



Europass Curriculum Vitae

Personal information

Surname / First name **Mikael Schultz RASMUSSEN**

E-mail mikael.rasmussen@ubbcluj.ro

Nationality Norwegian

Employment /
Occupational field Norwegian literature and language. English literature. Linguistics.

Work experience

Dates

September 2022 – 2025

Occupation or position held Visiting Lecturer, Beijing Foreign Studies University (100% position)

Main activities and responsibilities *Department of Germanic and Nordic Languages*

I have been teaching at Beijing Foreign Studies University (BFSU) for three years. During the first year, I worked remotely from Vilnius due to COVID-related travel restrictions. In this period, I taught a final-year class focused on academic writing and literature-oriented topics, including a course on the drama of Henrik Ibsen. I also served as the primary supervisor for more than twenty BA theses and was responsible for grading and final evaluation of these projects in spring 2023.

In autumn 2023, I relocated to China and have since been teaching a beginner-level cohort. My current responsibilities focus on foundational Norwegian language instruction, with an emphasis on developing students' language skills from an early stage. I am also responsible for designing and evaluating exams and other academic assessments. I work alongside two Chinese colleagues, and together we are jointly responsible for managing the Norwegian language program at BFSU.

Dates

March 2023 – Present

Occupation or position held Translator, China Global Television Network (CGTN)

Main activities and responsibilities As part of an international translation team, I collaborate weekly with Yu Taojie at Beijing Foreign Studies University (BFSU) to prepare CGTN (China Global Television Network) news articles for a Norwegian-speaking audience. Previously, our team included a third Norwegian colleague, but for the past six months, Taojie and I have handled the work on our own. I am responsible for the translation, while Taojie handles proofreading.

My work involves translating current news stories from Chinese to Norwegian (via English), ensuring the final texts preserve the original meaning while maintaining linguistic accuracy and cultural nuance. This is part of CGTN's broader mission to make its news accessible in multiple languages and reach a global audience.

Teaching courses and seminars regarding Norwegian literature, language, culture;
Organizing cultural events related to Scandinavian society.

June 2023 – January 2024

Language Consultant and Voice Actor, Foreign Language Teaching and Research Press (Beijing)

Dates

Occupation or position held

Main activities and responsibilities

I contributed to the development of a Norwegian language textbook designed for Chinese students learning Norwegian. My role included linguistic proofreading of all Norwegian content, ensuring the texts were idiomatically correct and grammatically precise. I also assisted in adapting the material to ensure that the language and explanations were pedagogically clear for the intended audience. When the book was published with an accompanying audio CD, I served as one of the voice actors, helping to enhance the students' learning experience through auditory input.

Dates November 2021 – June 2022
Occupation or position held Norwegian Language Instructor (Part-Time), Alfaskolen
Main activities and responsibilities I taught Norwegian language at various levels, both in group settings and through one-on-one instruction. All of my students were immigrants to Norway. At the time, I was primarily responsible for a B1-level group, a C1-level group, and an individual student from Turkey. The teaching was conducted online due to a combination of COVID-19 restrictions and the fact that I was residing in Lithuania during this period.

Dates November 2021 – June 2022
Occupation or position held Norwegian Language Instructor (Part-Time/Substitute), Folkeuniversitetet
Main activities and responsibilities At Folkeuniversitetet, I taught Norwegian as a second language to immigrants in Norway from diverse backgrounds. The student groups varied in proficiency level and ranged in size from 10 to 20 participants per class. I began as a part-time instructor in November 2021 and later served as an on-call substitute teacher. The courses were conducted online due to a combination of COVID-19 restrictions and my residence in Lithuania at the time.

Dates February 2022 – May 2022
Occupation or position held Norwegian Language Instructor (Substitute/Supervisor), NTNU
Main activities and responsibilities At the Department of Norwegian for Foreigners at NTNU, I worked as a regular on-call substitute. I taught Norwegian online at all levels, from A1 to C2. Through this position, I was also assigned as a writing supervisor for a group of international MA students in gender studies. The supervision focused on their written Norwegian and overall communicative clarity.

Dates November 2019 – May 2020
Occupation or position held Norwegian Language Instructor (Part-Time), Centric Care Lietuva
Main activities and responsibilities I was responsible for planning and delivering Norwegian language courses to Lithuanian nurses preparing to work in Norway. I also handled assessment duties for both oral and written exams.

Dates February 2017 – June 2019
Occupation or position held Academic Writing Consultant, University of Oslo
Main activities and responsibilities At the University of Oslo's Academic Writing Centre, my job involved one-on-one supervision of students working on academic writing projects. I received thorough training in pedagogical practice and writing theory. In addition to individual supervision, I developed and delivered a range of workshops and presentations— both independently and in collaboration with colleagues.

Dates January 2019 – May 2019
Occupation or position held Seminar Group Instructor, University of Oslo
Main activities and responsibilities At UiO, I led seminar sessions for the course MNKOM3000/4000: *Science Communication and Journalism*. The course brought together students from various scientific disciplines to develop texts aimed at communicating scientific knowledge to a broader audience. My role involved supporting student progress and facilitating peer review sessions in which students gave each other concrete and constructive feedback on drafts.

Dates September 2019
Occupation or position held Lecturer, Vilnius University
Main activities and responsibilities *Centre for Scandinavian Studies, Faculty of Philology*
At the Centre for Scandinavian Studies at Vilnius University in Lithuania, I have been responsible for planning and delivering courses in Norwegian literature, language, and folklore at both BA and MA level. In addition, I have served as an academic writing consultant for final-year students specializing in Swedish, Danish, and Finnish. I have also developed and taught original BA-level courses in Norwegian folklore, legends and fairy tales, as well as in Gothic literature. I have supervised several BA thesis projects and served as examiner for others. In summer 2021, I presented a conference paper at the IASS conference at Vilnius University, exploring Norwegian folklore through the lens of trauma theory. Since relocating to China in 2023, I have continued teaching for Vilnius University via remote instruction, with a varied teaching load. I have remained active as a lecturer, supervisor, and examiner for final-year BA students. In spring 2025, I am co-teaching an MA course on the posthumanist turn in Nordic literature.

(Unfortunately, I was unable to obtain formal documentation for this most recent period on such a short notice; however, the Centre's director is listed as one of my references should verification be needed.)

Education and training

- Dates** July 2022 – Present
- Title of qualification awarded** PhD in Philology, Vilnius University
- Name and type of organisation providing education and training** *Faculty of Philology, Centre for Scandinavian Studies*
I am currently pursuing a PhD at the Centre for Scandinavian Studies at Vilnius University (VU), under the supervision of Associate Professor Ieva Steponavičiūtė- Aleksiejūnienė, the head of the Centre. My research explores representations of death in contemporary literature and media from a post-anthropocentric perspective, with particular emphasis on Karl Ove Knausgård's *The Morning Star* series. I have completed the mandatory 30 ECTS course component, which included both subject-specific modules and practical training in teaching, supervision, and the assessment of BA theses. During my doctoral studies, I have also taken on a teaching role in posthumanism at the Centre, currently lecturing to a group of MA students. In addition, I am preparing articles for publication in international journals and have presented parts of my research at the IASS 2023 conference in Tromsø.
- Dates** September 2019 – June 2021
- Title of qualification awarded** Nordic Studies: Language, Literature, and Rhetoric (Specialization: Norwegian as a Second Language), University of Oslo
- Name and type of organisation** *Individual courses totaling 70 ECTS credits*
Alongside my teaching responsibilities at Vilnius University, I pursued studies in Nordic languages at the University of Oslo while living in Lithuania, with a specialization in Norwegian as a second language. I chose to do this in order to strengthen my professional competence and become a better teacher for my Lithuanian students.
- Dates** September 2017 – June 2019
- Title of qualification awarded** MA in Comparative Literature, University of Oslo
- Name and type of organisation** *120 ECTS credits*
My master's thesis consisted of a 100-page independent scholarly dissertation in literary theory and analysis. The project received the highest grade, A. My background in comparative literature has provided me with a strong theoretical foundation and analytical skill set well-suited to working as a lecturer within the field of philology.
- Dates** September 2015 – June 2017
- Title of qualification awarded** BA in Aesthetic Studies and Comparative Literature, University of Oslo
180 ECTS credits
I received the highest grade, A, on my bachelor's thesis. My academic background in comparative literature has provided me with a strong theoretical foundation and subject-specific expertise, along with analytical skills well-suited to teaching within the field of philology.
- Dates** September 2014 – June 2015
- Name and type of organisation** September 2014 – June 2015
- Title of qualification awarded** One-Year Programme in Comparative Literature, Norwegian University of Science and Technology (NTNU)
- Dates** September 2013 – June 2014
- Name and type of organisation** One-Year Programme in History, University of Oslo
60 ECTS credits

Social skills and competences	Communication skills gained through my experience as assistant professor and tourist guide, team spirit, empathy and ability to adapt to multicultural environments
Organizational skills and competences	Leadership skills, operability and very good time management
Computer skills and competences	Windows (XP, Vista, 7) Microsoft Office (PowerPoint, Word, Excel)
Other information	Positions of Trust September 2015 – June 2019 Editorial Board Member, <i>Lasso</i> Literary Journal
National and International Conferences and Symposium	2021 – IASS Conference: Memory Culture in Scandinavian Studies <i>Vilnius University, Lithuania</i> "Det traumatiske folkeminnet" – A paper exploring Norwegian folklore through the lens of trauma theory. 2022 – IASS Conference: Health and Happiness <i>University of Tromsø, Norway</i> "Gotiske psykoser" – A presentation on the communicative potential of Gothic narratives in promoting empathy for mentally ill individuals, focusing on Karl Ove Knausgård's <i>The Third Reich</i> .

Annexes

- Narrating the Dead in the Anthropocene. *Lagoonscapes*, 2025, 5(1), 247–266.
- 'De dødes skog'. Fictional essay. *Bøygen*, 2/2022: <https://boygen.net/2022/2-2022-det-okkulte>
- 'Den som venter på noe fryktelig' in *BLA: Bokvennen litterær avis*, 11-12/2021: <https://www.blabla.no/dagny-juel-edgar-allan-poe-gotisk-litteratur/den-som-venter-pa-noe-fryktelig/101130>
- 'Det kommandes gjenferd. Om tid, gotikk og verdien av å være en førstegangsleser' in *Bøygen*, 2/2021: <https://boygen.net/2021/2-2021-framtid>
- 'Det smittende vanvidd. Bunnløse gåter i "The Fall of the House of Usher"' in *Prosopopeia: Tidsskrift for litteraturvitenskap i Bergen*, 3-4/2019.
- 'Det smittende vanvidd. En innlevelse i fortellernes galskap hos Edgar Allan Poe'. Master's thesis. University of Oslo, 2019 :<https://www.duo.uio.no/bitstream/handle/10852/69343/1/Det-smittende-vanvidd--En-innlevelse-i-fortellernes-galskap-hos-Edgar-Allan-Poe.pdf>
- 'Det traumatiske folkeminnet' in *BLA: Bokvennen litterær avis*, 11-12/2020: <https://www.blabla.no/asbjornsen-og-moe-epidemi-folkeminne/det-traumatiske-folkeminnet/109536>
- 'Dødens farge' in *Litteraturtidsskriftet Lasso*, 1-2019.