 10.2478, Număr pagini: 21, Tip lucrare: article, An: 2024  
Revistă Scopus, ERIH+ indexată în ERIH PLUS, Scopus : Gender Studies, ISSN: 1583980X

Articol publicat în revistă Scopus, ERIH+, BDI

*BOOK REVIEW: Susan Watkins. Contemporary Women’s Post-Apocalyptic Fiction. London: Palgrave Macmillan, 2020, 220p. ISBN 978-1-137-48649-3*, Volum Nr: 20(1)/2021 Pagina: 154 - 158, Număr identificare articol: 154 10.24782022-0011, Număr pagini: 5, Tip lucrare: review, An: 2021, Mențiuni: .  
Revistă Scopus, ERIH+, BDI indexată în Scopus, ERIH PLUS, EBSCO : Gender Studies, ISSN: 1583-980X

Articol publicat în revistă WoS / ISI

*A Defense of the Cross-Cultural Approach to Male-Female (Mis)Communication*, Volum Nr: XXII, 2, Pagina: 187 - 199, Număr identificare articol: 10.26424, Număr pagini: 13, Tip lucrare: article, An: 2017  
Revistă WoS / ISI indexată în Arts & Humanities Citation Index (Thomson Reuters - Web of Science): „Philobiblon” - Transylvanian Journal of Multidisciplinary in Humanities 22, ISSN: 1224-7448

*HOW FAITH-BASED MARKETING CAN FORESTALL THE CRISIS OF INSTITUTIONALIZED RELIGION – THE CASE OF AMERICAN CHRISTIAN FUNDAMENTALISM*, Volum Nr: vol. 18, issue 52 (Spring 2019), Pagina: 125 - 141, Număr identificare articol: WOS:000459382600009, Număr pagini: 17, Tip lucrare: article, An: 2019

Revistă WoS / ISI indexată în Arts & Humanities Citation Index (Thomson Reuters - Web of Science) : JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES, ISSN: 1583-0039

Articol publicat în revistă WoS / ISI, ERIH+

*an integral study of religiosity rooted in Mircea Eliade's new humanism*, Volum Nr: LXVI, 1, Pagina: 109 - 125, Număr identificare articol: 10.24193/subbphilo, Număr pagini: 17, Tip lucrare: article, An: 2021  
Revistă WoS / ISI, ERIH+ indexată în Emerging Sources Citation Index, Arts & Humanities Citation Index (Thomson Reuters - Web of Science), ERIH PLUS : Studia Universitatis Babeş-Bolyai Philologia, ISSN: 1220-0484

*Modification versus Complementation in the Structure of English Noun Phrases*, Volum Nr: LXVI, 2, Pagina: 251 - 266, Număr identificare articol: 10.24193/subbphilo, Număr pagini: 16, Tip lucrare: article, An: 2021  
Revistă WoS / ISI, ERIH+ indexată în ERIH PLUS, Arts & Humanities Citation Index (Thomson Reuters - Web of Science), Emerging Sources Citation Index : Studia Universitatis Babeş-Bolyai Philologia, ISSN: 1220-0484

*Dynamics of Identity Negotiation: A Case Study on a Facebook Post Pertaining to Abortion Rights*, Volum Nr: LXVII, 4, Pagina: 139 - 164, Număr identificare articol: 10.24193, Număr pagini: 26, Tip lucrare: article, An: 2022

Revistă WoS / ISI, ERIH+ indexată în ERIH PLUS, Emerging Sources Citation Index : STUDIA UNIVERSITATIS BABES-BOLYAI PHILOLOGIA, ISSN: 1220-0484

Articol publicat în revistă WoS / ISI, ERIH+, BDI

*An Agential Realist Approach to Posthumanist relational subjectivity in Jeanette Winterson's "The Stone Gods"*, Volum Nr: 4.1, Pagina: 22 - 38, Număr identificare articol: , Număr pagini: 17, Tip lucrare: article, An: 2018,

Revistă WoS / ISI, ERIH+, BDI indexată în EBSCO, ERIH PLUS, PROQUEST -CSA, CEEOL, Emerging Sources Citation Index : Metacritic Journal for Comparative Studies and Theory, ISSN: 2457-8827

Articol publicat în revistă WoS / ISI, Scopus

*Technological Practices of Embodiment Reflected in Jeanette Winterson's Fictional Framing of Posthuman Subjects*, Volum Nr: 7.1, Pagina: 131 - 147, Număr identificare articol: 10.24193/mjctst, Număr pagini: 17, Tip lucrare: article, An: 2021

Revistă WoS / ISI, Scopus indexată în Scopus, Emerging Sources Citation Index : Metacritic Journal for Comparative Studies and Theory, ISSN:

Articol publicat în revistă WoS / ISI, Scopus, ERIH+

*Modification versus Complementation in the Structure of English Adjective Phrases and Adverb Phrases*, Volum Nr: Vol XXV, Nr 1, Pagina: 115 - 133, Număr identificare articol: 10.26424/philobib., Număr pagini: 19, Tip lucrare: article, An: 2020

Revistă WoS / ISI, Scopus, ERIH+ indexată în ERIH PLUS, Scopus, Emerging Sources Citation Index : PHILOBIBLON-TRANSYLVANIAN JOURNAL OF MULTIDISCIPLINARY RESEARCH IN HUMANITIES, ISSN: 1224-7448

*Jeanette Winterson's Art & Lies as the Fictional Embodiment of an Ars Poetica*, Volum Nr: XXXII, Pagina: 234 - 247, Număr identificare articol: , Număr pagini: 14, Tip lucrare: article, An: 2023  
Revistă WoS / ISI, Scopus, ERIH+ indexată în Scopus, Arts & Humanities Citation Index (Thomson Reuters - Web of Science), ERIH PLUS : TRANSYLVANIAN REVIEW, ISSN: 1221-1249

*Re-Locating Religion in The Digital Age*, Volum Nr: Vol. 23, Issue 67, Pagina: 109 - 123, Număr identificare articol: , Număr pagini: 15, Tip lucrare: article, An: 2024  
Revistă WoS / ISI, Scopus, ERIH+ indexată în Arts & Humanities Citation Index (Thomson Reuters - Web of Science), ERIH PLUS, Scopus : JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES, ISSN: 1583-0039

*Leonard Swidler's Call to Inter-Religious Dialogue Revisited*, Volum Nr: Vol. 23, Issue 679, Pagina: 16 - 29, Număr identificare articol: , Număr pagini: 14, Tip lucrare: article, An: 2024  
Revistă WoS / ISI, Scopus, ERIH+ indexată în Arts & Humanities Citation Index (Thomson Reuters - Web of Science), ERIH PLUS, Scopus : JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES, ISSN: 1583-0039

Articol publicat în revistă WoS / ISI, Scopus, ERIH+, BDI

*Crossing the Boundaries between Modernist and Postmodernist Poetics: The Critical Reception of Jeanette Winterson's Novels*, Volum Nr: 5.2, Pagina: 22 - 39, Număr identificare articol: 10.24193/mjst.2019., Număr pagini: 18, Tip lucrare: article, An: 2019, Revistă WoS / ISI, Scopus, ERIH+, BDI indexată în EBSCO, ERIH PLUS, Scopus, Emerging Sources Citation Index, CEEOL : Metacritic Journal of Comparative Studies and Theory

Capitole sau studii în volume colective, publicate în edituri din străinătate recunoscute

Tip lucrare: capitol, Titlu : *Nourishing Stories: The Therapeutic Power of Cooking and Storytelling in Jeanette Winterson's Medley of Festive Tales*, Titlu volum: *Women's Imaginary Cooking and Appetites Across Cultures*, ISBN volum: 978-1-0364-4381-8, Editura: Cambridge Scholars Publishing, Tip editura: altele din străinătate, Editor: Dana Bădulescu, Maria-Sabina Draga Alexandru and Florina Năstase, An: 2025, Numar pagini: 17, Pagina inceput: 214, Pagina sfarsit: 230

Lucrări publicate în volume ale manifestărilor științifice internaționale cu editori, neindexate BDI

*On Multi-Word Verbs*, Pagina: 168 - 177, An: 2016  
Volum: VIII, Conferință: *Constructions of Identity VIII: Discourses in the English Speaking World*, Editură: Presa Universitară Clujeană, Editor: Petronia Petrar and Amelia Precup