



SYLLABUS

Literary Research Methods. Ethics and Academic Integrity

Academic year 2026-2027

1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Doctoral School of Linguistic and Literary Studies
1.4. Field of study	Language and literature
1.5. Study cycle (BA/MA)	Doctorate
1.6. Study programme/Qualification	Doctorate in Philology/Doctor of Philology
1.7. Enrolment frequency	Full time

2. Information about the subject

2.1. Course title		Literary Research Methods. Ethics and Academic Integrity				Course code		LDR1101				
2.2. Course tutor					Prof. univ. dr. Ruxandra-Mihaela BRAGA / Prof. univ. dr. Ioana BICAN / Conf. univ. dr. habil. Simona JIȘA							
2.3. Seminar / practical course (laboratory) tutor					Prof. univ. dr. Ruxandra-Mihaela BRAGA / Prof. univ. dr. Ioana BICAN / Conf. univ. dr. habil. Simona JIȘA							
2.4. Year of study		I	2.5. Semester		1	2.6. Type of assessment		E	2.7. Course status		Contents	DF
											Mandatory	OBL

3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	4	of which: 3.2 course	2	3.3 seminar / practical course (laboratory)	2
3.4. Total number of hours in the curriculum	48	of which: 3.5 course	24	3.6 seminar / practical course (laboratory)	24
Allotted time for individual study (ID) and self-study activities (SA)					hours
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					48
Additional research (in the library, online scientific databases/platforms, or field documentation)					93
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					48
Tutoring					12
Assessment (examinations)					3
Other activities:					-
3.7. Total hours for individual study (ID) and self-study activities (SA)					204
3.8. Total hours per semester					252
3.9. Number of credits					10



4. Prerequisites (if necessary)

4.1. curriculum	No requirements
4.2. skills	Communication skills (particularly in reading comprehension) in English and French (or other widely used international languages), enabling the reading and understanding of the recommended bibliography. Skills in writing a scientific article and a medium-length scientific paper (50 pages); knowledge and application of methods of literary criticism.

5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with blackboard, projector, computer, internet access, laptop, Teams
5.2. for teaching seminars / practical courses (laboratory classes)	Seminar room, whiteboard, projector, computer, internet access, laptop, Teams

6.1. Competences resulting from the completion of the degree programme (as referred to in the curriculum)¹

Professional competences	
Competence code	Competence
PC1	Advanced knowledge in the fields of philology, literature, linguistics, literary theory, cultural history, and discourse studies
PC2	Ability to identify, formulate, and creatively solve research problems specific to the field of Philology
PC3	Mastery of advanced research methods and techniques, including literary analysis, linguistic analysis, hermeneutics, philological research, archival research, corpus analysis, genetic criticism, literary history, cultural studies, and comparative methodologies
PC5	Ability to identify, evaluate, and apply contemporary literary and cultural paradigms
PC6	Ability to integrate interdisciplinary perspectives into philological research, including history, philosophy, cultural anthropology, gender studies, childhood studies, memory studies, trauma studies, postcolonial studies, and alterity studies
PC7	Skills in documenting, selecting, interpreting, and critically exploiting primary and secondary sources
PC8	Ability to produce scholarly papers, research reports, articles, book chapters, and doctoral dissertations in accordance with national and international academic standards
PC9	Ability to process, organize, and interpret textual, linguistic, bibliographic, and archival data, including through the use of appropriate digital tools
PC10	Ability to design, develop, and manage research projects, including the preparation of research proposals and funding applications, as well as securing resources through national and European funding competitions
PC11	Ability to critically evaluate (peer review) the research of other scholars and to formulate well-reasoned and constructive assessments of scholarly work
PC12	Ability to manage research data responsibly in accordance with Open Science principles, including data management plans, FAIR principles, and the deposit of research outputs in open-access archives and repositories
Competences regarding ethics, integrity and research management	

¹ The professional and/or transversal skills targeted by the subject for which the course description is prepared will be copied from the curriculum of the degree programme. For each competence, the complete entry, including the competence code, will be copied with the exact designation that appears in the curriculum, without any changes. If no competence is copied from either of the two categories, the row corresponding to that category is deleted from the table.



Competence code	Competence
EC2	Ability to avoid plagiarism, self-plagiarism, data fabrication, data falsification, and other forms of research misconduct
EC3	Ability to design, plan, and manage a doctoral research project, including objectives, hypotheses, methodology, timetable, corpus, sources, outcomes, and dissemination activities
EC4	Knowledge of copyright, intellectual property, proper citation practices, open access principles, and the responsible use of digital resources
EC5	Ability to critically assess the limitations of one's own research and to formulate directions for further investigation
EC6	Knowledge of institutional procedures regarding ethical approval of research (ethics committees) and the application of regulations concerning informed consent and the responsible processing of data, where applicable
Transversal competences	
Competence code	Competence
TC1	Advanced oral and written scientific communication skills in academic, cultural, and professional contexts
TC2	Advanced proficiency in international languages required for research, academic writing, and the presentation of research findings
TC3	Advanced digital competences, including the use of databases, digital libraries, bibliographic management tools, linguistic corpora, and artificial intelligence tools in a critical and responsible manner
TC4	Ability to work both independently and collaboratively, including in interdisciplinary, multicultural, and multilingual environments
TC5	Critical thinking, synthesis, evaluation, and argumentation skills in scientific and professional contexts
TC6	Competences related to academic and non-academic career management, knowledge transfer, and the societal valorisation of research outcomes
TC7	Capacity for innovation and the development of cultural, educational, editorial, or applied research initiatives
TC8	Teaching and mentoring competences required for conducting lectures, seminars, and student supervision activities in higher education
TC9	Competences in science communication aimed at the general public and non-specialist audiences, including public engagement, dissemination, and cultural outreach
TC10	Coordination and leadership skills in research teams and in complex and unpredictable professional environments

6.2. Learning outcomes relevant to the degree programme (as referred to in the curriculum)²

Learning outcomes targeted by the subject		
Competence code	Knowledge and comprehension	Specific academic skills
PC1, PC3, PC5, PC6, EC4, TC1, TC3, TC4, TC5, TC9	1. To demonstrate advanced and specialized knowledge in the field of Philology, situated at the forefront of literary, linguistic, and cultural research and at the interface between related disciplines	1. To transfer the competences acquired to professional activities in research, higher education, publishing, cultural communication, language and cultural policy, and cultural management

² The learning outcomes relevant for the degree programme and targeted by the subject for which the course description is prepared will be listed. The entries, copied without any changes from the Curriculum (Core Subject/Specialisation Subject/Complementary Subject), are listed under the corresponding competence.



CP2, CP7, CP8, CP9, CP10, CE1, CE3, CE4, CE5, CT1, CT2, CT3, CT4, CT5, CT6, CT7, CT10	2. To formulate independently an original research problem and to develop an appropriate theoretical and methodological framework	2. To demonstrate autonomy, responsibility, originality, and innovation in conducting doctoral research
PC1, PC3, PC5, PC8, PC9, EC5, TC1 TC2, TC5, TC6	6. To analyse contemporary literary and linguistic paradigms and explain their relevance to one's own research	6. To critically evaluate one's own research findings and relate them to current debates in the field of Philology
PC2, PC6, PC7, PC8, PC10, EC3, EC5, EC6, TC1, TC2, TC3, TC4, TC5, TC6, TC7, TC10	7. To integrate interdisciplinary perspectives into the interpretation of texts and cultural phenomena	7. To develop project proposals and funding applications, and to manage a research project with regard to its objectives, resources, timeline, and dissemination activities
PC5, PC8, PC9, PC11, PC12, EC2, EC4, EC6, TC2, TC3, TC4, TC5, TC6, TC7, TC8, TC9	8. To communicate research findings to the general public and non-specialist audiences, thereby contributing to the social and cultural dissemination of knowledge	8. To communicate research findings through oral presentations, handouts, slide presentations, research reports, scholarly articles, and academic debates
PC7, PC9, PC12, EC1, EC2, EC3, EC4, EC5, EC6, TC1, TC3	10. To manage research data responsibly in accordance with the principles of Open Science and FAIR data management	10. To apply the principles of academic ethics and integrity in the preparation of the doctoral dissertation and in the dissemination of research findings

7. Subject-specific learning outcomes

Knowledge and comprehension
Module 1: 1. The doctoral student will know and understand the notions and concepts from aesthetics, literary theory, history of ideas, cultural studies, imagination studies), as well as the paradigm / literary current to which belongs the domain of his/her doctoral research. 2. The doctoral student will know and understand the main aspects regarding comparative literature and imagination studies.
Module 2: 1. The doctoral student will know and understand the fundamental relationship between the subject (interpretant) and the object of scientific research, the methodological implications of transdisciplinary study in philology, as well as fundamental elements of modern manuscript genetics. 2. The doctoral student will know good philological practices in the field of editing modern archives, as well as specialized studies, intended to be published in periodicals.
Module 3: 1. The doctoral student will be familiar with formal and ethical aspects related to the conception of the doctoral thesis and other scientific works (article, study, chronicle, review, interview, CV, PowerPoint presentation, research project, annual doctoral report, etc.).
Specific academic skills
Module 1: 1. The doctoral student will be able to interpret cultural paradigms, cultural currents, hermeneutics, archetypology, imagination studies, interdisciplinarity, intermediality. 2. The doctoral student will be able to make use, in a judicious manner, of the bibliography related to the PhD thesis.



Module 2:

1. The doctoral student will be able to write peer-reviews of specialized studies.
2. The doctoral student will be able to organize an editorial project aimed at the patrimonialization of modern archives.

Module 3:

1. The student will be able to write various scientific texts of a scholarly research nature, respecting the rules of each and maintaining ethical conduct.

8. Contents

8.1 Course	Teaching methods	Remarks
Module 1. 1. 1. History and Overview of the Imaginary Studies (I): G. Bachelard, G. Durand, J-J. Wunenburger, Claude Gilbert-Dubois, Philippe Walter, Lucian Boia, Corin Braga, Ionel Bușe. Debate about the study of Corin Braga, "<<Imagination>>," <<imaginaire>>," <<imaginal>>. Three concepts for defining creative fantasy ", <i>Journal for the Study of Religions and Ideologies</i> (J. S. R. I), No. 16, Spring 2007, pp. 59-68 .	Lecture and heuristic conversation Interactive presentation – projection. Analysis and interpretation.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.
Module 1. 2. 2. History and Overview of the Imaginary Studies (II): G. Bachelard, G. Durand, J-J. Wunenburger, Claude Gilbert-Dubois, Philippe Walter, Lucian Boia, Corin Braga, Ionel Bușe. Debate about the book of Gilbert Durand <i>Introducere în mitodologie</i> , translated by Corin Braga, Cluj, Editura Dacia, 2004.	Lecture and heuristic conversation Interactive presentation – projection. Analysis and interpretation.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.
Module 1. 3. 3. History and Overview of the Imaginary Studies (III): G. Bachelard, G. Durand, J-J. Wunenburger, Claude Gilbert-Dubois, Philippe Walter, Lucian Boia, Corin Braga, Ionel Bușe. Debate about the book of Jean-Jacques Wunenburger, <i>Imaginariile politicului</i> , Edition by Ionel Bușe, translated from French by Ionel Bușe and Laurențiu Ciontescu-Samfireag, București, Editura Paideia, 2005.	Lecture and heuristic conversation Interactive presentation – projection. Analysis and interpretation.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.
Module 1. 4. Imaginary and the culture of the graffiti. (case study); documentaries, interactive debate.	Lecture and heuristic conversation Interactive presentation – projection. Analysis and interpretation.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.
Module 2. 1. Configuration of the research object, in relation to the research subject (interpreter). Epistemological problems.	Interactive exposition, debate, argumentation, consultation and discussion of bibliographic sources.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.
Module 2. 2. Some issues of perspective in literary studies. Global/local, achievement/failure, distant reading/close reading. Subject choices and their ethics	Interactive exposition, debate, argumentation, consultation and discussion of bibliographic sources.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.

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Modules 2. 3. and 2.4. Modern philology: objects, perspectives, corpora. Genetics of modern manuscripts. Knowledge of philological archives from the local heritage (one meeting – at the Special Collections section of the “O. Goga” County Library or/and at the “L. Blaga” BCU, according to a program to be established by mutual agreement	Interactive exhibition, debate, guided visit.	Each course is designed in close connection with the corresponding seminar, both emphasizing the doctoral students' interventions on the proposed topic.
Module 3.1. Structure of the thesis. Component parts. Particularities of writing.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials	PHD students need a laptop and a Teams connection.
Module 3.2. Elements of academic ethics and integrity. References, citation. Plagiarism, self-plagiarism. Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials	PHD students need a laptop and a Teams connection.
Module 3.3. Preparing the annual reports. Component elements. Calendar.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials	PHD students need a laptop and a Teams connection.
Module 3.4. Research activities. Composition of a professional CV. Leveraging and visualizing research results.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials	PHD students need a laptop and a Teams connection.

Bibliography

Module 1:

The readings will serve as a starting point for the specific discussions that will take place. PhD students are asked to prepare and annotate these texts before the meetings themselves, in order to be able to conduct informed observations based on them.

Mandatory bibliography:

- Corin Braga, "<<Imagination>>, <<imaginaire>>, <<imaginal>>. Three concepts for defining creative fantasy ", *Journal for the Study of Religions and Ideologies* (J. S. R. I), No. 16, Spring 2007, pp. 59-68
- Gilbert Durand, *Introducere în mitologie*, traducere de Corin Braga, Cluj, Editura Dacia, 2004
- Jean-Jacques Wunenburger, *Imaginarile politicului*, Ediție îngrijită de Ionel Bușe, Traducere din franceză de Ionel Bușe și Laurențiu Ciontescu-Samfireag, București, Editura Paideia, 2005

Optional reading list:

- Gaston Bachelard, *Psihanaliza focului*, în românește de Lucia Ruxandra Munteanu, Prefață de Romul Munteanu, București, Editura Univers, 1989
- Gaston Bachelard, *Apa și visele. Eseu despre imaginația materiei*, Traducere de Irina Mavrodin, București, Editura Univers, 1995
- Gaston Bachelard, *Aerul și visele. Eseu despre imaginația mișcării*, Traducere de Irina Mavrodin, În loc de prefață: "Dubla legitimitate" de Jean Starobinski, traducere de Angela Martin, București, Editura Univers, 1997
- Gaston Bachelard, *Pământul și reveriile voinței*, Traducere de Irina Mavrodin, București, Editura Univers, 1998
- Lucian Boia, *Istorie și mit în conștiința românească*, București, Editura Humanitas, 1997
- Corin Braga (coordonator), *Enciclopedia Imaginariilor din Romania*, cinci volume – *Imaginar literar* (coord. Corin Braga), *Imaginar lingvistic* (coord. Elena Platon și Gheorghe Chivu), *Imaginar istoric* (coord. Sorin Mitu), *Imaginar religios* (coord. Ioan Chirilă), *Imaginar artistic* (coord.) Liviu Malița, Iași, Editura Polirom, 2020
- Ruxandra Cesereanu, *Imaginarul violent al românilor*, București, Editura Humanitas, 2003

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-Gilbert Durand, *Structurile antropologice ale imaginarului. Introducere în arhetipologia generală*, Traducere de Marcel --
-Aderca, Prefață și postfață de Radu Toma, București, Editura Univers, 1977
-Gilbert Durand, *Introducere în mitodologie*, traducere de Corin Braga, Cluj, Editura Dacia, 2004
-Jean-Jacques Wunenburger, *Viața imaginilor*, în românește de Ionel Bușe, În loc de Prefață de Ionel Bușe, Cluj, Editura Cartimpex, 1998
-Jean-Jacques Wunenburger, *Filosofia imaginilor*, Traducere de Muguraș Constantinescu, ediție îngrijită și postfață de Sorin Alexandrescu, Iași, Editura Polirom, 2004

Module 2: Mandatory bibliography; to this, at least 6 studies from specialized periodicals will be added, depending on the thematic interests of the doctoral students - they will be announced/posted on the Teams group after the first meeting.

-J. Starobinski, *Textul și interpretul*, în Id., *Textul și interpretul*, traducere de Ion Pop, București, Univers, 1985, pp. 45 – 61.
-J. Starobinski, *Trei furori*, traducere de Ioana Bot și Marius Popa, București, Art, 2026.
-Paul De Man, *Blindness and Insight*, Oxford University Press, 1971.
-Laurent Jenny, *Viața estetică*, traducere de Ioana Bot și Corina Croitoru, București, Art, 2023.
-Ioana Em. Petrescu, *Studii despre Ion Budai Deleanu*, Cluj-Napoca, 2011.
-Chr. Moraru, M. Martin, A. Terian, *Romanian Literature as World Literature*, Bloomsbury Academic, 2019;
Ioana Bot, *Icoane și privazuri. 7 studii despre figuralitatea literară*, Cluj-Napoca, 2021.

Module 3:

Mandatory bibliography: one text of your choice.

-Chelcea, Septimiu, *Manual de redactare în științele socioumane*, Editura comunicare.ro, București, 2021.
-Eco, Umberto, *Cum se face o teză de licență. Științele umaniste* (1977), ediție revăzută, traducere de George Popescu, Iași, Polirom, 2006.
-Rad, Ilie, *Cum se scrie un text științific. Disciplinele umaniste*, ediția a II-a revizuită și adăugită, Iași, Polirom, 2017.
-Rădulescu, Mihaela Șt., *Metodologia cercetării științifice. Elaborarea lucrărilor de licență, masterat, doctorat*, ediția a II-a revizuită și adăugită, București, Editura didactică și pedagogică, 2011.
-Vulpe, Magdalena, *Ghidul cercetătorului umanist. Introducere în cercetarea și redactarea științifică*, Cluj-Napoca, Clusium, 2002.

8.2 Seminar / practical course (laboratory class)	Teaching methods	Remarks
Module 1. 1. Debate on Corin Braga, "<<Imagination>>," <<imaginaire>>," <<imaginal>>. Three concepts for defining creative fantasy ", <i>Journal for the Study of Religions and Ideologies</i> (J. S. R. I), No. 16, Spring 2007, pp. 59-68	Interactive presentation – projection. Analysis and interpretation.	Each seminar is designed in close connection with the corresponding course, both emphasizing the doctoral students' interventions on the proposed topic.
Module 1. 2. Debate on Gilbert Durand, <i>Introducere în mitodologie</i> , traducere de Corin Braga, Cluj, Editura Dacia, 2004	Interactive presentation – projection. Analysis and interpretation.	Each seminar is designed in close connection with the corresponding course, both emphasizing the doctoral students' interventions on the proposed topic.
Module 1. 3. Debate on Jean-Jacques Wunenburger, <i>Imaginariile politicului</i> , Ediție îngrijită de Ionel Bușe, Traducere din franceză de Ionel Bușe și Laurențiu Ciontescu-Samfireag, București, Editura Paideia, 2005	Interactive presentation – projection. Analysis and interpretation.	Each seminar is designed in close connection with the corresponding course, both emphasizing the doctoral students' interventions on the proposed topic.
Module 1. 4. A screening of documentary films about graffiti culture.	Interactive presentation – projection. Analysis and interpretation.	Each seminar is designed in close connection with the corresponding course, both emphasizing the doctoral

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		students' interventions on the proposed topic.
Module 2.1. Guiding discussions starting from the doctoral students' bibliographic themes and interests - in relation to the themes addressed in this module, including the configuration of the particular bibliography and the ways to present it within the module.	Lecture and heuristic conversation	The activities at each seminar are designed in close connection with the theme of the corresponding course, being based on interactive communication.
Modules 2.2. and 2.3. Everything you wanted to know about peer-review and didn't have anywhere to ask. Experiences and – especially – recommendations for good practices, from the academic environment. Discussion of the practices of some specialized journals in this field.	Case studies. Discussions based on examples provided by the teacher.	The activities at each seminar are designed in close connection with the theme of the corresponding course, being based on interactive communication.
Module 2.4. Philological sources, editorial restitutions: recognition, restitution, full/partial. Common places and frequent mistakes in the production of editions, today.	Case studies. Discussions based on examples provided by the teacher.	The activities at each seminar are designed in close connection with the theme of the corresponding course, being based on interactive communication.
Module 3.1. Structure of the thesis. Formulating the title. Keywords. Table of contents. Component parts.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials. Case studies.	PHD students need a laptop and a Teams connection
Module 3.2. Structure of the thesis. Bibliography. References. Appendices. Index. Issues of the researcher's professional ethics.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials. Case studies.	PHD students need a laptop and a Teams connection
Module 3.3. Preparing the annual reports. Calendar. Component elements. The defense. The PowerPoint presentation. Writing a professional CV.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials. Case studies.	PHD students need a laptop and a Teams connection
Module 3.4. Research activities. Writing an article: component parts. The difference between a proposal and an abstract. Peer review grids. Creating researcher accounts on Research Management, Google Scholar, ORCID, Publons, Brainmap.	Lecture, exemplification, interactive debate, problematizing, practice with the help of visual materials. Case studies.	PHD students need a laptop and a Teams connection
Bibliography Module 1 The mandatory bibliography is the same as that for the course. For a broader overview of research into the imaginary, interested PhD students also have access to an optional reading list (which is fundamental to the field of imaginary studies). Module 2 The mandatory bibliography is the same as that of the course (see above); to this, at least 6 studies from specialized periodicals will be added, depending on the thematic interests of the doctoral students – they will be announced/put on the Teams group, after the first meeting.		



Module 3:

Mandatory bibliography: one text of your choice.

- Chelcea, Septimiu, *Manual de redactare în științele socioumane*, Editura comunicare.ro, București, 2021.
- Eco, Umberto, *Cum se face o teză de licență. Științele umaniste* (1977), ediție revăzută, traducere de George Popescu, Iași, Polirom, 2006.
- Rad, Ilie, *Cum se scrie un text științific. Disciplinele umaniste*, ediția a II-a revizuită și adăugită, Iași, Polirom, 2017.
- Rădulescu, Mihaela Șt., *Metodologia cercetării științifice. Elaborarea lucrărilor de licență, masterat, doctorat*, ediția a II-a revizuită și adăugită, București, Editura didactică și pedagogică, 2011.
- Vulpe, Magdalena, *Ghidul cercetătorului umanist. Introducere în cercetarea și redactarea științifică*, Cluj-Napoca, Clusium, 2002.

9. Assessment (examination)

Type of activity	9.1 Assessment criteria	9.2 Assessment methods	9.3 Weight in the final grade
9.4 Course	To graduate from the discipline, doctoral students will opt to be assessed in one of the three modules, completing the work assignments of the chosen module. Module 1: PhD students will be required to write an essay (10 pages) in the field of imaginary studies, based on the topic or topics of their doctoral research. Module 2: PhD students will have to obtain a grade based on a critical oral presentation of one of the (min.) 6 studies from periodicals, assigned to the group by the professor at the beginning of the module. The presentation will address issues discussed in the module. The oral presentation and discussion will take place at the last seminar of the module, according to a prior appointment. Module 3: Correct completion of the tasks assigned in each lecture/seminar/practical session.	Exam The course instructors jointly agree on two exam dates during the official session for finalizing the grade. Two weeks before the end of teaching activities, the doctoral students jointly submit a request to the director of the doctoral school, asking to be evaluated in one of the modules. The request will include three lists showing the distribution of the doctoral students registered for evaluation with each of the three course instructors. Both the request and the individual certificates confirming the grade are to be signed by the evaluating instructor (who determines the grade), by the other two course instructors, and by the doctoral supervisor (who cannot serve as the evaluator). The possible ratings are: very good, good, satisfactory or unsatisfactory.	75%
9.5 Seminar/practical course (laboratory class)	Active participation in discussions and analyses Effective involvement in seminars	Periodical evaluation / Appreciation of the activity Oral contributions	25%

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9.6 Basic performance standard

- Module 1: understanding of concepts relating to cultural paradigms, cultural crisis, the history of ideas, comparative literature, imagination studies, hermeneutics, literary theory and cultural studies.
- Module 2: understanding the aspects regarding the proper completion of the doctoral thesis (in accordance with those presented in the course and with the minimum standards for the field of Philology), respecting the aspects related to ethics and academic integrity; knowledge of good practices in editing (of modern archives) and publishing in periodicals (of personal scientific contributions).
- Module 3: understanding the aspects concerning the proper preparation of the doctoral thesis (in accordance with what is presented in the course and with the minimum standards for the field of Philology) and of other types of scientific works, while respecting the aspects related to academic ethics and integrity.
- Cheating or attempted cheating will result in a mark of 1. The following are considered cheating: the use of content generated or translated by artificial intelligence (AI) in coursework and examinations; the reproduction of content (whether published or not) belonging to another person; the reproduction of answers provided by other students, with or without modifications.

10. SDG labels (Sustainable Development Goals)³

	☐	Sustainable Development Generic Label						
☐	☐	☐	☒	☐	☐	☐	☐	☐
								No label applies
☐	☐	☐	☐	☐	☐	☐	☐	☐

Date:
1.09.2026

Course tutor's name and signature
Module 1
Ruxandra BRAGA

Ruxandra Braga

Seminar tutor's name and signature /
Practical course tutor's (Laboratory tutor's)
name and signature,
Module 1

Ruxandra BRAGA
Ruxandra Braga

³ Select a single label which, according to the [Implementation of SDG labels in the academic process](#), best matches the subject. If the subject addresses sustainable development in a generic manner (i.e. by presenting/introducing the general framework of sustainable development, etc.), then the Sustainable Development generic label may be applied. If none of the labels describe the subject, select the last option: "No label applies."



Module 2

Ioana BICAN

Module 3

Simona JIȘA

Date of approval:
September 2026

Module 2

Ioana BICAN

Module 3

Simona JIȘA

Head of Doctoral School of Linguistic and Literary
Studies's name and signature,
Prof. univ. dr. habil. Adrian CHIRCU

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ADRIAN CHIRCU-BUFTEA
Date: 2026.09.11 22:12:41 +03'00'

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